

Dropped D  
⑥=D

♩ = 66

Tune Drop D

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation for measures 13-14. The key signature has one sharp (F#) and the time signature is 2/4. Measure 13 contains a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (D, F#, A). Measure 14 contains a triplet of eighth notes (B, D, F#), a triplet of eighth notes (A, C, E), and a triplet of eighth notes (F#, A, C). Above measure 14 is a wavy line and the number 3. Below measure 14 is the text "A.H." and a wavy line.

TAB: 5 5 5 3 0 5 5 3 5 | 6 5 5 5 3 0 5 5 3 5 6

Musical notation for measure 15. The key signature has one sharp (F#) and the time signature is 2/4. Measure 15 contains a triplet of eighth notes (F#, A, C), a triplet of eighth notes (D, F#, A), and a triplet of eighth notes (B, D, F#).

TAB: 5 5 5 3 0 5 5 3 5

Musical notation for measures 16-17. The key signature has one sharp (F#) and the time signature is 2/4. Measure 16 contains a triplet of eighth notes (F#, A, C), a triplet of eighth notes (D, F#, A), and a triplet of eighth notes (B, D, F#). Measure 17 contains a triplet of eighth notes (A, C, E), a triplet of eighth notes (F#, A, C), and a triplet of eighth notes (B, D, F#). Above measure 16 is a wavy line and the number 3. Below measure 16 is the text "A.H." and a wavy line. Below measures 16-17 are the text "P.M. --- |" repeated four times.

TAB: 6 6 0 0 7 0 0 8 0 0 9 0 0 11 | (11)

♩ = 80

Musical notation for measures 18-21. The key signature has one sharp (F#) and the time signature is 4/4. Measure 18 contains a quarter note chord (F#, A, C), a quarter note chord (D, F#, A), a quarter note chord (B, D, F#), a quarter note chord (A, C, E), a quarter note chord (F#, A, C), a quarter note chord (B, D, F#), a quarter note chord (A, C, E), a quarter note chord (F#, A, C), and a quarter note chord (B, D, F#). Measure 19 contains a quarter note chord (F#, A, C), a quarter note chord (D, F#, A), a quarter note chord (B, D, F#), a quarter note chord (A, C, E), a quarter note chord (F#, A, C), a quarter note chord (B, D, F#), a quarter note chord (A, C, E), a quarter note chord (F#, A, C), and a quarter note chord (B, D, F#). Measure 20 contains a quarter note chord (F#, A, C), a quarter note chord (D, F#, A), a quarter note chord (B, D, F#), a quarter note chord (A, C, E), a quarter note chord (F#, A, C), a quarter note chord (B, D, F#), a quarter note chord (A, C, E), a quarter note chord (F#, A, C), and a quarter note chord (B, D, F#). Measure 21 contains a quarter note chord (F#, A, C), a quarter note chord (D, F#, A), a quarter note chord (B, D, F#), a quarter note chord (A, C, E), a quarter note chord (F#, A, C), a quarter note chord (B, D, F#), a quarter note chord (A, C, E), a quarter note chord (F#, A, C), and a quarter note chord (B, D, F#). Above measure 18 is the number 18. Above measure 21 is the text "Verse 1".

TAB: 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 |

23

T  
A  
B

12

30

T  
A  
B

0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10

35

**Chorus 1**

T  
A  
B

0 0 10 0 0 10 0 0 10 0 0 10 12

39

T  
A  
B

5 7 7 5 7 5 7 7 5 7 5 7 7 5 5 7 7 5 3 3 0 3 3 0 0 0  
3 5 5 3 5 3 5 5 3 5 3 5 5 3 5 3 5 3 0 3 3 0 3 3 0 0

41

T  
A  
B

5 7 7 5 7 7 5 7 9 10 10 9 10 10 9 10 5 7 7 5 7 7 5 7 3 3 X X X X X X  
3 5 5 3 5 5 3 5 7 8 8 7 8 8 7 8 3 5 5 3 5 5 3 5 1 1 X X X X X X

43

T  
A  
B

5 7 7 5 7 5 7 7 5 7 5 7 7 5 3 3 0 3 3 0 3 3 0 0  
3 5 5 3 5 3 5 5 3 5 3 5 5 3 5 0 3 3 0 3 3 0 0

45

T  
A  
B

5-7-7-5-7-7-5-7-9-10-10-9-10-10-9-10 5-7-7-5-7-7-5-7-3-3 X-X-X-X-X-X  
3-5-5-3-5-5-3-5-7-8-8-7-8-8-7-8 3-5-5-3-5-5-3-5-1-1 X-X-X-X-X-X

47

T  
A  
B

3-3 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10  
1-1 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10

Verse 2

52

T  
A  
B

58

T  
A  
B

X X X X 8 10 0 0 10 0 0 10 0 0 10 0 0 10  
X X X X 8 10 0 0 10 0 0 10 0 0 10 0 0 10

63

T  
A  
B

0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10  
0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10

Chorus 2

68

T  
A  
B

12 5-7-7-5-7-5-7-7-5-7-5-7-7 5-7-5-7-5 0 3 3 0 3 3 0 0  
12 3-5-5-3-5-3-5-5-3-5-3-5-5 3-5-3-5-3 0 3 3 0 3 3 0 0

71

TAB

5-7-7-5-7-7-5-7-9-10-10-9-10-10-9-10	5-7-7-5-7-7-5-7-3-3	X-X-X-X-X-X
3-5-5-3-5-5-3-5-7-8-8-7-8-8-7-8	3-5-5-3-5-5-3-5-1-1	X-X-X-X-X-X

73

TAB

5-7-7-5-7-7-5-7-5-7-5-7-5-7-5	5-7-5-7-5	0-3-3-0-3-3-0-0
3-5-5-3-5-5-3-5-5-3-5-5-3-5-5	3-5-3-5-3	0-3-3-0-3-3-0-0

75

TAB

5-7-7-5-7-7-5-7-9-10-10-9-10-10-9-10	5-7-7-5-7-7-5-7-3-3	X-X-X-X-X-X
3-5-5-3-5-5-3-5-7-8-8-7-8-8-7-8	3-5-5-3-5-5-3-5-1-1	X-X-X-X-X-X

Solo 1

77

TAB

3-3	3-3-3-3-3-3-3-3-5-5	5-5-5-5-5-5-5
1-1	1-1-1-1-1-1-1-1-3-3	3-3-3-3-3-3-3

80

TAB

3-3-3-3-3-3-3-3-2-2	2-2-2-2-0-0-0-0-0-5
3-3-3-3-3-3-3-3-2-2	2-2-2-2-0-0-0-0-0-5

82

TAB

3-3-3-3-3-3-3-3-5-5	5-5-5-5-5-5-5
1-1-1-1-1-1-1-1-5-5	3-3-3-3-3-3-3

84

T  
A  
B

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 5

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 3

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0

86

T  
A  
B

3 3 3 3 3 3 3 3 3 3 5 (5)

1 1 1 1 1 1 1 1 1 1 3 (3)

Bridge

88

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 3 6

89

T  
A  
B

7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 3

90

T  
A  
B

7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 3 6

91

P.M. P.M.

T  
A  
B

7 5 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 8 8 8 8 8 8

92

P.M.

T  
A  
B

7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 8 6 3 6

93

P.M.

T  
A  
B

7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 8 6 5 3

94

P.M.

T  
A  
B

7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 5 8 6

95

P.M. P.M.

T  
A  
B

7 5 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 8 8 8 8 8 8

96

TAB 8 0-0-0-0 10 0-0-0-0 8 0-0-0-0 10 10 8 0-0-0-0 10 0-0-0-0 8 0-0-0-0 10 10-10-10

A.H. A.H.

98

TAB 8 0 0 0 0 10 0 0 0 0 8 0 0 0 0 10 10

A.H.

**Solo 2**

99

TAB 8 0-0-0-0 10 0-0-0-0 11 0-0-0-0 13 4 4 4 4 5 5 5 5 2 2 2 2 3 3 3 3

101

TAB 7 7 7 7 8 8 8 8 8 8 8 8 4 4 4 4 5 5 5 5 5 5 5 5 5 5 2 2 2 2 3 3 3 3



103

TAB 7 5 7 5 5 5 5 5 8 6 8 6 8 6 8 6 X X X X 12 12

104

P.M.

TAB 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 5 3 8 6

105

P.M.

TAB 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 8 6 5 3

106

P.M.

TAB 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 5 3 8 6

107

**Chorus 3**

TAB 7 5 7 5 8 6 8 6 0 0 0 0 0 0 12 12 5 3 7 5 7 5 5 3 5 7 5 3 7 5 7 5 5 3 5 7 5 3

110

T  
A  
B

5-7-5-7-5-0-3-3-0-3-3-0-0 | 5-7-7-5-7-7-5-7-9-10-10-9-10-10-9-10  
3-5-3-5-3-0-3-3-0-3-3-0-0 | 3-5-5-3-5-5-3-5-7-8-8-7-8-8-7-8

112

T  
A  
B

5-7-7-5-7-7-5-7-3-3-X-X-X-X-X-X | 5-7-7-5-7-5-7-7-5-7-5-7-7  
3-5-5-3-5-5-3-5-1-1-X-X-X-X-X-X | 3-5-5-3-5-5-3-5-5-3-5-5-3-5-3-5-5

114

T  
A  
B

5-7-5-7-5-0-3-3-0-3-3-0-0 | 5-7-7-5-7-7-5-7-9-10-10-9-10-10-9-10  
3-5-3-5-3-0-3-3-0-3-3-0-0 | 3-5-5-3-5-5-3-5-7-8-8-7-8-8-7-8

116

Outro

T  
A  
B

5-7-7-5-7-7-5-7-3-3-X-X-X-X-X-X | 3-3 | 0  
3-5-5-3-5-5-3-5-1-1-X-X-X-X-X-X | 1-1 | 0

119

T  
A  
B