

The Fast Ones

Periphery/Bulb

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 174

E-Gt

First measure of the guitar part. The staff shows a treble clef, a 4/4 time signature, and a first finger fingering (1) above the first note. The note is a quarter note on the 4th fret of the 6th string, marked with a forte (f) dynamic. The guitar tablature below shows a whole rest on the 6th string, indicated by a '0'.

Second measure of the guitar part. The staff shows a treble clef, a 4/4 time signature, and a second finger fingering (2) above the first note. The note is a quarter note on the 4th fret of the 6th string. The guitar tablature below shows a whole rest on the 6th string, indicated by a '0'.

Third measure of the guitar part. The staff shows a treble clef, a 4/4 time signature, and a third finger fingering (3) above the first note. The note is a quarter note on the 4th fret of the 6th string. The guitar tablature below shows a whole rest on the 6th string, indicated by a '0'.

Fourth measure of the guitar part. The staff shows a treble clef, a 4/4 time signature, and a fourth measure repeat sign. The melody consists of eighth notes on the 4th fret of the 6th string, with a sharp sign (#) above the first note. The guitar tablature below shows a sequence of notes: 0, 3, 5-7, 5-7, 0, 3, 5-7, 5-7, 0, 3, 5-7, 5-7, 0, 2, 3, 5-7, 5.

Fifth measure of the guitar part. The staff shows a treble clef, a 4/4 time signature, and a sixth finger fingering (6) above the first note. The melody consists of eighth notes on the 4th fret of the 6th string, with a sharp sign (#) above the first note. The guitar tablature below shows a sequence of notes: 10, 8, 12-7, 8, 10, 8, 12-7, 8, 10, 8, 12-7, 8, 7, 8, 7, 6, 5.

8

T
A
B

10

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

15

TAB (7) 7 7 7 7 7 8 8 8 8 8
5 5 5 5 5 7 7 7 7 7
3 3 3 3 3 5 5 5 5 5

16

mf f mf f mf f mf f mf

TAB (7) (8)
0 0 0 0 0 0 0 0

17

f mf f mf f mf f mf

TAB (7) (8)
0 0 0 0 0 0 0

18

f

TAB (7) 10 10 10 10 10 10 10 10 10
8 8 8 8 8 6 6 6 6
8 8 8 8 8 6 6 6 6

19

TAB (7) 7 7 7 7 8 8 8 8 8
5 5 5 5 7 7 7 7 7
3 3 3 3 5 5 5 5 5

20

mf f mf f mf f mf f mf

T
A
B (7)
(8)
12 0 0 0 0 0 0

21

f mf f mf f mf f mf

T
A
B (7)
(8)
0 0 0 0 0 0

22

f mf f mf f mf f mf f mf

T
A
B (7)
(8)
12 0 0 0 0 0 0

23

f mf f mf f mf f mf

T
A
B (7)
(8)
0 0 0 0 0 0

24

f mf f mf f mf f mf f mf

T
A
B (7)
(8)
12 0 0 0 0 0 0

25

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B (7)
0 0 0 0 0 0 0

26

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B (7)
12 0 0 0 0 0 0

27

f

T
A
B (7)
0 0 0 0 0 0 0 7 0 0

29

f

T
A
B (7)
(0)
(0)

32

f

T
A
B

35

f

T
A
B

38

T
A
B

41

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

10 8 12 7 8 10 8 12 7 8 10 8 12 7 8 7 8 7 6 5

8 8 8 8 8 5

52

T
A
B

3 5 7 5 7 3 5 7 5 7 3 5 7 5 7 0 2 3 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

10 8 12 7 8 10 8 12 7 8 10 8 12 7 8 7 8 7 6 5

8 8 8 8 8 5

56

T
A
B

3 5 7 5 7 3 5 7 5 7 3 5 7 5 7 0 2 3 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

T
A
B

10 8 12 7 8 10 8 12 7 8 10 8 12 7 8 7 8 7 6 5

8 8 8 8 8 5

60

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B (8)
0 0 0 0 0 0 0 0

61

f

T
A
B (8)
0 0 0 0 0 0 0 0

62

T
A
B 10 10 10 10 10 10 10 10 10 10
8 8 8 8 8 6 6 6 6 6

63

T
A
B 7 7 7 7 7 8 8 8 8 8
5 5 5 5 5 7 7 7 7 7

64

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B (8)
0 0 0 0 0 0 0 0

65 *f*

T
A
B (8)

0 0 0 0 0 0 0 0

66

T
A
B 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 6 6 6 6 6 6 6

8 8 8 8 8 6 6 6 6 6 6 6

67

T
A
B 7 7 7 7 7 8 8 8 8 8 8

5 5 5 5 5 7 7 7 7 7 7

3 3 3 3 3 5 5 5 5 5 5

68

T
A
B 12 0 0 0 0 0 0 0

69

T
A
B 0 0 0 0 0 0 0

70

T
A
B 12 0 0 0 0 0 0

71

Musical notation for measure 71: Treble clef, 7/8 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the melody are G4, A4, B4, C5, B4, A4, G4. The bass line notes are E3, D3, C3, B2, A2, G2, F2.

T
A
B

0 0 0 0 0 0 0

72

Musical notation for measure 72: Treble clef, 7/8 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the melody are G4, A4, B4, C5, B4, A4, G4. The bass line notes are E3, D3, C3, B2, A2, G2, F2.

T
A
B

0 0 0 0 0 0 0

73

Musical notation for measure 73: Treble clef, 7/8 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the melody are G4, A4, B4, C5, B4, A4, G4. The bass line notes are E3, D3, C3, B2, A2, G2, F2.

T
A
B

0 0 0 0 0 0 0

74

Musical notation for measure 74: Treble clef, 7/8 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the melody are G4, A4, B4, C5, B4, A4, G4. The bass line notes are E3, D3, C3, B2, A2, G2, F2.

T
A
B

0 0 0 0 0 0 0

75

Musical notation for measure 75: Treble clef, 7/8 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the melody are G4, A4, B4, C5, B4, A4, G4. The bass line notes are E3, D3, C3, B2, A2, G2, F2.

T
A
B

0 0 0 0 0 0 0

77

Musical notation for measure 77: Treble clef, 7/8 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The notes in the melody are G4, A4, B4, C5, B4, A4, G4. The bass line notes are E3, D3, C3, B2, A2, G2, F2.

T
A
B

80

T
A
B

This system contains three measures of music. The first measure starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third measure continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Below the staff are three empty guitar tab lines labeled T, A, and B.

83

T
A
B

This system contains three measures of music. The first measure starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third measure continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Below the staff are three empty guitar tab lines labeled T, A, and B.