

# Sign From The North Side

Amorphis  
Karelian Isthmus 1992

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Music by Esa Holopainen

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 120

**E-Gt**

**Éíððí**

*f*

P.M. - - - |

1

2 3 2 2 3 2 6 2 3 2 2 3 1 2 6 2 3 2 2 3 1 2 6 2 3 2 2 3 1 2 6

0 1 0 0 1 0 4 0 1 0 0 1 0 4 0 1 0 0 1 0 4 0 1 0 0 1 0 4

3

P.M. - - |

2 3 2 2 3 2 6 2 3 2 2 3 1 2 3 2 2 3 2 6 2 3 2 2 3 2 6

0 1 0 0 1 0 4 0 1 0 0 1 1 0 1 0 0 1 0 4 0 1 0 0 1 0 4

6

P.M. - - |

P.M. - - |

2 3 2 2 3 3 2 3 2 2 3 2 6 2 3 2 2 3 2 6 2 3 2 2 3 1 2 6

0 1 0 0 1 1 0 1 0 0 1 0 4 0 1 0 0 1 0 4 0 1 0 0 1 1 0 4

9

P.M. - - |

2 3 2 2 3 2 6 2 3 2 2 3 1 2 3 2 2 3 2 6 2 3 2 2 3 1 2 6

0 1 0 0 1 0 4 0 1 0 0 1 1 0 1 0 0 1 0 4 0 1 0 0 1 1 0 4

Êóréãò

12

P.M. -- 1

P.M. -- 1

TAB: 2 0, 3 1, 2 0, 2 0, 3 1, 3 1, 2 0, 3 1, 2 0, 2 0, 3 1, 2 0, 6 4, 2 0, 3 1, 2 0, 2 0, 3 1, 2 0, 6 4

15

P.M. -- 1

TAB: 2 0, 3 1, 2 0, 2 0, 3 1, 2 0, 6 4, 2 0, 3 1, 2 0, 2 0, 3 1, 3 1, 2 0, 3 1, 2 0, 2 0, 3 1, 2 0, 6 4

18

P.M. -- 1

P.M. -- 1

TAB: 2 0, 3 1, 2 0, 2 0, 3 1, 3 1, 2 0, 3 1, 2 0, 2 0, 3 1, 2 0, 6 4, 2 0, 3 1, 2 0, 2 0, 3 1, 3 1

♩ = 132  
Ïóléãóúó

♩ = 132

21

P.M. ---

TAB: 2 0, 4 2, 5 3, 7 5, 8 6, 7 5, 5 3

♩ = 132  
Êóréãò 2

♩ = 144

25

P.M. ---

TAB: 2 0, 4 2, 5 3, 7 5, 8 6, 7 5, 5 3

3x

3x

♩ = 144

29

4x

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4x

TAB

0 0 0 0 0 0 6 4 0 5 3 0 0 0 0 0 0 3 3 0 0

♩ = 132

Εἰδάδερπᾶϋ

31

TAB

9 9 7 9 9 (9) 9 10 8 9 8 9 8 10 9 9 9 7 9 9

34

TAB

(9) 9 10 8 9 8 9 8 10 9 7 7 5 7 7 (7) 7 8 6 7 6 7 6 8 7

37

TAB

7 7 5 7 7 (7) 7 8 6 7 6 7 6 8 7 9 9 7 9 9

40

3x

3x

TAB

(9) 9 10 8 9 8 9 8 10 9 9 9 7 9 9

♩ = 120

42

P.M. - - |

TAB

2 3 2 2 3 2 6 | 2 3 2 2 3 3 | 2 3 2 2 3 2 6

0 1 0 0 1 0 4 | 0 1 0 0 1 1 | 0 1 0 0 1 0 4

45

P.M. - - |

P.M. - - |

TAB

2 3 2 2 3 3 | 2 3 2 2 3 2 6 | 2 3 2 2 3 3

0 1 0 0 1 1 | 0 1 0 0 1 0 4 | 0 1 0 0 1 1

48

Êôréã 3

P.M. - - |

TAB

2 3 2 2 3 2 6 | 2 3 2 2 3 3 | 2 3 2 2 3 2 6

0 1 0 0 1 0 4 | 0 1 0 0 1 1 | 0 1 0 0 1 0 4

51

P.M. - - |

P.M. - - |

TAB

2 3 2 2 3 3 | 2 3 2 2 3 2 6 | 2 3 2 2 3 3

0 1 0 0 1 1 | 0 1 0 0 1 0 4 | 0 1 0 0 1 1

54

P.M. - - |

TAB

2 3 2 2 3 2 6 | 2 3 2 2 3 3 | 2 3 2 2 3 2 6

0 1 0 0 1 0 4 | 0 1 0 0 1 1 | 0 1 0 0 1 0 4



67

T  
A  
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 8 8 8 8 5 5 5 5

Éóíεά 4

69

T  
A  
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 8 8 8 8 5 5 5 5

71

T  
A  
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 8 8 8 8 5 5 5 5

73

T  
A  
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 8 8 8 8 5 5 5 5

75

T  
A  
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 8 8 8 8 5 5 5 5

77

P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 | 5 5 8 7 8 7 | 4 5 3 2

80

P.M.-----| P.M.-----|

T  
A  
B

5 5 8 7 8 7 | 4 5 3 2 | 5 5 8 7 8 7

83

P.M.-----|

T  
A  
B

4 5 3 2 | 5 5 8 7 8 7 | 4 5 3 2

234  
86

P.M.-----| P.M.-----|

T  
A  
B

5 5 8 7 8 7 | 4 | 5 5 8 7 8 7 | 4

90

P.M.-----| P.M.-----|

T  
A  
B

5 5 8 7 8 7 | 4 | 5 5 8 7 8 7 | 4

1234

94

TAB

0 / 7 6 5 (5) (5) \ 0 2 0 1 0 / 7 6 5 (5) (5) \ 0 2 0 3

3x

98

TAB

0 / 7 6 5 (5) (5) \ 0 2 0 1 0 / 7 6 5 (5) (5) \ 0 2 0 3

102

TAB

0 / 7 6 5 (5) (5) \ 0 2 0 1 0 / 7 6 5 (5) (5) \ 0 2 0 3

3x

106

TAB

0 / 7 6 5 (5) (5) \ 0 2 0 1 0 / 7 6 5 (5) (5) \ 0 2 0 3

345

110

TAB

/ 7 7 5 / 7 7 (7) 7 8 6 7 6 7 6 8 7 / 10 10 8 / 10 10

113

T  
A  
B

(10) — 10 — 11 — 9 — 10 — 9 — 10 — 9 — 11 — 10 — 12 — 12 — 10 — 12 — 12 — (12) — 12 — 13 — 11 — 12 — 11 — 12 — 11 — 13 — 12

116

T  
A  
B

7 — 7 — 5 — 7 — 7 — (7) — 7 — 8 — 6 — 7 — 6 — 7 — 6 — 8 — 7 — 9 — 9 — 7 — 9 — 9

119

T  
A  
B

(9) — 9 — 10 — 8 — 9 — 8 — 9 — 8 — 10 — 9 — 12 — 12 — 10 — 12 — 12 — (12) — 12 — 13 — 11 — 12 — 11 — 12 — 11 — 13 — 12

1. 122

T  
A  
B

14 — 14 — 12 — 14 — 14 — (14) — 14 — 15 — 13 — 14 — 13 — 14 — 13 — 15 — 14 — 9 — 9 — 7 — 9 — 9

2. 125

T  
A  
B

(9) — 9 — 10 — 8 — 9 — 8 — 9 — 8 — 10 — 9 — 14 — 14 — 12 — 14 — 14 — (14) — 14 — 15 — 13 — 14 — 13 — 14 — 13 — 15 — 14

♩ = 120

128

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line consisting of four quarter notes (G4, A4, B4, C5) tied together, followed by a quarter note (D5) and a quarter rest. The bottom staff is a guitar tab with five measures. The first four measures have a '9' on the 6th string, and the fifth measure has a '9' on the 6th string and a '7' on the 5th string, both with a slash and a diagonal line through them, indicating a slide or a specific technique.

T					
A	9	(9)	(9)	(9)	9/
B					7/