

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

$\text{♩} = 174$

E-Gt

*f*

T		9	9	9	X	9	9	9	X	11
A										
B		7	7	7	X	7	7	7	X	9

T	11	11	X	11	11	11	X	13	13	13	X	13	13	13	X	13	13	11	11	9	9	8	8	9	
A																									
B	9	9	X	9	9	9	X	11	11	11	X	11	11	11	X	11	11	11	9	9	7	7	6	6	7

T	9	9	X	9	9	9	X	11	11	11	X	11	11	11	X	13	13	13	X	13	13	13	X	13
A																								
B	7	7	X	7	7	7	X	9	9	9	X	9	9	9	X	11	11	11	X	11	11	11	X	11

T	13	14	14	13	13	11	11	9	9	9	X	9	9	9	X	8	8	8	X	9	9	9	X	11
A																								
B	11	12	12	11	11	9	9	7	7	7	X	7	7	7	X	6	6	6	X	7	7	7	X	9

T	11	11	X	11	11	11	X	13	13	13	X	11	11	11	X	9	9	9	X	9	9	9	X	11
A																								
B	9	9	X	9	9	9	X	11	11	11	X	9	9	9	X	7	7	7	X	7	7	7	X	9

16

TAB

11-11-X-11-11-11-X-13	13-13-X-13-13-13-X-13	13-11-11-9-9-8-8-9
9-9-X-9-9-9-X-11	11-11-X-11-11-11-X-11	11-9-9-7-7-6-6-7

19

TAB

9										
7										

27

TAB

2 2 2 4 4	6 6	4 4 4	4 4 4 4 4 4 4 4	8 8 8 9 9 9
0 0 2 2	4 4	6 6 6	4 4 4 4 4 4 4 4	6 6 6 7 7 7

31

TAB

X X X	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0
X X X	2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2
X X X	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2
X X	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

35

TAB

0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7	1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0

39

TAB

0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6

42

TAB

45

TAB

48

TAB

52

TAB

55

TAB

58

TAB

62

TAB

66

TAB

70

TAB

74

TAB

77

TAB

80

T	6	6	8	9	11	11	9	11	13	13	11	13	11	11	9	8
B	4	4	6	7	9	9	7	9	11	11	9	11	9	9	7	6

84

T	6	6	8	9	11	11	9	11	13	13	11	9	9
B	4	4	6	7	9	9	7	9	11	11	9	7	7

87

T			9	9	9	9	9	9	5	5	5	5	5	7	7	7
B	(9)	8	9	9	9	9	9	9	5	5	5	5	5	7	7	7
			11	11	11	11	11	11	7	7	7	7	7	9	9	9
	(7)	6	9	9	9	9	9	9	5	5	5	5	5	7	7	7

90

T	7	7	7	7	7	7	7	7	7	9	9	9	9	9	5	5	5
B	7	7	7	7	7	7	7	7	7	9	9	9	9	9	5	5	5
	8	8	8	8	8	8	8	8	8	11	11	11	11	11	7	7	7
	9	9	9	9	9	9	9	9	9	11	11	11	11	11	7	7	7
	7	7	7	7	7	7	7	7	9	9	9	9	9	5	5	5	

93

T	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8
	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9
	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7

full full

Musical notation system for measures 96-99. The staff shows a melodic line with various accidentals (sharps, naturals, double sharps) and phrasing slurs. The guitar tab below indicates fingerings (e.g., 5, 7, 4, 6, 4, 6, 5, 7, 4, 6, 2, 4, 4, 12, 10, 9, 9) and includes "full" annotations with arrows pointing to specific notes.

Musical notation system for measures 100-102. The staff shows a melodic line with a key signature change to one sharp (F#). The guitar tab indicates fingerings (e.g., 9, 11, 9, 11, 11, 11, 11, 11, 11, 9, 9, 9, 11, 9, 11, 9, 11, 9, 9, 11, 9, 9) and includes "full" annotations with arrows.

Musical notation system for measures 103-105. The staff shows a melodic line with a key signature change to two sharps (F#, C#). The guitar tab indicates fingerings (e.g., 14, 13, 16, 13, 17, 13, 14, 13, 14, 16, 9, 11, 9, 11, 11, 9, 11, 11, 9, 8, 8, 9, 8, 9) and includes "full" annotations with arrows.

Musical notation system for measures 106-107. The staff shows a melodic line with a key signature change to two sharps (F#, C#). The guitar tab indicates fingerings (e.g., 9, 12, 12, 16, 12, 12, 12, 12, 14, 12, 12, 12, 16, 12, 12) and includes a "full" annotation with an arrow.

Musical notation system for measures 107-109. The staff shows a melodic line with a key signature change to two sharps (F#, C#) and a final fermata. The guitar tab indicates fingerings (e.g., 12, 12, 14, 12, 12, 16, 12, 12, 12, 14, 12, 12, 12, 16, 12, 12, 14, 12, 12, 16, 12, 12, 12, 12, 12, 12, 15) and includes a "full" annotation with an arrow.

109

full full

TAB

118

TAB

122

TAB

126

TAB

129

TAB

132

TAB

134

TAB

136

TAB

138

TAB

141

TAB



145

T	(9) — 11 — 13 — 13 — 11	(11) — 9 — 8 — 6	(6) — 4 — 6 — 6 — 8	(8) — 9 — 6 — 6 — 8
B	(7) — 9 — 11 — 11 — 9	(9) — 7 — 6 — 4	(4) — 2 — 4 — 4 — 6	(6) — 7 — 4 — 4 — 6

149

T	(8) — 9 — 8 — 8 — 9	(9) — 11 — 13 — 14	13 — 11 — 9 — 9 — 9	12 — 12 — 12 — 12 — 12
B	(6) — 7 — 6 — 6 — 7	(7) — 9 — 11 — 12	11 — 9 — 7 — 7 — 7	9 — 9 — 9 — 9 — 9

153

T	12 — 12 — 12	9 — 9 — 9 — 8	8 — 8 — 8 — 9 — 9 — 9	9 — 9 — 9 — 9 — 9 — 9 — 9 — 9	5 — 5 — 5 — 5 — 5 — 5 — 5 — 5
B	9 — 9 — 9	7 — 7 — 7 — 6	6 — 6 — 6 — 7 — 7 — 7	11 — 11 — 11 — 11 — 11 — 11 — 11 — 11	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

157

T	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7	9 — 9 — 9 — 9 — 9 — 9 — 9 — 9	5 — 5 — 5 — 5 — 5 — 5 — 5 — 5
B	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7	9 — 9 — 9 — 9 — 9 — 9 — 9 — 9	5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

161

T	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7	13 — 13 — X — 13 — 13 — 13 — X — 16
B	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7	11 — 11 — X — 11 — 11 — 11 — X — 14

164

T	16— 16— X— 16— 16— 16— X— 11—	11— 11— X— 11— 11— 13— 13— 13—	13— 13— 13— 11— 11— 13— 13— 13—
A	14— 14— X— 14— 14— 14— X— 9—	9— 9— X— 9— 9— 11— 11— 11—	11— 11— 11— 9— 9— 11— 11— 11—
B			

165

T	13— 13— 13— 9— 9— 9— 9— 13—	13— 13— 13— 14— 13— 13—	13— 13— 13— 11— 9— 9—
A	11— 11— 11— 7— 7— 7— 7— 11—	11— 11— 11— 12— 11— 11—	11— 11— 11— 9— 7— 7—
B			

170

T	(9)— 11— 9— 11— 11—	(11)— 9— 9— 16—
A	(7)— 9— 7— 9— 9—	(9)— 7— 7— 14—
B		