

- The Product Alive -

CATTLE DECAPITATION

The Harvest Floor

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 230

A Intro

E-Gt

1

f P.M.-----|

T
A
B

4-5-2-3 4-5-2-3 4-5-2-3
2-3-0-1 2-3-0-1 2-3-0-1

6

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-5-2-3 2-2-2-2-2-2-2-2 4-5-2-3 2-2-2-2-2-2-2-2
2-3-0-1 2-3-0-1 1-1-1-1-1-1-1-1 2-3-0-1 1-1-1-1-1-1-1-1

9

P.M. P.M. P.M.-----| P.M.-----|

T
A
B

2-3 0 3-2 0 2-1 4-5-2-3 2-2-2-2-2-2-2-2 4-5-2-3
2-3-0-1 2-3-0-1 1-1-1-1-1-1-1-1 2-3-0-1 1-1-1-1-1-1-1-1

12

P.M.-----| P.M. P.M.

T
A
B

4-5-2-3 2-2-2-2-2-2-2-2 2-3 0 3-2 0 2-1
2-3-0-1 2-3-0-1 2-3-0-1 2-3-0-1

B Verse

14

Musical notation for measures 14 and 15. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 14 contains a P.M. (pedal point) chord sequence: F#4, A2, C#3, E2, G#2, B1. Measure 15 contains a P.M. chord sequence: F#4, A2, C#3, E2, G#2, B1. The TAB for measure 14 is: 4 5 3 4 4 5 2 3 / 2 3 1 2 2 3 0 1. The TAB for measure 15 is: 4 5 0 5 4 0 4 3 / 2 3 0 3 2 0 2 1.

16

Musical notation for measures 16 and 17. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 16 contains a P.M. chord sequence: F#4, A2, C#3, E2, G#2, B1. Measure 17 contains a melodic line: F#4, A2, C#3, E2, G#2, B1, A2, C#3, E2, G#2, B1, A2, C#3, E2, G#2, B1, A2, C#3, E2, G#2, B1. The TAB for measure 16 is: 4 5 3 4 4 5 2 3 / 2 3 1 2 2 3 0 1. The TAB for measure 17 is: 6 6 6 6 4 4 3 3 4 4 4 4 3 3 3 3.

18

Musical notation for measures 18 and 19. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 18 contains a P.M. chord sequence: F#4, A2, C#3, E2, G#2, B1. Measure 19 contains a P.M. chord sequence: F#4, A2, C#3, E2, G#2, B1. The TAB for measure 18 is: 4 5 3 4 4 5 2 3 / 2 3 1 2 2 3 0 1. The TAB for measure 19 is: 4 5 0 5 4 0 4 3 / 2 3 0 3 2 0 2 1.

20

Musical notation for measures 20 and 21. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 20 contains a P.M. chord sequence: F#4, A2, C#3, E2, G#2, B1. Measure 21 contains a melodic line: F#4, A2, C#3, E2, G#2, B1, A2, C#3, E2, G#2, B1, A2, C#3, E2, G#2, B1, A2, C#3, E2, G#2, B1. The TAB for measure 20 is: 4 5 3 4 4 5 2 3 / 2 3 1 2 2 3 0 1. The TAB for measure 21 is: 6 6 6 6 4 4 3 3 4 4 4 4 3 3 3 3.

C

22

Musical notation for measures 22 and 23. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 22 contains a P.M. chord sequence: F#4, A2, C#3, E2, G#2, B1. Measure 23 contains a P.M. chord sequence: F#4, A2, C#3, E2, G#2, B1. The TAB for measure 22 is: 5 0 4 0 4 0 3 0 / 3 0 2 0 2 0 1 0. The TAB for measure 23 is: 5 4 0 4 3 0 3 2 / 3 2 0 2 1 0 1 0.

24

P.M. P.M.

TAB

5 3 0 4 2 0 4 2 0 3 1 0 5 3 4 2 0 4 2 3 1

26

P.M. P.M. P.M.

TAB

5 3 0 4 2 0 4 2 0 3 1 0 5 3 4 2 0 4 2 3 1 0 3 1 2 0

28

P.M. P.M.

TAB

5 3 0 4 2 0 4 2 0 3 1 0 5 3 4 2 0 4 2 3 1

$\text{♩} = 137$
D Break

30

P.M.

TAB

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1

32

P.M.

TAB

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1

♩ = 173

E

34

Musical notation for measure 34. The staff shows a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The notes are grouped into two measures of eight notes each. Dynamics include *v*, *mf*, and *f*. The guitar tab below shows the fretting: 1-1-1-1-1-1-2-2 for the first measure and 1-1-1-1-1-1-2-2 for the second measure.

35

Musical notation for measure 35. The staff shows a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The notes are grouped into two measures of eight notes each. Dynamics include *v* and *mf*. The guitar tab below shows the fretting: 1-1-1-1-1-1-1-1 for the first measure and 1-2-1-2-1-2-1-2 for the second measure.

36

Musical notation for measure 36. The staff shows a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The notes are grouped into two measures of eight notes each. Dynamics include *v*, *f*, *mf*, and *f*. The guitar tab below shows the fretting: 1-1-1-1-1-1-2-2 for the first measure and 1-1-1-1-1-1-2-2 for the second measure.

37

Musical notation for measure 37. The staff shows a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The notes are grouped into two measures of eight notes each. Dynamics include *v*, *mf*, *f*, *mf*, and *f*. The guitar tab below shows the fretting: 1-1-1-1-1-1-2-2 for the first measure and 0-1-0-1-0-1-0-1 for the second measure.

39

Musical notation for measure 39. The staff shows a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The notes are grouped into two measures of eight notes each. Dynamics include *v*. The guitar tab below shows the fretting: 2-1-2-1-2-1-2-1 for the first measure and 2-1-2-1-2-1 for the second measure. An 'A.H.' (Articulation Hairpin) is indicated above the final note.

♩ = 137 ♩ = 137

♩ = 1

55

TAB

5 12 22 5 12

8 9 10 9 11 12 13 18
7 0 8 0 9 0 8 0 10 0 11 0 12 0

58

♩ = 130

♩ = 230 ♩ = 230

A Reprise

TAB

5 12 22 5 12 22 5 12 22 5 12

4 5 2 3
2 3 0 1

61

B

TAB

4 5 2 3 4 5 2 3 X 4 5 3 4 4 5 2 3
2 3 0 1 2 3 0 1 2 3 1 2 2 3 0 1

65

TAB

4 5 5 4 4 3 4 5 3 4 4 5 2 3
2 3 0 3 2 0 2 1 2 3 1 2 2 3 0 1

67

TAB

6 6 6 6 4 4 3 3 4 4 4 4 3 3 3 3 4 5 3 4 4 5 2 3
2 3 1 2 2 3 0 1

69

P.M. P.M. P.M.

TAB

4 5 0 5 4 0 4 3 4 5 3 4 4 5 2 3
2 3 0 3 2 0 2 1 2 3 1 2 2 3 0 1

71

P.M.

TAB

6 6 6 6 4 4 3 3 4 4 4 4 3 3 3 3 5 3 0 4 2 0 4 0 3 0

73

P.M. P.M. P.M.

TAB

5 4 0 4 3 0 3 2 5 3 0 4 0 4 0 3 0
3 2 0 2 1 0 1 0 3 0 2 0 2 0 1 0

75

P.M. P.M.

TAB

5 4 0 4 3 5 3 0 4 0 4 0 3 0
3 2 0 2 1 3 0 2 0 2 0 1 0

77

P.M. P.M. P.M.

TAB

5 4 0 4 3 0 3 2 5 3 0 4 0 4 0 3 0
3 2 0 2 1 0 1 0 3 0 2 0 2 0 1 0

♩ = 137

D

79

P.M. P.M.

TAB 5 3 4 2 0 4 2 3 1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1

81

P.M. P.M.

TAB 1-1-1 1-1-1 1-1-1 1-1-1 1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1

83

P.M. P.M.

TAB 1-1-1 1-1-1 1-1-1 1-1-1 1 1-1-1

♩ = 115 ♩ = 115

H Interlude

85

P.M. *mf* P.M. P.M.

TAB 1-0 1-0 1-0 2-1 1-0 1-0 1-3 4-3 2-3 2-1

87

f P.M. *mf* P.M. P.M.

TAB 1-0 1-0 1-0 2-1 1-0 1-0 1-3 4-3 2-3 2-0

89

f P.M. - - - - - | *mf* P.M. - - - - - | P.M.

TAB: 1 0 1 0 1 0 / 2 1 | 1 0 1 3 4 3 2 3 2 1 |

91

f P.M. - - - - - | *mf* P.M. - - - - - | P.M.

TAB: 1 0 1 0 1 0 / 2 1 | 1 0 1 3 4 3 2 3 2 0 0 |

$\text{♩} = 1$

$\text{♩} = 173$
I Solo

93

f

TAB: 9 9 10 10 10 10 11 11 10 10 10 10 10 10 11 11 | 9 9 9 9 9 9 10 10 9 9 10 10 9 9 10 10 |

95

TAB: 10 10 10 10 10 10 11 11 10 10 10 10 10 10 11 11 | 9 9 9 9 9 9 10 10 9 9 10 10 9 9 10 10 |

97

TAB: 8 8 8 8 8 8 9 9 8 8 11 11 8 8 13 13 | 8 8 8 8 8 8 8 8 8 8 11 11 8 8 13 13 |

99

T
A
B

8 8 8 8 8 8 9 9 8 8 8 8 14 14 13 13 17 17 16 16

100

$\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$
F

A.H. P.M.-----|

T
A
B

18 18 17 17 17 17 13 12 12

2 2 2 2 2 2 2 2 2 0

0 2 4 5

104

T
A
B

0 3 4 5

3 2 4 5

3 2 2 7 5

0 2 4 5

108

T
A
B

0 3 4 5

3 2 4 5

3 2 2 7 5

0 2 4 5

112

T
A
B

0 3 4 5

3 2 4 5

3 2 2 7 5

0 2 4 5

116

T
A
B

J=137

G

119

T
A
B

J=137 J=137

122

T
A
B

125

T
A
B

127

mf
P.M.-----
f

T
A
B

128

mf

T
A
B

5 4 5 4 0 5 4 0 4
3 2 3 2 0 2