

# Oblivion

Full Tab

Splintered Soul  
Splintered Soul

Words & Music by Chris Frost

Standard tuning

Moderate ♩ = 175

S-Gt

Measures 1-8: Treble clef, 6/8 time signature. Measure 1 has a '1' above the first note. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Below the staff is a guitar TAB with six empty lines.

Measures 9-18: Treble clef. The melody continues with eighth notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar TAB with six empty lines.

Measures 19-28: Treble clef. The melody continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Below the staff is a guitar TAB with six empty lines.

Measures 29-38: Treble clef. The melody continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. Below the staff is a guitar TAB with six empty lines.

Measures 39-48: Treble clef. The melody continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0. Below the staff is a guitar TAB with six empty lines.

49

*f*

TAB

4 4 4 4 4 4 5 5 5 5

57

TAB

7 7 7 (7) 5 (5) (5) 4 4 4 4 4 4 5 5

64

TAB

5 5 4 5 (5) 4 2 (2) (2) 4 4 4 4 4 4

71

TAB

5 5 5 5 7 7 7 (7) 5 (5) (5) 4 4 4 4

78

TAB

4 4 5 5 5 5 4 (4) 2 (2) (2)

85

TAB

9 7 9 7 9 7 9 11 12 12 11 12

93

T  
A  
B

101

T  
A  
B

111

T  
A  
B

121

T  
A  
B

128

T  
A  
B

135

T  
A  
B



189

T  
A  
B

199

T  
A  
B

209

T  
A  
B

219

T  
A  
B

229

T  
A  
B

239

T  
A  
B

9

248

T  
A  
B

7 — 9 — 7 — 9 — 7 — 9 — 11 — 12 — 12 — 11 — 12 — 9

256

T  
A  
B

264

T  
A  
B

272

T  
A  
B

281

T  
A  
B