

Seven Whispers Fell Silent

Arsis

A Celebration of Guilt

Words by James Malone

Music by James Malone, Mike Van Dyne

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 142

E-Gt

1

f P.M. - - † P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M. - - † P.M. - - †

T
A
B

6—6—6—6—6—6—7—7—7—7—7—12 | 10—10—10—10—10—9—7—7—7—7—7—7—

3

P.M. - - † P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M. - - † P.M. - - †

T
A
B

6—6—6—6—6—6—7—7—7—7—7—12 | 10—10—10—10—10—9—7—7—7—7—7—7—

5

P.M. - - † P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M. - - † P.M. - - †

T
A
B

6—6—6—6—6—6—7—7—7—7—7—12 | 10—10—10—10—10—9—7—7—7—7—7—7—

7

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

6 6 6 6 6 6 7 7 7 7 7 12 | 10 10 10 10 10 9 7 7

9

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 10 8 (10) (8) 0 0 0 0 0 0

10

P.M.

TAB

3 5 (3) (5) | 0 0 0 0 0 0 | 3 5 2 4

11

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 10 8 (10) (8) 0 0 0 0 0 0

12

P.M.

T
A
B

5 (3) (5) 0 0 0 0 0 0 3 5 3 4

13

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 10 (10) (8) 0 0 0 0 0 0

14

P.M.

T
A
B

3 (3) (5) 0 0 0 0 0 0 3 2 5 4

15

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 10 (10) (8) 0 0 0 0 0 0

16

P.M. P.M.--+ P.M.--+ P.M.--+ P.M.

TAB 3 5 (3/5) 0 0 0 0 0 0 3 5 3 4 6 6 6 6 6 6 7 7 7 7 7 12

18

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

TAB 10 10 10 10 10 9 7 7 7 7 7 7 6 6 6 6 6 6 7 7 7 7 7 12

20

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

TAB 10 10 10 10 10 9 7 7 7 7 7 7 6 6 6 6 6 6 7 7 7 7 7 12

22

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ ~~~~~

TAB 10 10 10 10 10 9 7 7 7 7 7 7 6 6 6 6 6 6 7 7 7 7 7 12 10 10 10 10 10 9 7 7

25

T
A
B

7—9—10—7— 5—7—9—5— 7—9—10—7— 6—9—7—9—7—9—6

29

T
A
B

7—9—10—7— 5—7—9—5— 7—9—10—7—9—10— 6—9—7—9—7—9—6

33

T
A
B

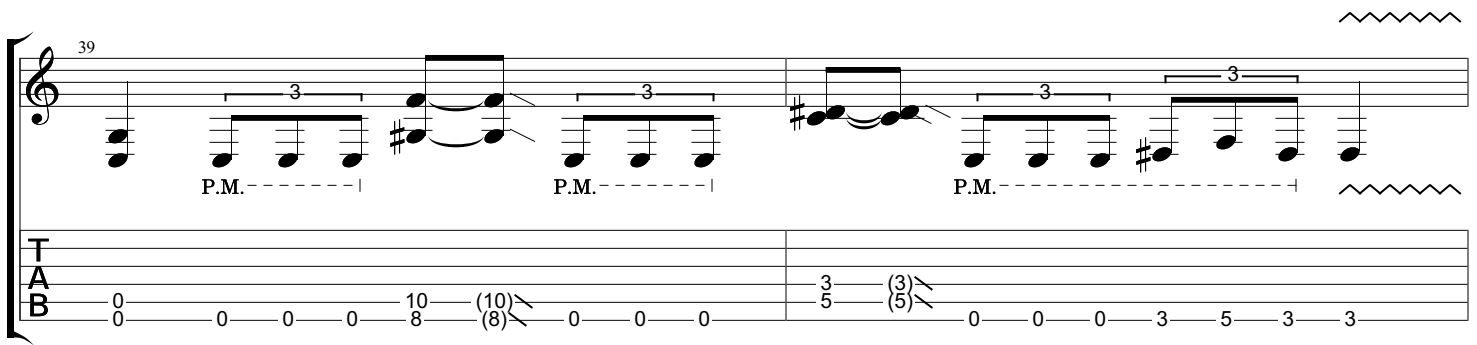
0—0—0—0—10—(10)\ 0—0—0 3—(3)\ 5—(5)\ 0—0—0 3—2 5—4 0—0—0—0—10—(10)\ 0—0—0

36

T
A
B

3—(3)\ 5—(5)\ 0—0—0—3—5—3—3 0—0—0—0—10—(10)\ 0—0—0 3—(3)\ 5—(5)\ 0—0—0 3—2 5—4

39



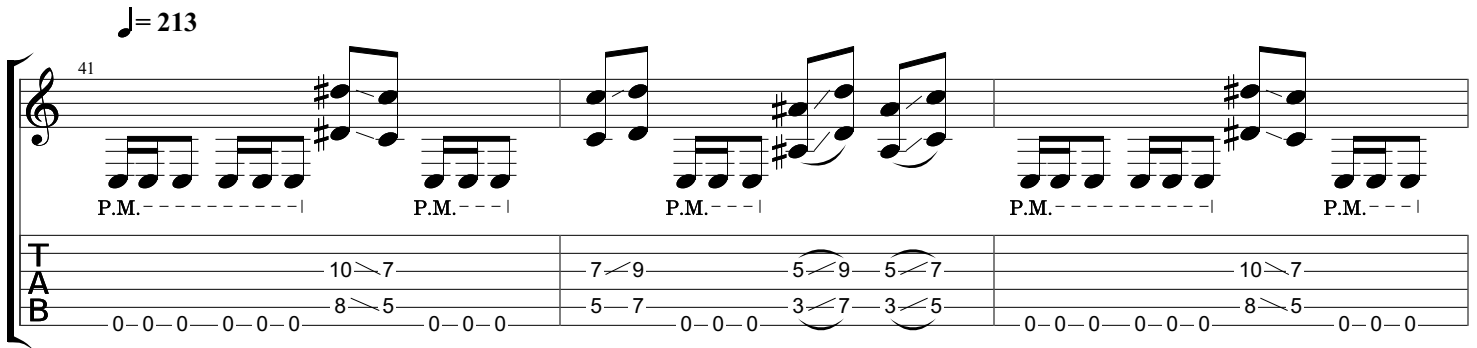
Musical notation for measures 39-40. Measure 39 contains three groups of three eighth notes, each marked "P.M." with a dashed line. Measure 40 continues with similar patterns, including triplets and a final triplet of eighth notes. Wavy lines above and below the staff indicate the end of the system.

TAB

0 0 0 0 10 (10) 0 0 0 3 (3) 0 0 0 3 5 3 3
0 0 0 0 8 (8) 0 0 0 5 (5)

$\text{♩} = 213$

41

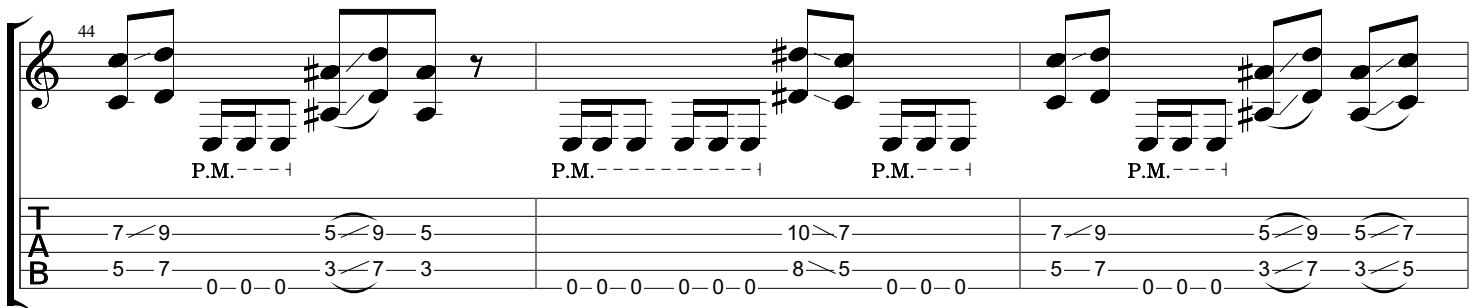


Musical notation for measures 41-43. Measure 41 has five groups of eighth notes, each marked "P.M." with a dashed line. Measures 42 and 43 continue the melodic lines with eighth notes and some accidentals.

TAB

10 7 7 9 5 9 5 7 10 7
8 5 5 7 3 7 3 5 8 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

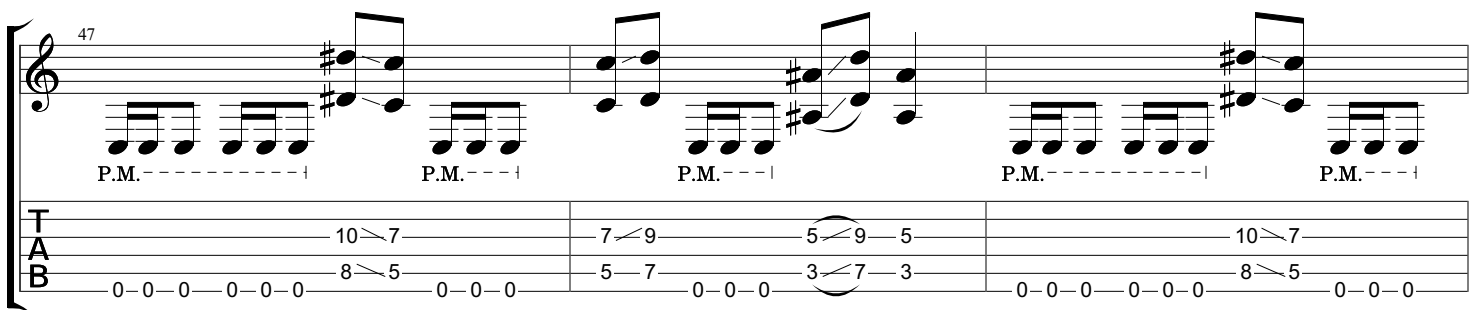


Musical notation for measures 44-46. Measure 44 has four groups of eighth notes, each marked "P.M." with a dashed line. Measures 45 and 46 continue the melodic lines with eighth notes and some accidentals.

TAB

7 9 5 9 5 10 7 7 9 5 9 5 7
5 7 3 7 3 8 5 5 7 3 7 3 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47



Musical notation for measures 47-50. Measure 47 has five groups of eighth notes, each marked "P.M." with a dashed line. Measures 48, 49, and 50 continue the melodic lines with eighth notes and some accidentals.

TAB

10 7 7 9 5 9 5 10 7
8 5 5 7 3 7 3 8 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

P.M. P.M. P.M. P.M.

T
A
B

7 9 5 9 5 7 10 7 7 9 5 9 5
5 7 0 0 0 3 7 3 5 0 0 0 0 0 0 8 5 0 0 0 5 7 0 0 0 3 7 3

53

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5 8 5 0 0 0 0 0 0 5 8 5 0 0 0 5 8 5

55

P.M. P.M. P.M.

T
A
B

4 0 0 0 4 7 4 5 8 5 0 0 0 5 8 5 0 0 0 7 10 7

57

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5 8 5 0 0 0 0 0 0 5 8 5 0 0 0 5 8 5

59

P.M.-----| P.M.-----|

T
A
B

4—7—4 0—0—0 4—7—4 5—8—5 0—0—0 0—0—0 0—0—0 0—0—0

61

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0—0—0 0—0—0 5—8—5 0—0—0 0—0—0 5—8—5 0—0—0 5—8—5

63

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4—7—4 0—0—0 0—0—0 5—8—5 0—0—0 5—8—5 0—0—0 4—7—4

65

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5—8—5 0—0—0 0—0—0 5—8—5 0—0—0 5—8—5 0—0—0 5—8—5

67

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4—7—4 0—0—0 5—8—5 0—0—0 0—0—0 5—8—5 0—0—0 7—10—7

69

P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.----|

TAB

10>7 | 7<9 | 5<9 | 5<7 | 10>7

8>5 | 5-7 | 3<7 | 3<5 | 8>5

0-0-0-0-0-0 | 0-0-0 | 0-0-0 | 0-0-0-0-0-0 | 0-0-0

72

P.M.----| P.M.-----| P.M.----| P.M.----|

TAB

7<9 | 5<9 | 5 | 10>7 | 7<9 | 5<9 | 5<7

5-7 | 0-0-0 | 3<7 | 3 | 8>5 | 0-0-0 | 5-7 | 0-0-0 | 3<7 | 3<5

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

$\text{♩} = \text{♩} 42142$

75

P.M.-----| P.M.----| P.M.----|

TAB

10>7 | 7<9 | 5<9 | 5 | 14 | 12<14 | 12 | 14 | 14>10

8>5 | 5-7 | 0-0-0 | 3<7 | 3 | 12 | 10<12 | 10 | 12 | 12>8

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

79

TAB

14 | 9 | 10 | 9 | 5 | 5 | 3 | 3 | 14 | 12<14 | 12 | 14 | 14 | 10

12 | 7 | 8 | 7 | 3 | 3 | 1 | 1 | 12 | 10<12 | 10 | 12 | 12 | 8

83

TAB

T	14	9	10	9	5	5	3	3				
B	12	7	8	7	3	3	1	1	5	5	3	3
									0	0	0	(0)
									5	3	0	4
											0	2

89

TAB

T	11	10	11	10	(12)	12
A	(0)			(0)	(0)	(10)
B	(0)	(0)	(0)	(0)	(0)	(0)

93

TAB

T	(0)									10	(10)				
B	0	0	0	0	0	0	0	0	0	8	(8)	0	0	0	0

94

TAB

T	3	(3)								3	2
A	5	(5)								5	4
B			0	0	0	0	0	0	0		

95

T
A
B

96

T
A
B

97

T
A
B

98

T
A
B

99

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 10 8 (10) (8) 0 0 0 0 0 0

100

P.M.

T
A
B

3 5 (3) (5) 0 0 0 0 0 0 3 5 3 4

103

T
A
B

10 11 10 13 10 12 12 12 10 9 12 9 10 14 12 10 11 10 13 10

106

T
A
B

12 12 12 10 9 12 9 10 8 9 10 9 10 12 10 11 13 10 12 13

108

TAB

12 13 10 13 10 12 12 10 12 10

6 6 6 6 6 6 7 7 7 7 7 12

110

TAB

10 10 10 10 10 9 7 7 7 7 7 7

6 6 6 6 6 6 7 7 7 7 7 12

112

TAB

10 10 10 10 10 9 7 7 7 7 7 7

6 6 6 6 6 6 7 7 7 7 7 12

114

TAB

10 10 10 10 10 9 7 7 7 7 7 7

6 6 6 6 6 6 7 7 7 7 7 12

10 10 10 10 10 9 7 7

117

T
A
B

7 9 10 7 | 5 7 9 5 | 7 9 10 7 | 6 9 7 9 7 9 6

121

T
A
B

7 9 10 7 | 5 7 9 5 | 7 9 10 7 9 10 | 6 9 7 9 7 9 6

125

T
A
B

0 0 0 0 10 (10) \ 0 0 0 | 3 (3) \ 5 (5) 0 0 0 3 2 5 4 | 0 0 0 0 10 (10) \ 0 0 0

128

T
A
B

3 (3) \ 5 (5) 0 0 0 3 5 3 3 | 0 0 0 0 10 (10) \ 0 0 0 | 3 (3) \ 5 (5) 0 0 0 3 2 5 4

131

T
A
B

0 0 0 0 10 8 (10) (8) 0 0 0 3 5 (3) (5) 0 0 0 3 5 3 3

$\text{♩} = 215$

133

T
A
B

10 7 8 5 0 0 0 7 9 5 7 0 0 0 5 9 5 7 3 7 3 5 10 7 8 5 0 0 0

136

T
A
B

7 9 5 7 0 0 0 5 9 5 0 0 0 10 7 8 5 0 0 0 7 9 5 7 0 0 0 5 9 5 7 3 7 3 5

139

T
A
B

10 7 8 5 0 0 0 7 9 5 7 0 0 0 5 9 5 0 0 0 10 7 8 5 0 0 0 7 9 5 7 0 0 0 5 9 5 7 3 7 3 5

142

T
A
B

7 9 5 7 0 0 0 5 9 5 0 0 0 10 7 8 5 0 0 0 7 9 5 7 0 0 0 5 9 5 7 0 0 0 5 9 5 7 3 7 3 5

145

P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.----|

T
A
B

10>7 7<9 5<9 5<7 10>7
8>5 8>5 5-7 0-0-0 3<7 3<5 0-0-0-0-0-0 8>5 0-0-0

148

P.M.----| P.M.-----| P.M.----| P.M.----|

T
A
B

7<9 5<9 5 10>7 7<9 7
5-7 0-0-0 3<7 3 0-0-0-0-0-0 8>5 0-0-0 5-7 0-0-0 5