

Frozen Screams

Sodom

Till Death Do Us Unite

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

Moderate ♩ = 168

Intro

E-Gt

1

T
A
B

2

T
A
B

♩ = 209

Pre-Verse

3

T
A
B

5

T
A
B

6

P.M. P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

7

P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 4 6 4 6 4 6 4

Verse

8

P.M. P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

9

P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 4 6 4 6 4 6 4

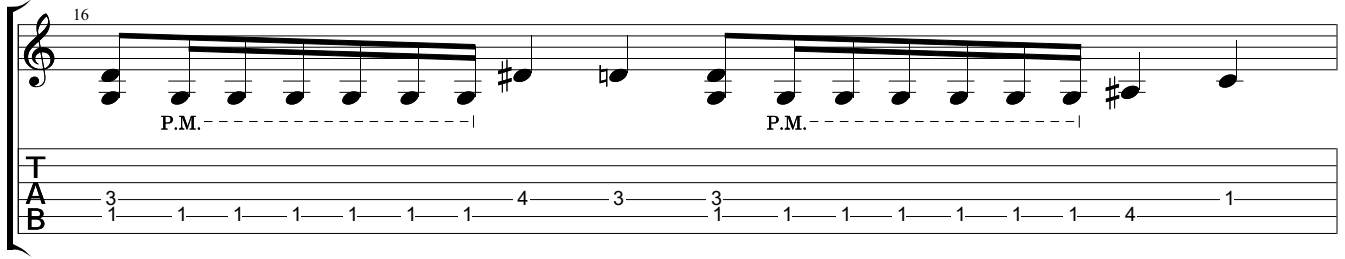
10

P.M. P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Pre-Chorus

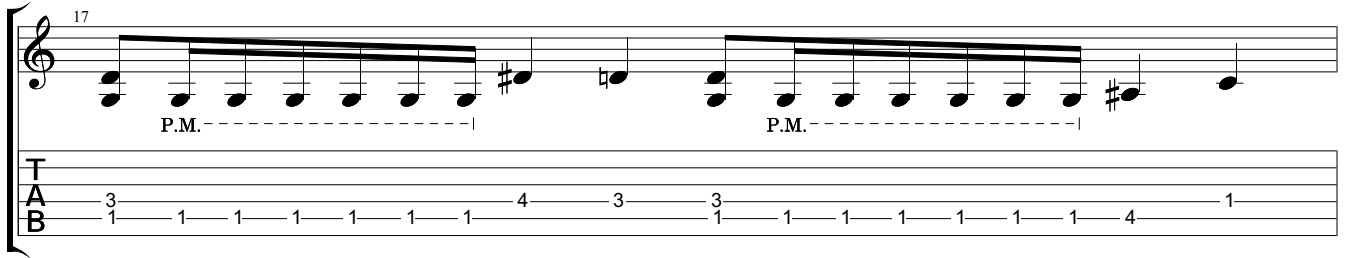
16



P.M. P.M.

T
A
B 3 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 4 1

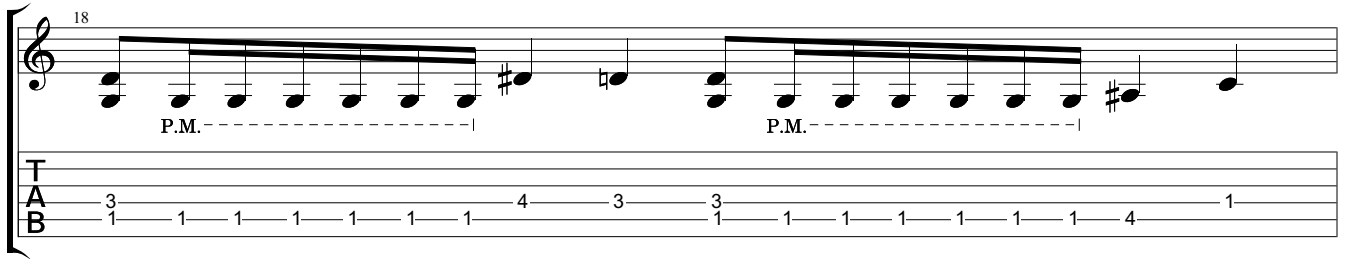
17



P.M. P.M.

T
A
B 3 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 4 1

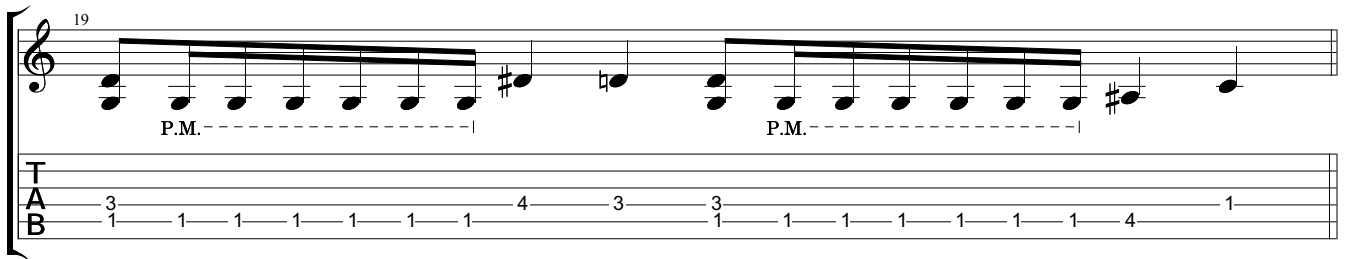
18



P.M. P.M.

T
A
B 3 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 4 1

19

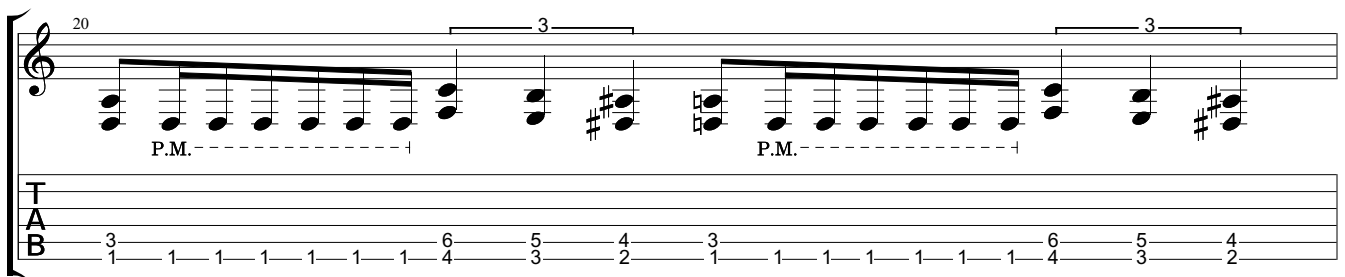


P.M. P.M.

T
A
B 3 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 4 1

Chorus

20



P.M. P.M.

T
A
B 3 1 1 1 1 1 1 6 5 4 3 1 1 1 1 1 1 6 5 4

21

P.M. P.M.

TAB 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5 4

22

P.M. P.M.

TAB 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5 4

23

P.M. P.M.

TAB 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5 4

24

P.M. P.M.

TAB 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5 4

25

P.M. P.M.

TAB 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5

Verse

26

Musical notation for measures 26-27. The first system shows measures 26 and 27. The melody is written in a treble clef with a key signature of one sharp (F#). Measures 26 and 27 consist of eighth-note runs. Below the staff, a dashed line indicates the picking direction 'P.M.' (pick-up motion) for both measures. The guitar tab below shows measure 26 with a triplet of eighth notes on the 3rd fret: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Measure 27 continues with another triplet of eighth notes on the 3rd fret: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

27

Musical notation for measures 28-29. The first system shows measures 28 and 29. The melody is written in a treble clef with a key signature of one sharp (F#). Measures 28 and 29 consist of eighth-note runs. Below the staff, a dashed line indicates the picking direction 'P.M.' (pick-up motion) for both measures. The guitar tab below shows measure 28 with a triplet of eighth notes on the 3rd fret: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Measure 29 continues with another triplet of eighth notes on the 3rd fret: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1, followed by a quarter note on the 6th fret: 6 4, and another quarter note on the 6th fret: 6 4.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 4 6 4 6 4 6 4

28

Musical notation for measures 30-31. The first system shows measures 30 and 31. The melody is written in a treble clef with a key signature of one sharp (F#). Measures 30 and 31 consist of eighth-note runs. Below the staff, a dashed line indicates the picking direction 'P.M.' (pick-up motion) for both measures. The guitar tab below shows measure 30 with a triplet of eighth notes on the 3rd fret: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Measure 31 continues with another triplet of eighth notes on the 3rd fret: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

29

Musical notation for measures 32-33. The first system shows measures 32 and 33. The melody is written in a treble clef with a key signature of one sharp (F#). Measures 32 and 33 consist of eighth-note runs. Below the staff, a dashed line indicates the picking direction 'P.M.' (pick-up motion) for both measures. The guitar tab below shows measure 32 with a triplet of eighth notes on the 3rd fret: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Measure 33 continues with another triplet of eighth notes on the 3rd fret: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1, followed by a quarter note on the 6th fret: 6 4, and another quarter note on the 6th fret: 6 4.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 4 6 4 6 4 6 4

30

Musical notation for measures 34-35. The first system shows measures 34 and 35. The melody is written in a treble clef with a key signature of one sharp (F#). Measures 34 and 35 consist of eighth-note runs. Below the staff, a dashed line indicates the picking direction 'P.M.' (pick-up motion) for both measures. The guitar tab below shows measure 34 with a triplet of eighth notes on the 3rd fret: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Measure 35 continues with another triplet of eighth notes on the 3rd fret: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

31

P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6

32

P.M.

P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

33

P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6

Pre-Verse

34

P.M.

P.M.

T
A
B 3 1 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 1 4 1

35

P.M.

P.M.

T
A
B 3 1 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 1 4 1

36

P.M. P.M.

TAB 3 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 4 1

37

P.M. P.M.

TAB 3 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 4 1

38

P.M. P.M.

TAB 3 1 1 1 1 1 1 6 5 4 3 1 1 1 1 1 1 6 5 4

39

P.M. P.M.

TAB 3 1 1 1 1 1 1 6 5 4 3 1 1 1 1 1 1 6 5 4

40

P.M. P.M.

TAB 3 1 1 1 1 1 1 6 5 4 3 1 1 1 1 1 1 6 5 4

41

TAB 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5 4

42

TAB 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5 4

43

TAB 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 5 3

♩ = 168
Intro Revisited

44

TAB 4 3 2 1 4 3 1 1 1 1 1 1 3

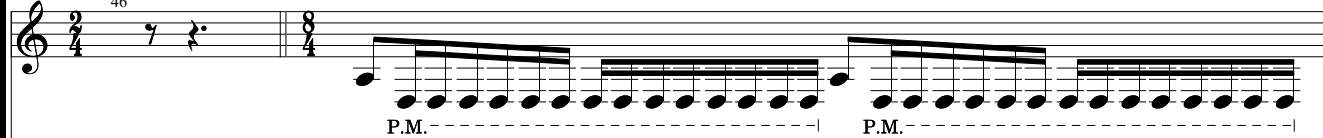
45

TAB 4 3 2 1 4 3 1 1 1 1 1 1 3

♩ = 209

Guitar Solo

46

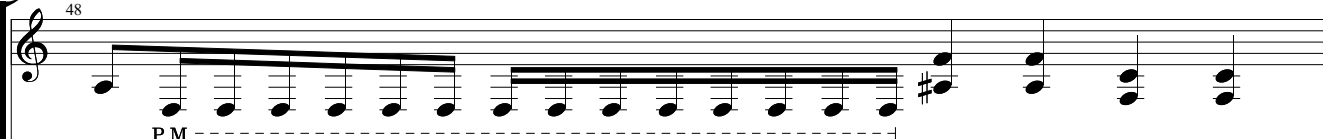


Musical staff showing measures 46-47. Measure 46 contains a whole rest. Measure 47 is an eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. The staff is labeled with a treble clef and a 2/4 time signature. A double bar line with repeat dots is at the end of measure 47. The word 'P.M.' is written below the staff with a dashed line underneath. Below the staff is a TAB line with a '3' over the first three frets and a sequence of 14 fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1. The second '3' is positioned over fret 6.

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

48

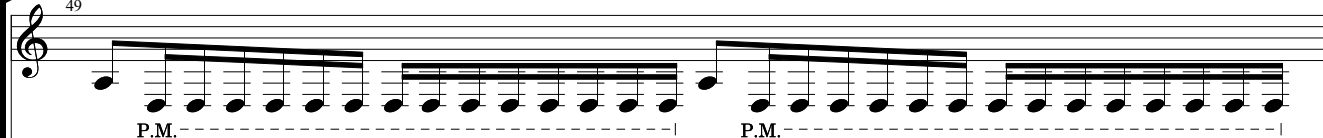


Musical staff showing measures 48-49. Measure 48 is an eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. Measure 49 contains a whole rest. The staff is labeled with a treble clef and a 2/4 time signature. The word 'P.M.' is written below the staff with a dashed line underneath. Below the staff is a TAB line with a '3' over the first three frets and a sequence of 14 fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1. The second '3' is positioned over fret 6.

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

49




Musical staff showing measures 49-50. Measure 49 is an eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. Measure 50 is an eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. The staff is labeled with a treble clef and a 2/4 time signature. The word 'P.M.' is written below the staff with a dashed line underneath. Below the staff is a TAB line with a '3' over the first three frets and a sequence of 14 fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1. The second '3' is positioned over fret 6.

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

50




Musical staff showing measures 50-51. Measure 50 is an eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. Measure 51 contains a whole rest. The staff is labeled with a treble clef and a 2/4 time signature. The word 'P.M.' is written below the staff with a dashed line underneath. Below the staff is a TAB line with a '3' over the first three frets and a sequence of 14 fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1. The second '3' is positioned over fret 6.

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

51

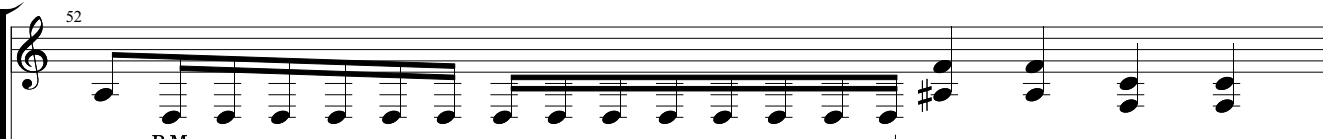


Musical staff showing measures 51-52. Measure 51 is an eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. Measure 52 is an eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. The staff is labeled with a treble clef and a 2/4 time signature. The word 'P.M.' is written below the staff with a dashed line underneath. Below the staff is a TAB line with a '3' over the first three frets and a sequence of 14 fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1. The second '3' is positioned over fret 6.

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

52



Musical staff showing measures 52-53. Measure 52 is an eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. Measure 53 contains a whole rest. The staff is labeled with a treble clef and a 2/4 time signature. The word 'P.M.' is written below the staff with a dashed line underneath. Below the staff is a TAB line with a '3' over the first three frets and a sequence of 14 fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1. The second '3' is positioned over fret 6.

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

53

P.M. P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

54

P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 4 6 4 6 4 6 4

Bridge

55

P.M. P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

56

P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 4 6 4 6 4 6 4

57

P.M. P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

58

P.M.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 4 6 4 6 4 6 4

Verse

59

Musical notation for measure 59, including a treble clef staff with a melodic line and a guitar TAB staff. The melodic line consists of eighth notes with a downward slant. The TAB staff shows a sequence of fret numbers: 3, followed by 11 frets of '1', then a '3' for a triplet, followed by 11 more frets of '1'. The melodic line is divided into two groups by a dashed line, each labeled 'P.M.'.

60

Musical notation for measure 60. The melodic line continues with eighth notes and ends with a quarter note chord marked with a sharp sign. The TAB staff shows fret numbers: 3, 11 frets of '1', then '6/4', '6/4', '6/4', and '6/4' for the final four notes.

61

Musical notation for measure 61, including a treble clef staff with a melodic line and a guitar TAB staff. The melodic line consists of eighth notes with a downward slant. The TAB staff shows a sequence of fret numbers: 3, followed by 11 frets of '1', then a '3' for a triplet, followed by 11 more frets of '1'. The melodic line is divided into two groups by a dashed line, each labeled 'P.M.'.

62

Musical notation for measure 62. The melodic line continues with eighth notes and ends with a quarter note chord marked with a sharp sign. The TAB staff shows fret numbers: 3, 11 frets of '1', then '6/4', '6/4', '6/4', and '6/4' for the final four notes.

63

Musical notation for measure 63, including a treble clef staff with a melodic line and a guitar TAB staff. The melodic line consists of eighth notes with a downward slant. The TAB staff shows a sequence of fret numbers: 3, followed by 11 frets of '1', then a '3' for a triplet, followed by 11 more frets of '1'. The melodic line is divided into two groups by a dashed line, each labeled 'P.M.'.

64

Musical notation for measure 64. The melodic line continues with eighth notes and ends with a quarter note chord marked with a sharp sign. The TAB staff shows fret numbers: 3, 11 frets of '1', then '6/4', '6/4', '6/4', and '6/4' for the final four notes.

65

P.M.-----| P.M.-----|

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1

66

P.M.-----|

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 4 4 4 4

Pre-Chorus

67

P.M.-----| P.M.-----|

T
A
B 3 1 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 1 4 1

68

P.M.-----| P.M.-----|

T
A
B 3 1 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 1 4 1

69

P.M.-----| P.M.-----|

T
A
B 3 1 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 1 4 1

70

P.M.-----| P.M.-----|

T
A
B 3 1 1 1 1 1 1 1 4 3 3 1 1 1 1 1 1 1 4 1

71

P.M.

T
A
B 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5 4 2

72

P.M.

T
A
B 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5 4 2

73

P.M.

T
A
B 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5 4 2

74

P.M.

T
A
B 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5 4 2

75

P.M.

T
A
B 3 1 1 1 1 1 1 1 4 6 5 4 3 1 1 1 1 1 1 1 4 6 5 4 2

76

P.M. -----| P.M. -----|

T
A
B

3 1-1-1-1-1-1-1-4 6-5-4-3 1-1-1-1-1-1-1-4 6-5-4 3 1