

# A Still Mantra

## Wretched Beyond the Gate

Dropped B

- ①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=B

Moderate ♩ = 230

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time with a tempo of 230 bpm. It features a series of chords and arpeggios. The first measure starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a tablature below it. The tablature shows fret numbers for each string (E, A, D, G, B, E) and includes a pickup (P.M.) for each measure. The first measure has a forte (f) dynamic. The tablature for measure 1 is: E4, A4, D4, G4, B4, E4. Measure 2: E4, A4, D4, G4, B4, E4. Measure 3: E4, A4, D4, G4, B4, E4. The tablature for measure 3 includes a triplet of 3/4 notes: 3 4.

Measures 4-6 of the guitar piece. The notation continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a tablature below it. The tablature shows fret numbers for each string (E, A, D, G, B, E) and includes a pickup (P.M.) for each measure. Measure 4: E4, A4, D4, G4, B4, E4. Measure 5: E4, A4, D4, G4, B4, E4. Measure 6: E4, A4, D4, G4, B4, E4. The tablature for measure 6 includes a triplet of 3/4 notes: 3 4.

Measures 7-9 of the guitar piece. The notation continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a tablature below it. The tablature shows fret numbers for each string (E, A, D, G, B, E) and includes a pickup (P.M.) for each measure. Measure 7: E4, A4, D4, G4, B4, E4. Measure 8: E4, A4, D4, G4, B4, E4. Measure 9: E4, A4, D4, G4, B4, E4. The tablature for measure 9 includes a triplet of 3/4 notes: 8 4.

Measures 10-12 of the guitar piece. The notation continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a tablature below it. The tablature shows fret numbers for each string (E, A, D, G, B, E) and includes a pickup (P.M.) for each measure. Measure 10: E4, A4, D4, G4, B4, E4. Measure 11: E4, A4, D4, G4, B4, E4. Measure 12: E4, A4, D4, G4, B4, E4. The tablature for measure 12 includes a triplet of 3/4 notes: 3 4.

13

P.M.----+      P.M.----+      P.M.----+

T	10	10-10-10	7-8-8-11-11-10	10	10-10-10
A	8	8-8-8	5-6-6-9-9-8	8	8-8-8
B	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

16

P.M.--+      P.M.--+      P.M.--+      P.M.--+      P.M.--+

T	0	1-11	4	3-4	4
A	1-2-9	1-1-1-1-5-4	1-1-1-1-4	1-1-1-1-2	1-1-1-1-5-4
B	1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1

20

P.M.-----+      P.M.--+      P.M.--+      P.M.--+

T	1-1-1-1-1-1-1-1-1-1	4	3-4
A	1-1-1-1-1-1-1-1-1-1	1-1-1-1-5-4	1-1-1-1-2
B	1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1

23

P.M.-----+      P.M.-----+      P.M.-----+

T	4	0-1	7-7-7
A	1-1-1-1-5-4	1-2-6-2	5-5-5
B	1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1



44

P.M.-----| P.M.----| P.M.-----|

TAB  
4 4 4 4 4 4 4 4 4 4 | 4 1 1 1 1 8 7 (7) | 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 | 1 1 1 1 5 4 (4) | 4 4 4 4 4 4 4 4

48

P.M.-----| P.M.----| P.M. P.M. P.M. P.M.

TAB  
4 4 4 4 4 4 4 4 | 1 1 1 1 1 2 1 1 1 | 1 1 1 2 4 3 6 5

4 4 4 4 4 4 4 4 | 1 1 1 1 1 2 1 1 1 | 1 1 1 2 4 3 6 5

51

P.M.----| P.M. P.M.----| P.M.----| P.M.----|

TAB  
1 1 1 1 1 2 5 6 | 4 3 6 5 3 6 5 2 | 0 0 0 1 2 0 0 0 2 5

1 1 1 1 1 2 5 6 | 4 3 6 5 3 6 5 2 | 0 0 0 1 2 0 0 0 2 5

54

P.M. P.M.-----| P.M. P.M.-----|

TAB  
3 4 3 5 3 5 2 5 | 3 6 3 5 3 5 2 5 | 5 2 1 0 1 1 0 0

3 4 3 5 3 5 2 5 | 3 6 3 5 3 5 2 5 | 5 2 1 0 1 1 0 0

57

P.M.-----| P.M.----| P.M.----| P.M.----|

TAB  
1 1 1 1 1 1 1 1 1 1 | 4 3 4 3 2 1 2 1 | 1 1 1 1 1 2 1 1 1

1 1 1 1 1 1 1 1 1 1 | 4 3 4 3 2 1 2 1 | 1 1 1 1 1 2 1 1 1

60

P.M. P.M. P.M.

TAB

1 1 1 2 4 3 6 5 | 1 1 1 1 1 2 5 6 | 4 3 6 5 3 6 5 2

63

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 1 2 0 0 0 2 5 | 3 4 3 5 3 5 2 5 | 3 6 3 5 3 5 2 5

66

P.M. P.M. P.M. P.M.

TAB

2 6 2 6 3 6 3 6 | 1 1 1 1 1 2 1 1 1 | 1 1 1 2 4 3 6 5

69

P.M. P.M. P.M. P.M.

TAB

1 1 1 1 1 2 5 6 | 4 3 6 5 3 6 5 2 | 0 0 0 1 2 0 0 0 2 5

72

P.M. P.M. P.M. P.M.

TAB

3 4 3 5 3 5 2 5 | 3 6 3 5 3 5 2 5 | 4 3 1 3 3 4 3 1 1

75

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1

77

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

79

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1

81

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

83

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1

85

T  
A  
B

1 1

87

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

89

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

91

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

93

T  
A  
B

1 1







♩ = 230

123

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

1-1-1-1-2-1-4-7-4-4-4-5

126

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7-4-4-4-4-5-4-1-1-1-1-2-1-2-1-4-7-4-4-4-5

129

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

1-1-1-1-2-1-2-1-4-7-4-4-4-4-5-4-1-1-1-1-2-1-2-1-4

132

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7-4-4-5-1-1-1-1-2-1-2-1-4-7-4-4-4-4-5-4

135

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

1-1-1-1-2-1-2-1-4-7-4-4-4-5-1-1-1-1-2-1-2-1-3

138

P.M. P.M. P.M. P.M.

T  
A  
B

6-5-2-6-5-6-3-6-8-5-6-3-5-5-5-5-6-9

140

P.M. P.M. P.M.

T  
A  
B

8 8 8 8 9 12 11 11 11 11 12 9 8 6 5 4 6 4 3 4 (4) (6) (4) 0 1

143

P.M. P.M.

T  
A  
B

1 2 0 1 4 2 3 1 8 6 7 5

145

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2

146

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 4 4 4 4

147

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 4 1 4 1 1 4 2 2 2 2 2 2 2 2

149

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2

150

P.M.-----1

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 4 4 4 4 | 1 4 3 4 7 8 7  
1 2 1 2 5 6 5

153

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2

154

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 4 4 4 4

155

P.M.-----1

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 4 1 | 4 1 1 4 2 2 2 2 2 2 2 2

157

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2

158

3

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 4 4 4 4 | 1 4 3 4 8  
1 2 1 2 6

161

Musical notation for measures 161-162. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 161: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 162: G5, A5, B5, C6, D6, E6, F#6, G6. The second staff is a guitar TAB with six lines. Measure 161: 1-1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4. Measure 162: 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1.

163

Musical notation for measures 163-164. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 163: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 164: G5, A5, B5, C6, D6, E6, F#6, G6. The second staff is a guitar TAB with six lines. Measure 163: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1. Measure 164: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

165

Musical notation for measures 165-166. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 165: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 166: G5, A5, B5, C6, D6, E6, F#6, G6. The second staff is a guitar TAB with six lines. Measure 165: 1-1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4. Measure 166: 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1.

167

Musical notation for measures 167-168. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 167: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 168: G5, A5, B5, C6, D6, E6, F#6, G6. The second staff is a guitar TAB with six lines. Measure 167: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1. Measure 168: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

169

Musical notation for measures 169-170. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 169: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 170: G5, A5, B5, C6, D6, E6, F#6, G6. The second staff is a guitar TAB with six lines. Measure 169: 1-1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4. Measure 170: 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1.

171

Musical notation for measures 171-172. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 171: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 172: G5, A5, B5, C6, D6, E6, F#6, G6. The second staff is a guitar TAB with six lines. Measure 171: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1. Measure 172: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

173

Musical notation for measure 173, showing a treble clef staff with eighth notes and a guitar TAB staff with fret numbers. The TAB sequence is: 1-1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1.

175

Musical notation for measure 175, showing a treble clef staff with eighth notes and a guitar TAB staff with fret numbers. The TAB sequence is: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

177

Musical notation for measure 177, showing a treble clef staff with eighth notes and a guitar TAB staff with fret numbers. The TAB sequence is: 1-1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1.

179

Musical notation for measure 179, showing a treble clef staff with eighth notes and a guitar TAB staff with fret numbers. The TAB sequence is: 1-1.

181

Musical notation for measure 181, showing a treble clef staff with eighth notes and a guitar TAB staff with fret numbers. The TAB sequence is: 1-1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1.

183

Musical notation for measure 183, showing a treble clef staff with eighth notes and a guitar TAB staff with fret numbers. The TAB sequence is: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

185

TAB  
1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

187

TAB  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

189

TAB  
1 1 1 1 1 1 1 1 | 1 1 1 1 4 4 4 4 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

191

TAB  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

193

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB  
2 1 4 3 1 6 2 6 | 7 5 7 5 7 7 7 7 7 7 7 7 | 5 5 5 5 1 2 8 7 7 7 3 4 8

196

P.M.---| P.M.---| P.M.---| P.M.-----|

TAB  
7 5 5 5 7 7 7 7 5 5 5 | 1 2 8 4 3 4 8 4 | 7 5 5 5 7 7 7 7 5 5 5 | 5 5 5 1 2 8 7 7 7 3 4 8

200

P.M. - - - - †

P.M. - - - - †

P.M. - - - - †

T  
A  
B

7 5 7 5 7 7 7 1 2 8 7 (7) 1 2 8 7  
5 5 5 5 5 5 5 3 4 8 5 (5) 3 4 8 5  
7 7 7 7 7 7 7 7 8 7 (7) 3 4 8 7

205

P.M. - - - - †

P.M. - - - - †

P.M. - - - - - †

T  
A  
B

1 2 8 4 7 (7) 1 2 8 7 6 5 2 1  
3 4 8 4 5 (5) 3 4 8 7 4 3 1 1