

My Oath to Madness

Arsis

We Are The Nightmare

Words by James Malone

Music by Ryan Knight, James Malone, Noah Martin, Darren Cesca

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 230

Intro

E-Gt

1

f

T
A
B

6 8 7 5 8 7 4 3 2 3 4

♩ = 230

Main Riff

5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 5 2 0 0 0 8 0 7 10 8 7 11 8 7 10 7 8 0 0 0 0 8 0 7 0 8

9

P.M. P.M. P.M.

T
A
B

9 10 7 9 6 6 6 2 0 0 0 0 8 0 7 10 8 7 11 8 7 10 7 8

12

P.M.-----| P.M. P.M. P.M. P.M.

T
A
B 4-1-0-4-1-0-1-0 | 10-9-12-10-15-14 | 2-0-0-0-8-0-7-10

15

P.M.----+ P.M. P.M.

T
A
B 8-7-11-8-7-10-7-8 | 0-0-0-0-8-0-7-0 | 10-9-10-7-9-6-6-6

18

P.M.----+ P.M. P.M.

T
A
B 2-0-0-0-8-0-7-10 | 8-7-11-8-7-10-7-8 | 8-7-5-7-5-8-7-5

Verse

21

P.M.-----+ P.M.-----+ P.M.---+

T
A
B 12-11-8-12-11-8 | 7-9-5-7 | 10-9-8-7

24

P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 7-9-5-7 | 10-13-10-8-11-8 | 7-9-5-7

27

P.M.-----| P.M.--| *mf* *f* *mf* *f*

T		16—16—16—13—13—13—14	(14)—10—10—10—13—9—9
A			
B	0—0—0—0 ^{10>9} / _{8>7} 0—0	14—14—14—11—11—11—12	(12)—8—8—8—11—7—7

30

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T					
A					
B	^{7<9} / _{5<7} 0—0—0—0	^{7<9} / _{5<7} 0—0—0—0	^{10>9} / _{8>7} 0—0—0—0	^{7<9} / _{5<7} 0—0—0—0	^{7<9} / _{5<7} 0—0—0—0

33

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T					
A					
B	0—0—0—0	^{10>13} / _{8>11} ^{13>10} / _{11>8}	^{7<9} / _{5<7} 0—0—0—0	^{7<9} / _{5<7} 0—0—0—0	^{10>9} / _{8>7} 0—0—0—0

36

Chorus

P.M. P.M.

T				
A				
B	¹⁰ / ₇ ⁹ / ₆ 8—10 7—5—6		(7)—(7)—(7)—(7)—(7)—(7)	

40

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T			
A			
B	(7)—(7)—(7)—(7)—(7)—(7)	(6)—(6)—(6)—(6)—(6)—(6)	(6)—(6)—(6)—(6)—(6)—(6)

44

T
A
B (3)-(3)-(3)-(3)-(3)-(3) (2)-(2)-(2)-(2)-(2)-(2) (6)-(6)-(6)-(6)-(6)-(6) (7)-(7)-(7)-(7)-(7)-(7)

48

T
A
B (7)-(7)-(7)-(7)-(7)-(7) (6)-(6)-(6)-(6)-(6)-(6) (6)-(6)-(6)-(6)-(6)-(6) (3)-(3)-(3)-(3)-(3)-(3)

52

T
A
B (3)-(3)-(3)-(3)-(3)-(3) (2)-(2)-(2)-(2)-(2)-(2) (6)-(6)-(6)-(6)-(6)-(6)

55

T
A
B 6 8 7 5 8 7 4 6 8 7 5 8 7 4 3 2 3 2 10 11 9

Main Riff

59

T
A
B 2 0 0 0 8 0 7 0 8 7 11 8 7 10 7 8 0 0 0 0 8 0 7 0

62

P.M. P.M. P.M.

T
A
B

9 10 7 9 6 6 6
7 8 5 7 4 4 4

2 0 0 0 0 8 0 7 0 10 8 7 11 8 7 10 7 8

65

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 9 12 10 15 14
4 1 0 4 1 0 1 0 8 7 0 10 8 0 13 12 2 0 0 0 0 8 0 7 0 10

68

P.M. P.M. P.M.

T
A
B

8 7 11 8 7 10 7 8 10 9 10 7 9 6 6 6
0 0 0 0 8 0 7 0 8 7 8 5 7 4 4 4

71

P.M. P.M. P.M.

T
A
B

2 0 0 0 0 8 0 7 0 10 8 7 11 8 7 10 7 8 8 7 5 7 5 8 7 5

Verse

74

P.M. P.M. P.M.

T
A
B

12 11 8 12 11 8 12 7 9 5 7 7 9 5 7 10 9 8 7 0 0 0 0 0 0 0 0

93

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7)-(7)-(7)-(7)-(7)-(7) (6)-(6)-(6)-(6)-(6)-(6) (6)-(6)-(6)-(6)-(6)-(6) (3)-(3)-(3)-(3)-(3)-(3)

97

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3)-(3)-(3)-(3)-(3)-(3) (2)-(2)-(2)-(2)-(2)-(2) (6)-(6)-(6)-(6)-(6)-(6) (7)-(7)-(7)-(7)-(7)-(7)

101

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7)-(7)-(7)-(7)-(7)-(7) (6)-(6)-(6)-(6)-(6)-(6) (6)-(6)-(6)-(6)-(6)-(6) (3)-(3)-(3)-(3)-(3)-(3)

Breakdown

105

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3)-(3)-(3)-(3)-(3)-(3) (2)-(2)-(2)-(2)-(2)-(2) (6)-(6)-(6)-(6)-(6)-(6) 2 0 3 2

109

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 3 0 2 0 6 5 6 10 11 10 2 0 3 2 0 3 0 2

114

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 0 5 5 5 2 0 3 2 0 3 0 2 0 6 5 6 4 3 4

119

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 11 10 7 8 7 2 0 3 2 0 3 0 2 3 0 6 0 5 7 0 5 5 5 3 3 3

Solo: Ryan Knight

124

P.M. P.M. P.M. P.M. P.M.

TAB 2 0 3 2 0 3 0 2 3 0 6 5 6 10 11 10 7 8 7 2 0 3 2 0

129

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 3 0 2 0 6 0 5 0 5 5 5 2 0 3 2 0 3 0 2 3

134

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 5 6 10 11 10 7 8 7 2 0 3 2 0 3 0 2 3 0 6 0 5 7

161

P.M.-----| P.M.--| *mf* *f* *mf* *f*

T		16—16—16—13—13—13—14	(14)—10—10—10—13—9—9
A			
B	0—0—0—0— $\frac{10}{8} \frac{9}{7}$ —0—0	14—14—14—11—11—11—12	(12)—8—8—8—11—7—7

164

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	$\frac{7}{5} \frac{9}{7}$ —0—0—0—0	$\frac{7}{5} \frac{9}{7}$ —0—0—0—0	$\frac{10}{8} \frac{9}{7}$ —0—0—0—0	$\frac{7}{5} \frac{9}{7}$ —0—0—0—0	$\frac{7}{5} \frac{9}{7}$ —0—0—0—0

167

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	0—0—0—0— $\frac{10}{8} \frac{13}{11} \frac{10}{8}$ — $\frac{7}{5} \frac{9}{7}$ —0—0—0—0	$\frac{7}{5} \frac{9}{7}$ —0—0—0—0	$\frac{10}{8} \frac{9}{7}$ —0—0—0—0	$\frac{7}{5} \frac{9}{7}$ —0—0—0—0	$\frac{10}{8} \frac{9}{7}$ —0—0—0—0

170

Chorus

P.M.-----| P.M.-----|

T					
A					
B	$\frac{10}{8} \frac{9}{7}$ — $\frac{8}{10}$ — $\frac{7}{8}$ — $\frac{5}{7}$ — $\frac{6}{4}$			(7)—(7)—(7)—(7)—(7)—(7)	(7)—(7)—(7)—(7)—(7)—(7)

174

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	(7)—(7)—(7)—(7)—(7)—(7)	(6)—(6)—(6)—(6)—(6)—(6)	(6)—(6)—(6)—(6)—(6)—(6)	(3)—(3)—(3)—(3)—(3)—(3)

178

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (3)-(3)-(3)-(3)-(3)-(3) (2)-(2)-(2)-(2)-(2)-(2) (6)-(6)-(6)-(6)-(6)-(6) (7)-(7)-(7)-(7)-(7)-(7)

182

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (7)-(7)-(7)-(7)-(7)-(7) (6)-(6)-(6)-(6)-(6)-(6) (6)-(6)-(6)-(6)-(6)-(6) (3)-(3)-(3)-(3)-(3)-(3)

186

Outro

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (3)-(3)-(3)-(3)-(3)-(3) (2)-(2)-(2)-(2)-(2)-(2) (6)-(6)-(6)-(6)-(6)-(6) 7/5 (7)

191

T
A
B 6/4 (6)/(4) 3/1 (3)/(1) 2/0 6/4 7/5 (7)/(5) 6/4 (6)/(4)

201

Outro Solo: Ryan Knight

T
A
B 3/1 (3)/(1) 2/0 6/4 7/5 (7)/(5) 6/4 (6)/(4) 3/1 (3)/(1)

