

El extraño de pelo largo

Enanitos Verdes

Standard tuning

Moderate ♩ = 120

F-Bass5

Measures 1-5: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, quarter note G2. Measure 4: quarter note F2, quarter note E2. Measure 5: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *f* (measures 3-4), *mf* (measure 5), *f* (measure 5). TAB: Measure 3: 3; Measure 4: 3; Measure 5: (3), 0-5-5-5-5.

Measures 6-7: Bass clef, 4/4 time. Measure 6: eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 7: eighth notes G2, F2, E2, D2, C2, B1, A1, quarter note G#2. Dynamics: *f* (measure 6), *mf* (measure 7). TAB: Measure 6: (5) 3-3-3-3-3-3-3-3-3-3; Measure 7: 3-3-3-3-2-3-4-3.

Measures 8-9: Bass clef, 4/4 time. Measure 8: eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 9: eighth notes G2, F2, E2, D2, C2, B1, A1, quarter note G#2. Dynamics: *mf* *f* *mf* (measure 8), *f* *mf* (measure 9). TAB: Measure 8: 3-3-3-3-3-3-3-3-3-3; Measure 9: 3-3-3-3-0-5-3-3-3.

Measures 10-11: Bass clef, 4/4 time. Measure 10: eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 11: eighth notes G2, F2, E2, D2, C2, B1, A1, quarter note G#2. Dynamics: *mf* *f* (measure 10), *mf* *f* *mf* *f* (measure 11). TAB: Measure 10: 3-3-3-3-3-3-3-3-3-3; Measure 11: 3-3-0-5-3-3-3-3-3.

Measures 12-13: Bass clef, 4/4 time. Measure 12: eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 13: eighth notes G2, F2, E2, D2, C2, B1, A1, quarter note G#2. Dynamics: *mf* *f* *mf* *f* (measure 12), *mf* *f* (measure 13). TAB: Measure 12: 3-3-3-0-0-0-0-0-0; Measure 13: 0-0-0-0-0-0-0-0-0.

14

mf f mf f mf f mf f

T 0 0 4
A 0 0 5
B 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 8

16

mf f mf f

T 3 3 3 3 3 3 3 3 3 3 0 5
A 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3

18

mf f mf f mf f

T 3 3 3 3 3 3 3 3 3 0 5 0 0 0 0
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

mf f mf f mf f

T 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1
A (0) 0 0 1 1 1 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

mf f mf

T 1 0 0 0 0 0 0 0 2 2
A 1 0 0 0 0 0 0 0 2 2
B 1 0 0 0 0 0 0 0 2 2

23

f mf f mf f

T 0 0 0 0 0 0 0 0
A 5 0 0 0 0 0 0 0
B 5 0 0 0 0 0 0 0 3

24

mf *f* *mf*

TAB: 3 3 3 3 0 3 3 1 1

25

f *mf* *f* *mf* *f*

TAB: 1 1 1 1 1 1 3 3 | 3-3 3-3 0-5 3-3 3

27

mf *f* *mf* *f*

TAB: 3 3 3 0-5 6 7 0 0 0 0 | 0 0 0 0 0 0 0 0 0

29

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 2 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0

31

mf *f*

TAB: 0 0 0 0 0 0 0 0

32

mf *f* *mf* *f*

TAB: 3 3 3 3 3 3 0 5 1 6

33

mf f mf f mf f

TAB: 1-1-1-1-1-1-1-3-3 | 3-3-3-3-0-0-5-2-3-3-3

35

mf f mf f mf f

TAB: 3-3-3-3-3-3-3-3 | 3-3-0-5-0-0-0-0-0-0-0

37

mf f mf f mf f

TAB: 0-0-0-0-0-0-0-0-0 | (0)-0-0-0-1-1-1-1-1-1-1-1-6

39

mf f mf f mf f mf

TAB: 1-3-3-3-3-3-3-3 | 0-5-3-3-3-3-3-3-3-3-3

41

f mf f mf

TAB: 3-3-3-3-3-3-3-3 | 0-5-3-3-3-3-3-3-3-3-3

43

f mf f mf f mf f mf

TAB: 3-3-3-3-0-5-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0

45

f *mf* *f*

TAB: 0 0 0 0 0 1 1 1 1 1 1

46

mf *f*

TAB: 1 1 1 0 0 0 0 0 0

47

mf *f* *mf* *f*

TAB: 2 2 7 0 0 0 0 0 0 0

48

mf *f* *mf* *f*

TAB: 0 3 3 3 3 3 3 3

49

mf *f*

TAB: (3) 1 1 1 1 1 1 1 1 3

50

mf *f* *mf* *f*

TAB: (3) 3 3 3 3 3 0 5 3 3

5

TAB (3) 3 3 3 3 0 5 2 0 0 0

5

TAB (0) 0 0 0 0 0 0 0 0 0 0

5

TAB (0) 0 0 2 2 0 0 0 0 0

5

TAB (0) 0 0 0 0 0 0 0 0 0

5

TAB (0) 0 0 0 0 0 0 0 0 0

56

5

mf *f* *mf* *f*

TAB (0) 0 3 3 3 3 3 3 0

57

5

mf *f* *mf* *f* *mf*

TAB 5 1 1 1 1 1 1 1 1

58

5

f

TAB 3 3 3 3 3 3 0 0 5 3

59

5

mf *f* *mf*

TAB 3 3 3 3 3 3 3 3 3 3

60

5

f *mf* *f*

TAB 3 3 3 3 0 5 7 0 0 0

