

Nightmares

For The Fallen Dreams

User Defined
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=A#

Moderate ♩ = 155

Intro

E-Gt

1

f P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0-0-0-0-0-0-0-0 (0)-0-0-7 8 0-0-0-0 0-0-0-0-0-0-0-0
 1-1-1-1-1-1-1-1 (1)-1-1-7 7 1-1-1-1 1-1-1-1-1-1-1-1

5

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

(0)-0-0-0-0-0-0-0-0 7 (7)-0-0-7 8 0-0-0-0 0-0-0-0-0-0-0-0
 (1)-1-1-1-1-1-1-1-1 7 8 1-1-1-7 1-1-1-1 1-1-1-1-1-1-1-1

Verse

9

P.M.-----| P.M.-----|

T
A
B

(0)-0-0-7 8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1
 (1)-1-1-7 7 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

13

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 1 0 1 | 0 0 0 0 0 0 0 0 | 6 6 6 6 6 5 5 / 9

16

P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B

(9) 0 0 0 0 0 0 1 | 0 0 0 0 0 0 1 0 1 | 0 0 0 0 0 0 0 0

19

P.M.-----|

T
A
B

4 4 4 4 4 3 3 8 (8) 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 1/2


22

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 1 1 1 0

24




P.M.-----1

T
A
B

(0) 0

1/2

26



P.M.-----1

P.M.-----1

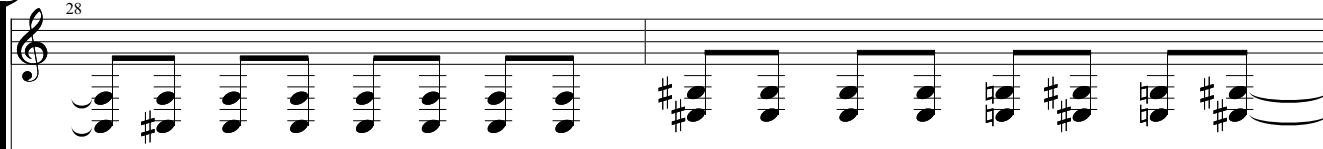
T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 1 1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0

Break

28



P.M.-----1

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 3 2 3

30

Musical notation for measures 30-32. Measure 30: Treble clef, key signature one sharp (F#), two eighth notes (D4, E4), quarter rest, eighth notes (F#4, G4), quarter rest, eighth notes (A4, B4), quarter rest, eighth notes (C5, B4), quarter rest, eighth notes (A4, G4), quarter rest, eighth notes (F#4, E4), quarter rest, eighth notes (D4, C4), quarter rest, eighth notes (B3, A3), quarter rest, eighth notes (G3, F#3), quarter rest. Measure 31: Treble clef, key signature one sharp (F#), eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), quarter rest, eighth notes (C4, B3, A3, G3, F#3, E3, D3, C3), quarter rest. Measure 32: Treble clef, key signature one sharp (F#), eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), quarter rest, eighth notes (C4, B3, A3, G3, F#3, E3, D3, C3), quarter rest. P.M.-----|

TAB (3) 0

33

Musical notation for measures 33-34. Measure 33: Treble clef, key signature one sharp (F#), eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), quarter rest, eighth notes (C4, B3, A3, G3, F#3, E3, D3, C3), quarter rest. Measure 34: Treble clef, key signature one sharp (F#), eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), quarter rest, eighth notes (C4, B3, A3, G3, F#3, E3, D3, C3), quarter rest. P.M.-----| P.M.-----|

TAB 3 3 3 3 2 3 2 3 (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

Musical notation for measures 35-36. Measure 35: Treble clef, key signature one sharp (F#), quarter rest, eighth notes (D4, E4), quarter rest, eighth notes (F#4, G4), quarter rest, eighth notes (A4, B4), quarter rest, eighth notes (C5, B4), quarter rest, eighth notes (A4, G4), quarter rest, eighth notes (F#4, E4), quarter rest, eighth notes (D4, C4), quarter rest, eighth notes (B3, A3), quarter rest, eighth notes (G3, F#3), quarter rest. Measure 36: Treble clef, key signature one sharp (F#), eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), quarter rest, eighth notes (C4, B3, A3, G3, F#3, E3, D3, C3), quarter rest. P.M.-----|

TAB 0

37

Musical notation for measures 37-38. Measure 37: Treble clef, key signature one sharp (F#), eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), quarter rest, eighth notes (C4, B3, A3, G3, F#3, E3, D3, C3), quarter rest. Measure 38: Treble clef, key signature one sharp (F#), eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), quarter rest, eighth notes (C4, B3, A3, G3, F#3, E3, D3, C3), quarter rest. P.M.-----| P.M.-----|

TAB 3 3 3 3 2 3 2 3 (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

T
A
B

0 0 0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0

41

T
A
B

3 3 3 3 2 3 2 3 | (3) 0 0 0 0 0 0 0 0 0 0

43

T
A
B

0 0 0 0 0 0 0 0 1 | (1) 0 0 0 0 0 0 0 0 0 0

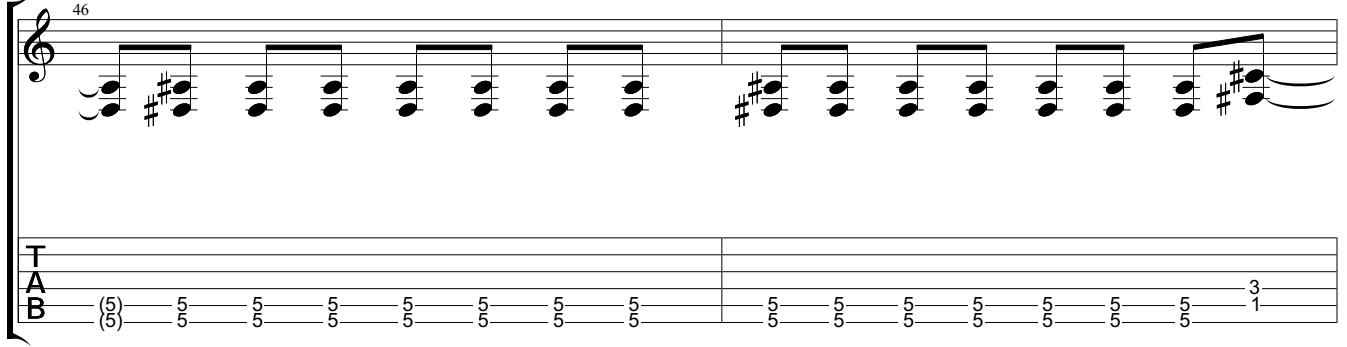
45

T
A
B

0 0 0 0 0 0 0 5

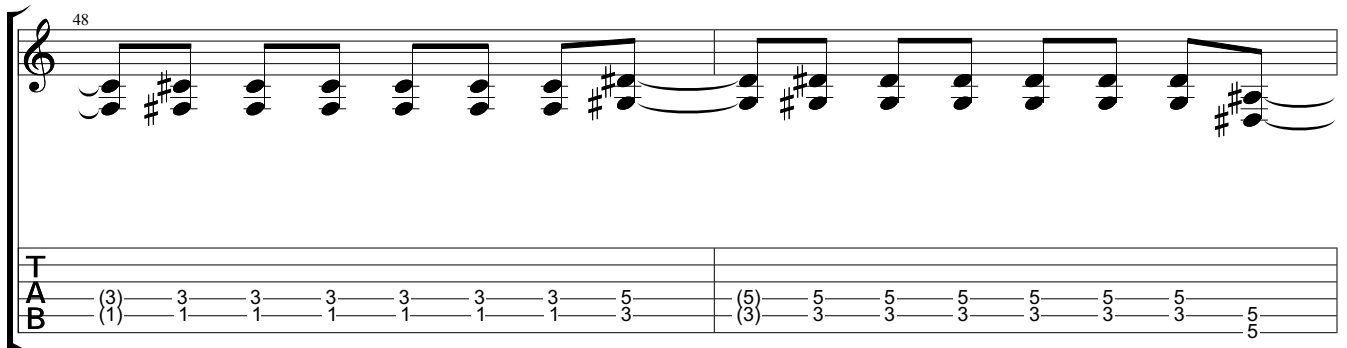
Chorus

46



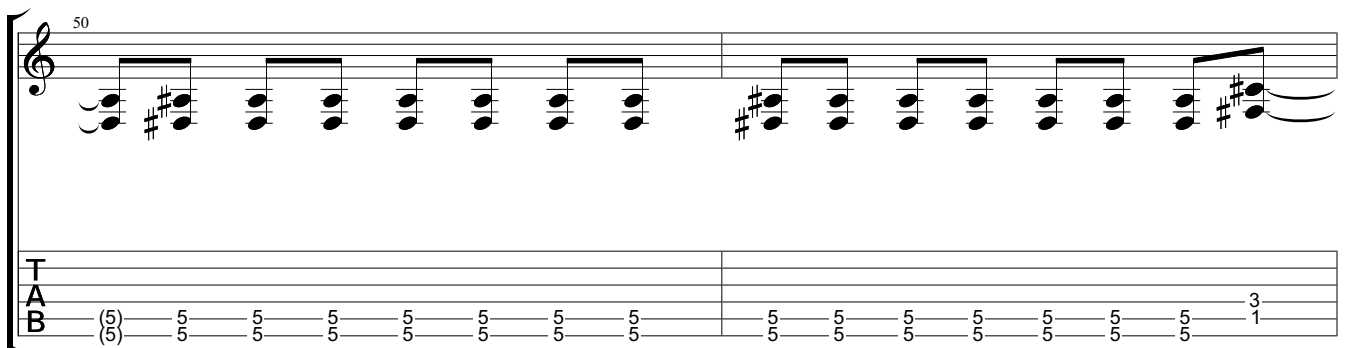
Musical notation for measures 46-47. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fret numbers for each note: (5) 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3.

48



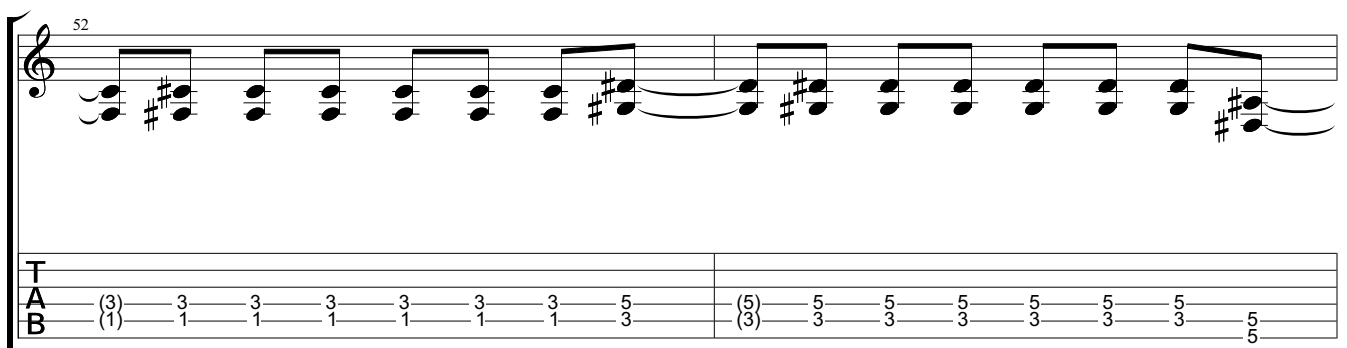
Musical notation for measures 48-49. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fret numbers for each note: (3) 1, 3, 3, 3, 3, 3, 3, 5, (5) 3, 5, 5, 5, 5, 5, 5, 5, 5.

50



Musical notation for measures 50-51. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fret numbers for each note: (5) 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3.

52



Musical notation for measures 52-53. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fret numbers for each note: (3) 1, 3, 3, 3, 3, 3, 3, 5, (5) 3, 5, 5, 5, 5, 5, 5, 5, 5.

54

Musical notation for measures 54-55. The first system shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter notes in pairs. The second system shows the guitar tablature with fret numbers: (5) 5 5 5 5 5 5 5 5 in the first measure and 5 5 5 5 5 5 5 5 3 1 in the second measure.

56

Musical notation for measures 56-57. The first system shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter notes in pairs, with some beamed eighth notes. The second system shows the guitar tablature with fret numbers: (3) 3 3 3 3 3 3 3 5 in the first measure and (5) 5 5 5 5 5 5 5 5 in the second measure.

58

Musical notation for measures 58-59. The first system shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter notes in pairs. The second system shows the guitar tablature with fret numbers: (5) 5 5 5 5 5 5 5 5 in the first measure and 5 5 5 5 5 5 5 5 3 1 in the second measure.

60

Breakdown

Musical notation for measures 60-61. The first system shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter notes in pairs, ending with a double bar line and a repeat sign. The second system shows the guitar tablature with fret numbers: (3) 3 3 3 3 3 3 3 5 in the first measure and (5) 5 5 5 5 5 5 5 5 in the second measure.

63

T
A
B

69

P.M.-----| P.M.-----|

T
A
B 1-1-1-1-1 0 (0)-0-0-0-0-0-0 0-0-8-12-8-5

72

P.M.-----| P.M.-----|

T
A
B (5)-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-7-5-8-0 (0)-0-0-0-0-0-0-0-0

75

P.M.---| P.M.-----|

T
A
B 0-0-8-12-8-5 (5)-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-7-5-8-0

78

T
A
B (0) 0-0-0-0-0-0-0-0 | 0-0-0-0-8-12-8-5 | (5) 0-0-0-0-0-0-0-0

81

T
A
B 5-6-6-5-10-5-6-6-5 | (5) 0-0-0-0-0-0-0-0 | 0-0-0-0-8-12-8-5

84

T
A
B (5) 0-0-0-0-0-0-0-0 | 5-6-6-5-10-5-6-6-0 | 0

Chorus
86

T
A
B (0) 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 3 1

88

T
A
B (3) 1 1 1 1 1 1 1 3 (5) 3 3 3 3 3 3 3 5

90

T
A
B (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1

92

T
A
B (3) 1 1 1 1 1 1 1 3 (5) 3 3 3 3 3 3 3 5

94

T
A
B (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1

96

T
A
B (3) 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5

98

T
A
B (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1

100

T
A
B (3) 3 3 3 3 3 3 3 5 (3) 3 3 3 3 3 3 3 3

♩ = 155 *rall.* ----- ♩ = 120

Outro/Breakdown

102

P.M. ----- | P.M. ----- | P.M. ----- |

T
A
B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

106

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 (0)-0-0-0-7 0-0-0-0 0-0-0-0-0-0 (0)-0-0-0

1-1-1-1-1-1-1-1 (1)-1-1-1-7 1-1-1-1 1-1-1-1-1-1-1 (1)-1-1-1

110

4
V

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

7 0-0-0-0-0-0-0-0 (0)-0-0-0-7 0-0-0-0 0-0-0-0-0-0

1-1-1-1-1-1-1-1 (1)-1-1-1-7 1-1-1-1 1-1-1-1-1-1-1

114

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

(0)-0-0-0 (0)-0-0-0-0 0-0-0-0-0-0-0-0 (0)-0-0-0-0 0-0-0-0-0-0-0-0

(1)-1-1-1 (1)-1-1-1-1 1-1-1-1-1-1-1-1 (1)-1-1-1 (1)-1-1-1-1-1-1-1

118

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(0)-0-0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0-0-0 (0)-0-0-0-0 0-0-0-0-0-0-0-0

(0)-0-0-0-0-0-0-0-0 0-0-0 (0)-0-0-0-0 (0)-0-0-0-0 0-0-0-0-0-0-0-0

121

P.M.----- P.M.

T												
B	0	0	0	0	0	0	1	0	0	0	0	0
B	0	0	0	0	0	0	1	0	0	4	4	4