

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 140

E-Gt

I
1

f P.M.----- P.M.-----

T
A
B

0 0 0 0 0 0 2 0 0 0 0 0

2

P.M.-| P.M.----- P.M.-----

T
A
B

10 9 10 9 10 8 9 7 7 1 1 1 1 1 1 1 1

0 0 8 7 8 7 8 7 1 1 1 1 1 1 1 1

4

P.M.---- P.M.---- P.M.----- P.M.-----

T
A
B

6 6 3 6 5 5 3 5 0 0 0 0 0 0 2 0 0 0 0

4 4 1 4 3 3 1 3 0 0 0 0 0 0 0 0 0 0 0

6

P.M. -| P.M. -| P.M. -| P.M. -|

TAB

10 9 10 9 10 9 7 1 1 1 1 1 3 1 1 1 1

0-0 8-7 8-7 8-7 7-1 1-1 1-1 1-1

8

P.M. P.M. P.M. -| P.M. -|

TAB

3 6 6 3 5 5 0 0 0 0 0 0 2 0 0 0 0 0

1 4 4 1 3 3 0-0 0-0 0-0 0-0 0-0 0-0 0-0

10

P.M. -| P.M. -| P.M. -| P.M. -|

TAB

10 9 10 9 10 9 7 1 1 1 1 1 3 1 1 1 1

0-0 8-7 8-7 8-7 7-1 1-1 1-1 1-1

12

P.M. -| P.M. -| P.M. -| P.M. -|

TAB

6 6 3 6 5 5 3 5 0 0 0 0 0 0 2 0 0 0 0 0

4 4 1 4 3 3 1 3 0-0 0-0 0-0 0-0 0-0 0-0 0-0

22

P.M. --- | P.M. --- |

T
A
B

3 3 3 3
1 2 1 1 1 2 0 0 0 0 0 0 2 3 3
2 1 1 2 1 2 0 0 0 0 0 0 1 1

24

P.M. --- | P.M. --- | P.M. ---

T
A
B

4 4 5 4 3 3 3 3
2 3 2 1 2 1 1 2
0 0 0 0 0 0 3 2 2 1 1 2

26

P.M. --- | P.M. --- |

T
A
B

3 3 3 3
1 2 1 1 1 2 0 0 0 0 0 0 2 3 3
2 1 1 2 1 2 0 0 0 0 0 0 1 1

28

P.M. --- | P.M. --- | P.M. ---

T
A
B

4 4 5 4 3 3 3 3
2 3 2 1 2 1 1 2
0 0 0 0 0 0 3 2 2 1 1 2

I

30

P.M. - - - | P.M. - - - - - | P.M. - - - - - |

TAB

B 3 3 1 2 1 1 1 2 | 0 0 0 0 0 0 0 2 0 0 0 0 0

32

P.M. - | P.M. - - - - - | P.M. - - - - - |

TAB

B 10 9 10 9 10 9 9 7 1 1 1 1 1 3 1 1 1 1

34

P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - - - |

TAB

B 6 6 3 6 5 5 3 5 0 0 0 0 0 0 0 2 0 0 0 0 0

36

P.M. - | P.M. - - - - - | P.M. - - - - - |

TAB

B 10 9 10 9 10 9 9 7 1 1 1 1 1 3 1 1 1 1

38

P.M. P.M. P.M. P.M.

T
A
B 3 6 6 3 5 5 | 0 0 0 0 0 0 2 0 0 0 0 0

40

P.M. P.M. P.M.

T
A
B 10 9 10 9 10 | 9 7 3 1 1 1 1 1

42

P.M. P.M. P.M. P.M.

T
A
B 6 6 3 6 5 5 3 5 | 0 0 0 0 0 0 2 0 0 0 0 0

44

P.M. P.M. P.M.

T
A
B 10 9 10 9 10 | 9 7 3 1 1 1 1 1

II

46

P.M. P.M. P.M. P.M.

TAB

B 3 6 6 5 4 3 | 3 3 1 2 1 1 1 2

48

P.M. P.M. P.M. P.M.

TAB

B 3 3 1 2 1 1 1 2 | 0 0 0 0 0 0 2 3 3

50

P.M. P.M. P.M. P.M.

TAB

B 4 4 5 4 | 3 3 1 2 1 1 1 2

52

P.M. P.M. P.M. P.M.

TAB

B 3 3 1 2 1 1 1 2 | 0 0 0 0 0 0 2 3 3

62

P.M.-----| P.M.-----| P.M.---|

T
A
B

2 0 0 0 0 2 0 0 0 0 0 2 0 0 0

63

P.M.---| P.M.-----|

T
A
B

0 0 0 0 0 0 0 7 7 6 6 5 5 4 4 4 3

64

P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 2 0 0 0 0 0 2 0 0 0

65

T
A
B

7 7 6 6 5 5 4 4 4 3

IIIb

66

Musical notation for measure 66. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into four pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, F4). The first pair is beamed together. Below the staff, the letters 'P.M.' are written under the first pair, followed by a dashed line and a vertical bar. This pattern repeats for the second and third pairs. The bass clef staff shows a guitar tab with fret numbers: 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0.

67

Musical notation for measure 67. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are grouped into four pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, F4). The first pair is beamed together. Below the staff, the letters 'P.M.' are written under the first pair, followed by a dashed line and a vertical bar. This pattern repeats for the second pair. The bass clef staff shows a guitar tab with fret numbers: 0, 0, 0, 2, 0, 0, 0, 0, 7, 7, 5, 6, 4, 6, 4, 5, 4, 4, 3.

68

Musical notation for measure 68. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into four pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, F4). The first pair is beamed together. Below the staff, the letters 'P.M.' are written under the first pair, followed by a dashed line and a vertical bar. This pattern repeats for the second and third pairs. The bass clef staff shows a guitar tab with fret numbers: 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0.

69

Musical notation for measure 69. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are grouped into four pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, F4). The first pair is beamed together. Below the staff, the letters 'P.M.' are written under the first pair, followed by a dashed line and a vertical bar. This pattern repeats for the second pair. The bass clef staff shows a guitar tab with fret numbers: 0, 0, 0, 2, 0, 0, 0, 0, 7, 7, 5, 6, 4, 6, 4, 5, 4, 4, 3.

70

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

P.M.-----| P.M.-----|

T
A
B

7 7 6 6 5

5 4 4 5

4 4 3

0 0 2 0 0 0 0 7 7 6 6 5 5 4 4 4 3

72

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

73

P.M.-----| P.M.-----|

T
A
B

7 7 6 6 5

5 4 4 5

4 4 4 4 4 4 4 4 4 3

4 4 6 6 4 4 7 7 6 6 5 5 4 4 4 3

74

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

75

P.M.-----| P.M.-----|

T
A
B

0 0 2 0 0 0 0 0 7 7 6 6 5 5 4 4 3

76

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

77

P.M.-----| P.M.-----|

T
A
B

0 0 2 0 0 0 0 0 7 7 6 6 5 5 4 4 3

78

P.M.-----| P.M.-----| P.M.---|

T
A
B

2 0 0 0 0 2 0 0 0 0 2 0 0

79

P.M.---| P.M.-----|

T
A
B

0 0 2 0 0 0 0 7 7 6 6 5 5 4 4 4 3

80

P.M.-----| P.M.-----| P.M.---|

T
A
B

3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1

81

P.M.---| P.M.---|

T
A
B

4 4 6 6 4 4 7 7 6 6 5 5 4 4 4 3

IV
82

P.M.-----| P.M.----| P.M.-----|

T
A
B

0 0 0 0 0 2 0 0 0 8 6 0 0 0 0 2

83

P.M.----| P.M.----| P.M.----|

T
A
B

0 0 3 3 1 1 1 1 6 5 1 1 3

84

P.M.-----| P.M.----| P.M.-----|

T
A
B

0 0 0 0 0 2 0 0 0 8 6 0 0 0 0 2

85

P.M.----| P.M.----| P.M.----|

T
A
B

0 0 3 3 1 1 1 1 6 5 1 1 3

IIIb

90

Musical notation for measure 90. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four pairs, each with a slur. Below the staff, there are three "P.M." markings with dashed lines indicating the phrasing. The guitar tab below shows the fret numbers: 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0.

91

Musical notation for measure 91. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four pairs, each with a slur. Below the staff, there are two "P.M." markings with dashed lines indicating the phrasing. The guitar tab below shows the fret numbers: 0 0 0 0 0 0 0 7 7 6 6 5 5 4 4 4 3.

92

Musical notation for measure 92. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four pairs, each with a slur. Below the staff, there are three "P.M." markings with dashed lines indicating the phrasing. The guitar tab below shows the fret numbers: 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0.

93

Musical notation for measure 93. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four pairs, each with a slur. Below the staff, there are two "P.M." markings with dashed lines indicating the phrasing. The guitar tab below shows the fret numbers: 0 0 2 0 0 0 0 0 7 7 6 6 5 5 4 4 4 3.

94

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

95

P.M.-----| P.M.-----|

T
A
B

0 0 2 0 0 0 0 7 7 6 6 5 5 4 4 4 3

96

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1

97

P.M.-----| P.M.-----|

T
A
B

4 4 6 6 4 4 7 7 6 6 5 5 4 4 4 3

98

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 2 0 0 0 0 0 2 0 0 0

99

P.M.-----| P.M.-----|

T
A
B

0 0 2 0 0 0 0 7 7 6 6 5 5 4 4 4 3

100

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 2 0 0 0 0 0 2 0 0 0

101

P.M.-----| P.M.-----|

T
A
B

0 0 2 0 0 0 0 7 7 6 6 5 5 4 4 4 3

102

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

P.M.-----| P.M.-----|

T
A
B

7 7 6 6 5

5 4 4 5

4 4 3

0 0 2 0 0 0 0 7 7 6 6 5 5 4 4 4 3

104

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

105

P.M.-----| P.M.-----|

T
A
B

7 7 6 6 5

5 4 4 5

4 4 4 3

4 4 6 6 4 4 7 7 6 6 5 5 4 4 4 3

IV
106

P.M.-----| P.M.----| P.M.-----|

T
A
B
0 0 0 0 2 0 0 0 6 6 0 0 0 0 2

107

P.M.----| P.M.----| P.M.----|

T
A
B
0 0 1 1 1 1 6 5 1 1 1

108

P.M.-----| P.M.----| P.M.-----|

T
A
B
0 0 0 0 2 0 0 0 6 6 0 0 0 0 2

109

P.M.----| P.M.----| P.M.----|

T
A
B
0 0 1 1 1 1 6 5 1 1 1

110

P.M.-----| P.M.---| P.M.-----|

T
A
B

0 0 0 0 2 0 0 0 8 6 0 0 0 0 2

111

P.M.---| P.M.---| P.M.---|

T
A
B

0 0 3 3 1 1 6 5 1 1 3

112

P.M.-----| P.M.---| P.M.-----|

T
A
B

0 0 0 0 2 0 0 0 8 6 0 0 0 0 2

113

P.M.---| P.M.---| P.M.---|

T
A
B

0 0 3 3 1 1 6 5 1 1 3

114

P.M.-----| P.M.---| P.M.-----|

T
A
B

0 0 0 0 2 0 0 0 8 6 0 0 0 0 2

115

P.M.---| P.M.---| P.M.---|

T
A
B

0 0 3 3 1 1 6 5 1 1 3

116

P.M.-----| P.M.---| P.M.-----|

T
A
B

0 0 0 0 2 0 0 0 8 6 0 0 0 0 2

117

P.M.---| P.M.---| P.M.---|

T
A
B

0 0 3 3 1 1 6 5 1 1 3

118

P.M.-----| P.M.---| P.M.-----|

T
A
B

0 0 0 0 | 2 0 0 0 | 8 6 6 0 0 0 0 2

119

P.M.---| P.M.---| P.M.---|

T
A
B

0 0 1 1 | 1 1 6 5 | 1 1 3

120

P.M.-----| P.M.---| P.M.-----|

T
A
B

0 0 0 0 | 2 0 0 0 | 8 6 6 0 0 0 0 2

121

P.M.---| P.M.---| P.M.---|

T
A
B

0 0 1 1 | 1 1 6 5 | 1 1 3

V
122

P.M. - + P.M. - + P.M. - - - - +

T
A
B

2-2-2-2-2-2-2-2 2-10-9-10-9-10-9-3
0-0-0-0-0-0-0-0 0-8-7-8-7-8-7-1

124

P.M. - + P.M. - + P.M. - - - - +

T
A
B

2-2-2-2-2-2-2-2 2-10-9-10-9-10-9-3
0-0-0-0-0-0-0-0 0-8-7-8-7-8-7-1

126

P.M. - - - - + P.M. - - - - + P.M. - - +

T
A
B

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

P.M. - - +

T
A
B

10-9-10-9-10-9-3
0-0-8-7-8-7-8-7-1

128

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2

0 0 0 0 0 0 0 0 0 0

129

P.M.-----|

T
A
B

10 9 10 9 10 9 3

0 0 8 7 8 7 8 7 1 (3)

(1)

131

I

P.M.-----| P.M.-----|

T
A
B

(3) (3) 2 2

(1) (1) 0 0 0 0 0 0 0 0 0

134

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 9 10 9 9 3

0 0 8 7 8 7 8 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1

136

P.M.----| P.M.----| P.M.-----| P.M.-----|

T
A
B

6 6 3 6 5 5 3 5 | 0 0 0 0 0 0 2 0 0 0 0

4 4 1 4 3 3 1 3

138

P.M.-| P.M.-----| P.M.-----|

T
A
B

10 9 10 9 10 9 9 7 1 1 1 1 3 1 1 1 1

0 0 8 7 8 7 8 7 8 7 7 1 1 1 1 1 1 1 1

140

P.M. P.M. P.M.-----| P.M.-----|

T
A
B

3 6 6 3 5 5 | 0 0 0 0 0 0 2 0 0 0 0 0

1 4 4 1 3 3

142

P.M.-| P.M.-----| P.M.-----|

T
A
B

10 9 10 9 10 9 9 7 1 1 1 1 3 1 1 1 1

0 0 8 7 8 7 8 7 8 7 7 1 1 1 1 1 1 1 1

144

P.M. ---| P.M. ---| P.M. -----| P.M. -----|

T
A
B

6-6-3-6-5-5-3-5 / 4-4-1-4-3-3-1-3 | 0-0-0-0-0-0-0-2 | 0-0-0-0-0-0-0-0

146

P.M. -| P.M. -----| P.M. -----|

T
A
B

10-9-10-9-10 / 8-7-8-7-8 | 9-7-3 / 7-1-1-1-1-1-1-1-1

148

P.M. P.M. -----| P.M. -----| P.M. -----|

T
A
B

3-6-6-5-4-3 / 1-4-4-3-2-1 | 0-0-0-0-0-0-0-2 | 0-0-0-0-0-0-0-0

150

P.M. -| P.M. -----| P.M. -----|

T
A
B

10-9-10-9-10 / 8-7-8-7-8 | 9-7-3 / 7-1-1-1-1-1-1-1-1

152

P.M.---| P.M.---| P.M.-----| P.M.-----|

T
A
B

6-6-3-6-5-5-3-5
4-4-1-4-3-3-1-3

0-0-0-0-0-0-2-0-0-0-0-0

154

P.M.-| P.M.-----| P.M.-----|

T
A
B

10-9-10-9-10-9-8
0-0-8-7-10-9-8

9-7-1-1-1-1-1-3-1-1-1-1

156

P.M. P.M. P.M.-----| P.M.-----|

T
A
B

3-6-6-3-5-5
1-4-4-1-3-3

0-0-0-0-0-0-2-0-0-0-0-0

158

P.M.-| P.M.-----| P.M.-----|

T
A
B

10-9-10-9-10-9-8
0-0-8-7-10-9-8

9-7-1-1-1-1-1-3-1-1-1-1

160

P.M.----| P.M.----| P.M.-----| P.M.-----|

T
A
B

6-6-3-6-5-5-3-5 | 0-0-0-0-0-0-2-0-0-0-0

4-4-1-4-3-3-1-3

162

P.M.-| P.M.-----| P.M.-----|

T
A
B

10-9-10-9-10-9-8-7 | 9-7-3-1-1-1-1-1-1-1-1

0-0-8-7-8-7-8-8

164

P.M. P.M.-----|

T
A
B

3-6-6-5-4-3 |

1-4-4-3-2-1