

Lethargy

Lifeloover
Dekadens

Standard tuning

Moderate ♩ = 146

E-Gt

1

ff let ring ----- *f* let ring -----

TAB

• 2-2-2-2-2-2-2-2 2-2-2-2 3-3-3-3 2-2-2-2-2-2-2-2

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time. Measure 1 starts with a first ending bracket labeled '1'. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 continues with G4, A4, B4, C5, B4, A4, G4. Measure 3 continues with G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: measure 1 (2-2-2-2-2-2-2-2), measure 2 (2-2-2-2), and measure 3 (3-3-3-3, 2-2-2-2-2-2-2-2). Dynamics include *ff* and *f*, with 'let ring' markings and dashed lines.

4

let ring ----- *ff* let ring ----- *f* let ring -----

TAB

3-3-3-3-3-3-2-2 2-2-2-2-2-2-2-2 2-2-2-2 3-3-3-3 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 4, 5, and 6. Measure 4 continues the melody with G4, A4, B4, C5, B4, A4, G4. Measure 5 continues with G4, A4, B4, C5, B4, A4, G4. Measure 6 continues with G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fingerings: measure 4 (3-3-3-3-3-3-2-2), measure 5 (2-2-2-2-2-2-2-2), and measure 6 (2-2-2-2, 3-3-3-3, 2-2-2-2-2-2-2-2). Dynamics include *ff* and *f*, with 'let ring' markings and dashed lines.

8

2

let ring ----- *ff* let ring ----- *f* let ring -----

TAB

3-3-3-3-3-3-2-2 • 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 7, 8, and 9. Measure 7 continues the melody with G4, A4, B4, C5, B4, A4, G4. Measure 8 starts a second ending bracket labeled '2' and continues with G4, A4, B4, C5, B4, A4, G4. Measure 9 continues with G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fingerings: measure 7 (3-3-3-3-3-3-2-2), measure 8 (2-2-2-2-2-2-2-2), and measure 9 (2-2-2-2-2-2-2-2). Dynamics include *ff* and *f*, with 'let ring' markings and dashed lines.

11

let ring ----- *ff* let ring ----- *f* let ring -----

TAB

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 10, 11, and 12. Measure 10 continues the melody with G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with G4, A4, B4, C5, B4, A4, G4. Measure 12 continues with G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fingerings: measure 10 (3-3-3-3-3-3-3-3), measure 11 (3-3-3-3-3-3-3-3), and measure 12 (2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2). Dynamics include *ff* and *f*, with 'let ring' markings and dashed lines.

15

1

let ring ----- *ff* let ring -----

TAB

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 • 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 13 and 14. Measure 13 continues the melody with G4, A4, B4, C5, B4, A4, G4. Measure 14 starts a first ending bracket labeled '1' and continues with G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fingerings: measure 13 (3-3-3-3-3-3-3-3), measure 14 (3-3-3-3-3-3-3-3), and the first ending (2-2-2-2-2-2-2-2). Dynamics include *ff*, with 'let ring' markings and dashed lines.

1.1
37

ff let ring ----- | *f* let ring --- | let ring ----- |

T	2-2-2-2-2-2-2-2	2-2-2-2		
A		2-2-2-2		
B			2-2-2-2-2-2-2-2	3-3-3-3-3-3-2-2

41

ff let ring ----- | *f* let ring --- | let ring ----- |

T	2-2-2-2-2-2-2-2	2-2-2-2		
A		2-2-2-2		
B			2-2-2-2-2-2-2-2	3-3-3-3-3-3-2-2

1
45

ff let ring ----- | *f* ----- | *f* let ring ----- |

T	2-2-2-2-2-2-2-2	2-2-2-2		
A				
B		3-3-3-3	2-2-2-2-2-2-2-2	3-3-3-3-3-3-2-2

49

ff let ring ----- | *f* let ring ----- |

T	2-2-2-2-2-2-2-2	2-2-2-2		
A				
B		3-3-3-3	2-2-2-2-2-2-2-2	3-3-3-3-3-3-2-2

2
53

ff let ring ----- | *f* let ring ----- |

T	2-2-2-2-2-2-2-2			
A				
B		2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	

56

let ring -----| *ff* let ring -----| *f* let ring -----|

T		2-2-2-2-2-2-2-2	(2)	(2)
A				
B	3-3-3-3-3-3-3-3		2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3

60

4(not correct)

let ring -----| P.M. - -| P.M. - -|

T	(2)	(2)	(2)
A			
B	3-3-3-3-3-3-3-3	0-0-0-2-3-5	0-0-0-6-8

63

P.M. - - -| P.M. - - -| 4x

T	(2)	(2)	
A			
B	0-0-0-2-3-5	0-0-0-1-3	X X X

4.1

65

P.M. - - -| P.M. - - -|

T	(2)	(2)
A	(X)	(X)
B	0-0-0-1-4-1-4-1-4-1-4	0-0-0-2-5-2-5-2-5-2-5

67

P.M. - - - - -|

T	(2)		
A	(X)		
B	0-0-0-1-4-1-4-1-4-1-4		

68

P.M. - - - - | P.H. P.M. - - |

3x 4 3x

TAB (2) (2)

B 0 0 0 1 (1) (1) (1) (1) (1) (1) 0 0 0 2 3 5

70

P.M. - - - | P.M. - | P.M. - - |

TAB (2) (2) (2)

B 0 0 0 4 6 0 0 0 2 3 5 0 0 0 3 0 1

73

TAB