

Atarashii Sekai

Asian Kung-Fu Generation
World World World

Words & Music by Gotoh Masafumi

Standard tuning

Moderate ♩ = 181

S-Gt

o o go e de sa

ke be ba rok kun roo ru nan - da rou? - so n na ku so mi ta i na ha

na shi na ra mou taku san da yo - - so re ga na n

na no ka nan - te dou dat te ii - ka ra - me no ma e no ke shi

ki wo zen bu - - nu ri ka e ru - no sa - tai ku - tsu na

yo ru wa A no ko o - do wo - sa n kak kei - de

ka ki mu shi re ba yu bi - sa ki - ka i hou ni

gen no se - tsu na to - sou zou ryoku- de se kai ga

ka wa - ru - ka wa ri nai - - hi bi no -

ni ge i ru - - so - no chi kashi tsu no - -

ka ta su mi - - ka ra saa - ha ji me you -

- mu ne - o do ru yo u na a ta ra shi i se kai

- - wow

F **G**

hi hyou te ki na su ta n su ya a n chi tee ze da - to ka

H

- nou ga ki ni mi ta sa re ta se ka i ni - ha un za ri da yo -

ji bu n no ta chi i chi nan - te do ko dat te ii - ka ra - me no

ma e no ke shi ki wo zen bu - - nu ri ka e ru - no sa -

yu u - tsu na ki mi wa E no ko o - do wo - ryu u

D (2x)

sen kei - de hi ki chi gi re ba - fu mi - ko me

- de n gen zou fuku no ka - i ro to - sou zou ryoku- de

se kai ga ka wa - ru - na ni mo nai - - ki mi ga

E (2x)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 108. The melody begins with a quarter rest, followed by quarter notes G#4, A4, B4, and a dotted quarter note C5. The accompaniment consists of a steady eighth-note bass line: G#2, A2, B2, C3, D3, E3, F#3, G#3.

Musical staff 2: Treble clef, key signature of three sharps, starting at measure 113. The melody continues with quarter notes D5, E5, F#5, G#5, A5, B5, and a dotted quarter note C6. The accompaniment continues with the same eighth-note bass line.

Musical staff 3: Treble clef, key signature of three sharps, starting at measure 119. The melody begins with a quarter rest, followed by quarter notes G#4, A4, B4, and a dotted quarter note C5. The accompaniment continues with the eighth-note bass line.

Musical staff 4: Treble clef, key signature of three sharps, starting at measure 124. The melody continues with quarter notes D5, E5, F#5, G#5, A5, B5, and a dotted quarter note C6. The accompaniment continues with the eighth-note bass line.

Musical staff 5: Treble clef, key signature of three sharps, starting at measure 129. The melody begins with a quarter rest, followed by quarter notes G#4, A4, B4, and a dotted quarter note C5. The accompaniment continues with the eighth-note bass line.

Musical staff 6: Treble clef, key signature of three sharps, starting at measure 133. The melody continues with quarter notes D5, E5, F#5, G#5, A5, B5, and a dotted quarter note C6. The accompaniment continues with the eighth-note bass line. The staff ends with a double bar line and a repeat sign.