

Iceni's Vengeance

Splintered Soul

Words by Chris Frost

Standard tuning

Moderate ♩ = 79

E-Gt7

T
A
B

Intro

f P.M. P.M. P.M. P.M.

T
A
B

P.M. P.M. P.M.

T
A
B

T
A
B

7

P.M.

T
A
B

4 2 3 4 5 4 3
3 2 1

8

P.M. P.M. P.M. P.M.

T
A
B

5 4 5 4 5 4 5 2
3 2 3 2 3 2 3 0

9

P.M. P.M. P.M.

T
A
B

5 4 5 5 4 3 2 3 4 2 4
3 2 3 0 3 2 3 4 2 4

10

T
A
B

4 4 4
3 2 3 2 3 2 3 2 3 2 3 2

12

P.M.

T
A
B

4 2 3 4 5 4 3
3 2 1

13

P.M. P.M. P.M. P.M.

TAB

5 4 5 4 5 4 5 2

3 2 3 2 3 2 3 0

14

P.M. P.M. P.M.

TAB

5 4 5 4 3 2 3 4 2 4

3 2 3 0 3 2 3 2 3 4

15

P.M.

TAB

4 4 4

3 2 3 2 3 2 3 2 3 2

17

P.M.

TAB

4 2 3 4 5 4 3

3 2 3 2 3 1

18

P.M. P.M. P.M. P.M.

TAB

5 4 5 4 5 4 5 2

3 2 3 2 3 2 3 0

19

P.M. P.M. P.M.

T
A
B

5 4 5 2 5 4 3 2 3 4 2 4
3 2 3 0 3 2 3 4 2 4

20

T
A
B

4 4 3 2 3 2 3 2 3 2

22

Chorus

P.M. P.M.

T
A
B

4 2 3 4 5 4 3 2 0 2 5 5
3 2 3 1 3 2 1 0 0 3 3

24

P.M.

T
A
B

2 2 5 5 5 2 2 5 5 2 2 5 5
0 0 3 2 3 0 0 3 3 0 0 3 2 3

27

P.M.

T
A
B

2 5 5 2 2 2 4 4 4 7 7 7 7
0 3 3 0 0 0 2 2 2 5 4 4 4

30

P.M.

TAB

(7)
4 7 7 4 7 2 2 5 5 2 0 2 0 5 3 3 2 0 2 0 5 3 2 3

33

P.M. P.M.

TAB

2 2 5 5 2 2 2 0 5 3 2 3 2 5 5 2 0 5 3

36

TAB

2 2 0 5 3 2 3 4 4 4 7 7 7 7 (7) 7 7 4 7 0 0 5 3 2 3 2 2 2 5 4 4 4 4 5 3 2 3 2 0 5 3

Verse

39

P.M. P.M.

TAB

7 5 2 2 2 2 2 0 2 0 2 0 2 0 4 2 4 2

41

P.M. P.M.

TAB

5 3 2 2 2 2 2 0 2 0 2 0 2 0 5 3 5 3 5 3

43

P.M.-----| P.M.-----|

TAB

7	2	2	2	2	2	2	4	4
5	0	0	0	0	0	0	2	2

Bridge

45

P.M.---| P.M.-----|

TAB

5	2	2	2	2	5	5	5	7	7	7
3	0	0	0	0	3	3	3	3	3	3

48

P.M. - | full

TAB

9	7	7	2	0	0	3	<3.2>
7	7	7	0	0	0	3	
5	5	5	0	0	0	3	

50

P.M.-----|

TAB

0	0	2	2	7	7	7	7	7
0	0	0	0	5	5	5	5	5
0	0	0	0	3	3	3	3	3

52

P.M. - +

full

TAB

9 7 7
7 7 7
5 5 5

2
0 0 0 3 <3,2>

54

P.M. - - - - - |

TAB

0 0 2 0 7 7 7 7 5 5 5 3 3 3

56

P.M. P.M. P.M. P.M.

TAB

9 7 7 12 12 14 12 7 7 7
7 7 7 9 9 12 12 5 5 5
5 5 5 7 7 10 10 3 3 3

60

P.M. P.M. P.M. P.M.

TAB

9 7 7 4 5 4 5 4 5 4 2 2 2
7 7 7 2 3 2 3 2 3 2 0 0 0
5 5 5

Chorus

63

P.M. P.M.

TAB

2 2 5 5 2 2 0 5 5 5 2 2 5 5
0 0

66

P.M.

TAB

2 0 2 0 5 5 5 (3 2 3) 2 5 5 (3 3) 2 0 2 0 5 5 5 (3 2 3)

69

P.M.

TAB

4 2 4 2 4 2 7 7 7 7 (5 4 4 4) (7) 7 7 4 7 (5 5 2 5) 2 0 2 0 5 5

72

P.M.

TAB

2 0 2 0 5 5 5 (3 2 3) 2 0 2 0 5 5 2 0 2 0 5 5 5 (3 2 3)

75

P.M.

TAB

2 0 5 5 (3 3) 2 0 2 0 2 0 5 5 5 (3 2 3) 4 2 4 2 4 2 7 7 7 7 (5 4 4 4)

Verse

78

P.M. - - - - -

P.M. - - - - -

TAB

(7) 7 7 4 7 (5 5 2 5) 2 0 2 2 2 (0 0 0) 2 0 2 2 2 (0 0 0) 2 0 4 2 4 2

81

P.M.-----| P.M.-----|

T
A
B

5 2 2 2 2 2 5 5 5
3 0 0 0 0 0 0 3 3 3

83

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 4 4
0 0 0 0 0 0 2 2

Bridge

85

P.M.-----| P.M.-----|

T
A
B

5 2-2-2 2 2-2-2 2 5-5-5 7 7 7
3 0-0-0 0 0-0-0 0 3-3-3 3 3 3

88

P.M. - +

full

T
A
B

9 7 7 2 0 0 3 <3.2>
7 7 7 5 0 0 3 <3.2>
5 5 5 5 0 0 3 <3.2>

90

P.M.-----|

T
A
B

0 0 2 2 7 7 7 7 7 7
0 0 0 0 5 5 5 5 5 5

92

P.M. - +

full

TAB

9	7	7			
7	7	7			
5	5	5	2	0	0
			0	0	3
					<3.2>

94

P.M.

TAB

				7	7	7
				5	5	5
0	0	2	2	5	5	5
				3	3	3

96

P.M.

TAB

9	7	7	(7)		(7)	7
7	7	7	9	12	5	5
5	5	5	7	10	3	5
						3
						(3) 3
						5 3 3

99

P.M. P.M.

TAB

7	7	7	9	7	7			
5	5	5	7	7	7			
3	3	3	5	5	5	4	5	4
						2	3	2
							5	4
							3	2

102


P.M. P.M.

TAB

5	4				
3	2		5	4	
			3	2	2
					0
					0
					0

Mid 8

103




P.M. P.M. P.M. P.M.

TAB 5 4 5 4 5 4 5 2

B 3 2 3 2 3 2 3 0

Detailed description: This system shows measure 103. The top staff is a treble clef with a 6/8 time signature. It contains four pairs of eighth notes, each pair marked with a 'P.M.' (palm mute) symbol. The notes are G4 (5), A4 (4), G4 (5), F#4 (4), G4 (5), F#4 (4), G4 (5), and E4 (2). The bottom staff is a guitar tab with two lines, showing the fret numbers for each note: 5-3, 4-2, 5-3, 4-2, 5-3, 4-2, 5-3, and 2-0.

104




P.M. P.M. P.M.

TAB 5 4 5 2 3 2 3 4 2 4

B 3 2 3 0 3 2 3 4 2 4

Detailed description: This system shows measure 104. The top staff is a treble clef with a 7/8 time signature. It contains three pairs of eighth notes, each pair marked with a 'P.M.' symbol. The notes are G4 (5), A4 (4), G4 (5), F#4 (2), G4 (3), F#4 (2), G4 (3), A4 (4), G4 (2), and F#4 (4). The bottom staff is a guitar tab with two lines, showing the fret numbers: 5-3, 4-2, 5-3, 2-0, 3-3, 2-2, 3-3, 4-4, 2-2, and 4-4.

105




TAB 3 2 3 4 3 2 3 4 3 2 3 2

B 3 2 3 4 3 2 3 4 3 2 3 2

Detailed description: This system shows measure 105. The top staff is a treble clef with a 6/8 time signature. It contains two pairs of eighth notes, each pair marked with a 'P.M.' symbol. The notes are G4 (3), F#4 (2), G4 (3), A4 (4), G4 (3), F#4 (2), G4 (3), A4 (4), G4 (3), F#4 (2), G4 (3), and F#4 (2). The bottom staff is a guitar tab with two lines, showing the fret numbers: 3-3, 2-2, 3-3, 4-4, 3-3, 2-2, 3-3, 4-4, 3-3, 2-2, 3-3, and 2-2.

107




P.M.

TAB 4 2 3 4 5 4 3

B 3 2 3 4 3 2 1

Detailed description: This system shows measure 107. The top staff is a treble clef with a 7/8 time signature. It contains two pairs of eighth notes, each pair marked with a 'P.M.' symbol. The notes are G4 (4), F#4 (2), G4 (3), A4 (4), G4 (5), F#4 (4), G4 (3), and F#4 (1). The bottom staff is a guitar tab with two lines, showing the fret numbers: 4-3, 2-2, 3-3, 4-4, 5-3, 4-2, and 3-1.

108



P.M. P.M. P.M. P.M.

TAB 5 4 5 4 5 4 5 2

B 3 2 3 2 3 2 3 0

Detailed description: This system shows measure 108. The top staff is a treble clef with a 6/8 time signature. It contains four pairs of eighth notes, each pair marked with a 'P.M.' symbol. The notes are G4 (5), A4 (4), G4 (5), F#4 (4), G4 (5), F#4 (4), G4 (5), and E4 (2). The bottom staff is a guitar tab with two lines, showing the fret numbers: 5-3, 4-2, 5-3, 4-2, 5-3, 4-2, 5-3, and 2-0.

109

P.M. P.M. P.M.

TAB: 5/3 4/2 5/3 2/0 5/3 4/2 3/2 3/4 2/4

110

TAB: 4/3 2/3 4/2 3/2 3/2 4/3 2/3 2/3 2/3

112

Chorus

P.M. P.M.

TAB: 4/2 3/4 5/3 4/2 3/1 2/0 2/0 5/3 5/3

114

P.M.

TAB: 2/0 2/0 5/3 5/2 5/3 2/0 2/0 5/3 5/3 2/0 2/0 5/3 5/2 5/3

117

P.M.

TAB: 2/0 5/3 5/3 2/0 2/0 2/0 5/3 5/2 5/3 4/2 4/2 4/2 7/5 7/4 7/4 7/4

120

P.M.

TAB (7) 7 7 4 7 2 2 5 5 2 2 0 5 5 5

123

P.M.

P.M.

TAB 2 2 5 5 2 2 0 5 5 5 2 5 5

126

TAB 2 2 0 5 5 5 4 4 4 7 7 7 7 (7) 7 7 4 7

Breakdown

129

fff *f*

TAB 15 14 12 14 12 14 12 14 12 14 11 14 11 14 11 14

fff *f* *fff*

TAB (12) 11 14 12 (12) 16 16 16 16 17

134

f *fff* *f*

T
A
B

(17) 16-16 16 14 14 (14) (14) 14 15

139

f

T
A
B

145

Dave

f

P.M.

T
A
B

2/0 2/0 5/3 5/3

149

f

P.M.

T
A
B

2/0 2/0 5/3 5/2 5/3 2/0 2/0 5/3 5/3 2/0 2/0 5/3 5/2 5/3

Chris

152

f

full full full full full

T
A
B

7 10 9 12 10 13 12 15 14 17

Chris

Musical notation for Chris, measures 160-165. Includes treble clef, guitar staff with fret numbers, and TAB notation.

160

TAB: 2 4 2 0 4 5 4 5 7 5 0 (0) 7 9 7 0 9 10 9 10

Musical notation for Chris, measures 162-167. Includes treble clef, guitar staff with fret numbers, and TAB notation.

162

TAB: 12 10 9 10 9 7 9 7 0 5 7 5 0 <7> <7>

Dave

Musical notation for Dave, measures 164-169. Includes treble clef, guitar staff with fret numbers, and TAB notation.

164

TAB: (<7>) (<7>)

TAB: 7 7 7 9 7 7 5 5 7 7 5 5

Musical notation for Dave, measures 166-171. Includes treble clef, guitar staff with fret numbers, and TAB notation. Includes dynamic markings *mf*, *f*, and *full*.

166

mf *f* *full*

P.M. - - - - -

TAB: (<7>)

TAB: 2 0 0 0 3 <3.2>

167

mf *f* P.M. *mf* *f* P.M.

(*<7>*)

0 0 2 0 2 2 2

Chris

168

(*<7>*)

22—22—22—22—22—22—21—19—19—19—17—17—17—17—17—17—17—17—16—14—14—14

169

(*<7>*)

12—12—12—12—12—12—12—12—10—9—9—9—10—9—7

170

(*<7>*) (*<7>*) *<12>* *<12>*

0 (0)

Dave

3

Musical notation for the first system. The treble clef staff shows a sequence of notes: a quarter note G4 (fingering 12), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes are beamed together. The guitar tablature staff below shows the corresponding fret numbers: 7, 5, 3, 7, 5, 3, 7, 9. A dynamic marking *mf f* is placed below the staff. A dashed line separates this system from the next.

3

Musical notation for the second system. The treble clef staff shows a sequence of notes: a quarter note G4 (fingering 7), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes are beamed together. The guitar tablature staff below shows the corresponding fret numbers: 7, 5, 7, 5, 7, 12, 9, 7. A dynamic marking *mf f* is placed below the staff. A dashed line separates this system from the next.

3

Musical notation for the third system. The treble clef staff shows a sequence of notes: a quarter note G4 (fingering 7), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes are beamed together. The guitar tablature staff below shows the corresponding fret numbers: 7, 12, 9, 7, 14, 12, 10. A dynamic marking *mf f* is placed below the staff. A dashed line separates this system from the next.

135 3 7

(7) 14

TAB (<12> 7 7 5 7 5

Chris

176 3 7

mf f

(14) 15 14-15-14-12 14 12 10 12 10

TAB (7)

177 3 7

mf f

12-10-9 10 9 12 9 12 11 11

TAB (7)

178 3 7

mf f

(9) 12 11 12 11 12 11 12 11

TAB (7)

179

3

mf f

TAB (9) (7) 12 11 12 14 (14) (14)

Dave

3

180

mf f *mf* *f*

TAB (7) 2 0 2 0 5 3 5 3

181

3

TAB 2 0 2 0 5 3 5 2 5 3

3

182

mf f *mf* *f*

TAB (2) 2 0 2 0 5 3 5 3

3
183

TAB

2 0 2 0 2 0 5 3 5 2 5 3

3
184

mf *f* *mf* *f*

TAB

(2) 2 0 5 3 5 3

3
185

TAB

2 0 2 0 2 0 5 3 5 2 5 3

3
186

TAB

4 2 4 2 4 2 7 5 7 4 7 4 7 4

187

T
A
B (7)
(4) 7 5 7 5 4 2 7 5 2 0

Chorus

188

T
A
B (2)
(0) 2 0 5 3 5 3 2 0

189

T
A
B (2)
(0) 2 0 5 3 5 2 5 3 2 0

190

T
A
B (2)
(0) 2 0 5 3 5 3 2 0

191

T
A
B (2)
(0) 2 0 5 3 5 2 5 3

192

T
A
B

2 5 5 0

193

T
A
B

(2) 0 5 5 5 4

194

T
A
B

(4) (2) 4 4 7 7 7 7

3

195

T
A
B

(7) 7 7 4 7 0

196

T
A
B

(2) 0 5 5 0

197

TAB (2) 0 2 0 5 3 5 2 5 3 2 0

198

TAB (2) 0 2 0 5 3 5 3 2 0

199

TAB (2) 0 2 0 5 3 5 2 5 3

200

TAB 2 0 5 3 5 3 2 0

201

TAB (2) 0 2 0 5 3 5 2 5 3 4 2

202

TAB (4) 2 4 2 7 5 7 4 7 4 7 4

203

TAB (7) (4) 7 5 7 5 4 2 7 5

Outro

204

TAB 9 9 9 9 9 11 12 12 11 12 14 11 12 14 11 12 14 14 14 12 14 14

207

TAB 12 14 14 11 12 12 14