

Mind Control

Tantric

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 165

E-Gt

Measures 1-3: Musical notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 starts with a forte (f) dynamic. The melody consists of quarter notes: G5, A5, F#5, E5, D5, C5, B4, A4, G4. The bass line consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are tremolos above the first and third measures. Below the staff is a guitar tablature with fret numbers: 5-6-5-3-0-3-5-6-0-5-0-6-5-0.

TAB

Measures 4-5: Musical notation continues. Measure 4 has a forte (f) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are tremolos above the first and third measures. Below the staff is a guitar tablature with fret numbers: 5-6-5-3-0-3-5-6-0-5-5-X-X-10-10-8.

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Measures 6-7: Musical notation continues. Measure 6 has a forte (f) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are tremolos above the first and third measures. Below the staff is a guitar tablature with fret numbers: 5-6-5-3-0-3-5-6-0-5-5-0-6-5-6.

TAB

Measures 8-10: Musical notation continues. Measure 8 has a forte (f) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are tremolos above the first and third measures. Below the staff is a guitar tablature with fret numbers: 5-6-5-3-0-3-5-6-0-5-X-X-10-X-X-10-8-10-12-13-(13).

TAB

12

TAB

10 12 11 (11) 10 10 12 13 (13) 10 12 18 (18) 17

18

TAB

0 0 5 0 5 7 0 0 3 0 5 0 3 5 3 0 0 5 5 7 0 3 5 0

21

TAB

0 3 0 5 0 3 5 3 0 0 5 5 7 0 3 0 5 0 3 5 3 0 3 0 5 0 3 5 3

24

TAB

0 0 5 0 5 7 0 0 3 0 5 0 3 5 3 3 3 3 3 3 1 1 1 1

27

TAB

3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Da Segno

32

TAB: 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 7 7 7 7 | 7 7

36

TAB: 8 8 8 8 | 8 8 | 10 10 10 10 | 10 10 10 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

39

TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

43

TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

48

TAB: 3 3 3 3 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3

