

Maybe

Yiruma

Standard tuning

Moderate ♩ = 120

N-Gt

1

f

T
A
B

9 9 7 0

2

T
A
B

7 4 0 7 4 5 0 0 0 4 7 6 0

3

T
A
B

(0) (0) 0 2 2 0 9 9 7 0

4

T
A
B

7 4 0 7 11 0 12 7 9 11 0 9 9 11

5

T
A
B

(9) 7 0 9 9 7 0

6

T
A
B

7 4 0 7 4 5 0 0 0 7 6

7

T
A
B

(0) (0) 0 2 2 0 9 9 7 0

8

T
A
B

7 4 0 7 11 0 12 7 9 (9) 7 0 9 11 11 11 7

10

T
A
B

12 9 9 11 12 12 9 (9) 12 (9) 9 11 9 9 11 0 9 11 9

Musical notation for measures 12-14. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 12-measure starting point. The bottom staff shows guitar tablature with fret numbers and a bar line labeled '<12>'.

Musical notation for measures 15-17. The top staff shows a treble clef with a key signature of three sharps and a 15-measure starting point. The bottom staff shows guitar tablature with fret numbers and a 2/4 time signature.

Musical notation for measures 18-20. The top staff shows a treble clef with a key signature of three sharps and a 18-measure starting point. The bottom staff shows guitar tablature with fret numbers and a 7-measure starting point.

Musical notation for measures 21-22. The top staff shows a treble clef with a key signature of three sharps and a 21-measure starting point. The bottom staff shows guitar tablature with fret numbers.

22

T
A
B

0 <12> <12> <12> 9 <19> 0

0 7 2 4

23

T
A
B

1 4 2 1 2 2

0 4

24

T
A
B

<12> <12> <12> 9 <19> 0

0 7 2 4

25

T
A
B

1 4 2 1 2 2

0 4

26

A.H.

TAB: <12> <12> <7> <12> 9 <19> 0

0 7 2 4

27

TAB: 1 0 | 4 2 1 2 2 | (2) 2 4 2 4 2 | 0 0 7 | 4 7 0 7 0 0

0 4 0 4 0 4 7

30

A.H.

TAB: <12> <12> <7> <12> 9 <19> 0 0 7

0 7 0 0 7

31

TAB: 4 7 0 7 0 0

0 4 7 0 0

32

A.H.

TAB: <12> <12> <7> <12> 9 <19> 0 0 7

33

TAB: 4 7 0 7 4 0 0

TAB: 0 4 7

34

A.H.

TAB: <12> <12> <7> <12> 9 <19> 0 0 7

TAB: 0 7

35

TAB: 4 7 0 7 0 0 (0) 0 0 0 0 7 0

TAB: (0) 0 0 0 0 0 0 0 0 0 0 0

TAB: 0 4 7 5 7 4 7 4 (4) 7 4 9 7 0

38

mf f

TAB

(2) 0 2	5 4 6 4 6 4	(4) 7 4
	4 6 6 4 6 4	6 4

41

TAB

4 0 5 4 2 0 0	(0)	1 4 0 2
2 1	4 1 2 2	4 2

43

TAB

(2) 1 2 1 4	(4) 4 2 2 4 0	0
1 4 1 4	0 4 2 4 0	4 2 1 4 2

46

TAB

0 1 0 4 0	2 2 6 2 4	6 7	6 0 0 2 0
(2) 1 4 1	2 4 6 2 4	6 7	6 0 0 2 0
4	2 4 6 2 4	6 7	6 0 0 2 0

50

TAB

7 4 0 7	4 5 0
0 4 7 6	0 0

51

A.H.

<12> <12> <12> 9 <19> 0 0 7

T
A
B

0 7

52

T
A
B

4 7 0 7 4 0 0

0 4 7

53

A.H.

<12> <12> <12> 9 <19> 0 0 7

T
A
B

0 7

54

T
A
B

4 7 0 7 4 0 0

0 4 7

55

T
A
B

56

T
A
B

57

T
A
B

58

T
A
B

59

A.H.

T
A
B

<12> <12> <12> 9 <19> 0 0 7

0 7

60

T
A
B

4 7 0 7 4 0 0 0

0 4 7

61

A.H.

T
A
B

<12> <12> <12> 9 <19> 0 0 7

0 7

62

T
A
B

4 7 0 7 4 0 0 0

0 4 7

63

A.H.

T
A
B

0 <12> <12> <7> <12> 9 <19> 0 0 7

64

T
A
B

4 7 0 7 4 0 0 0 2 2 0 9 12 <24> <24>