

# Caves

Composition by Julian Rodriguez and Elitist

Dropped B

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= B

♩ = 190

E-Gt

1

f

T  
A  
B

2 0 0 (2) (0) (0) 0 7 8 10 5 7 0 5 3 0 5 7

6

T  
A  
B

5 0 5 7 8 10 8 7 5 7 0 5 3 0 5 7

8

T  
A  
B

5 0 8 7 8 10 5 7 0 5 3 0 5 7

10

T  
A  
B

5 0 5 7 8 10 8 7 5 7 0 5 3 0 5 7

12

TAB 5 0 10 8 12 10 8 12 9 8 | 5 7 0 5 3 0 5 7

14

TAB 5 0 5 7 8 10 8 7 | 5 7 0 5 3 0 5 7

16

*mf* *f*

TAB 5 0 8 12 8 10 | 5 7 0 5 3 0 5 7

18

TAB 5 0 5 7 8 10 8 7 | 5 7 0 5 3 0 5 7

20

$\text{♩} = 185$

TAB 5 0 5 7 8 10 7 8 7 0 | 5 7 5 0 0

22

T  
A  
B

24

T  
A  
B

26

T  
A  
B

28

T  
A  
B

30

T  
A  
B

32

T  
A  
B

34

T  
A  
B

5 7 0 0 0 0 8 7 8 7 0 0 5 0 8

36

T  
A  
B

7 4 0 0 0 0 8 8 8 10 8 10 12 14 10 10 12

38

T  
A  
B

12 10 10 14 10 10 10 12 10 10 10 14 10 10 10 10 12 10 10 14 10 10 12

41

T  
A  
B

13 10 10 14 10 10 10 12 10 10 10 14 10 10 10 10 12 10 10 14 10 10 12

44

$\text{♩} = 185$

T  
A  
B

10 10 10 14 10 10 10 12 13 10 10 10 14 10 10 10 12 12 10 10 14 10 10 10

47

T  
A  
B

12 10 10 14 10 10 10 12 10 10 10 14 10 10 10 12 13 10 10 14 10 10 10

50

T  
A  
B

53

T  
A  
B

56

T  
A  
B

58

T  
A  
B

60

T  
A  
B

62

P.M.

T  
A  
B

0 0 0 0 7 8 7 0 0 0 0 0 7 8 10

64

P.M.

T  
A  
B

5 5 5 5 7 10 7 0 10 5 5 5 5 8 7 6

66

P.M.

T  
A  
B

0 0 0 0 7 8 7 0 0 0 0 0 7 8 10

68

P.M.

T  
A  
B

5 5 5 5 7 10 7 0 5 5 0 3 5 7 8 7 5 6

$\text{♩} = 175$

70

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

Musical notation for measures 72-73. The staff shows a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes, ending with a chord. The guitar tab below shows fret numbers: 0-0-0-0-0 for measures 72-73, and 0-3-5-7-8-7-5-6 for measures 74-75.

T  
A  
B

0 0-0-0-0-0 0-0-0-0-0-0-0 0 3 5 7 8 7 5 6

74

Musical notation for measures 74-75. The staff shows a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0 for measures 74-75, and 0-0-0-0-0-0-0 for measures 76-77.

T  
A  
B

0 0-0-0-0-0-0-0 0-0 0-0-0-0-0 0-0-0-0-0-0

76

Musical notation for measures 76-77. The staff shows a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0 for measures 76-77, and 0-0-0-0-0-0-0 for measures 78-79.

T  
A  
B

0 0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

78

Musical notation for measures 78-79. The staff shows a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0 for measures 78-79, and 0-0-0-0-0-0-0 for measures 80-81.

T  
A  
B

0 0-0-0-0-0-0-0 0-0 0-0-0-0-0 0-0-0-0-0-0

80

Musical notation for measures 80-81. The staff shows a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes, ending with a chord. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0 for measures 80-81, and 0-3-5-7-8-7-5-6 for measures 82-83.

T  
A  
B

0 0-0-0-0-0-0 0-0-0-0-0-0-0 0 3 5 7 8 7 5 6

82

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

T  
A  
B

5 0 0 0 0 0 12 8 10 9 0 0 0 0 12 8 9 10

88

T  
A  
B

7 0 0 0 0 0 5 0 3 12 8 10 12 8 10 9

90

T  
A  
B

5 0 0 0 0 0 12 8 10 9 0 0 0 0 12 8 9 10



92

T  
A  
B

7  
0-0 0-0 0 5-0 3 0-5 7 8-10 8 7-9 5 0-0 0-0 0 12 8 10

95

T  
A  
B

9  
0-0 0-0 0 0 12 8 9 10 7 0-0 0-0 0 0 5-0 3

97

T  
A  
B

12 8 10 12 8 10 9 5 0-0 0-0 0 12 8 10

99

T  
A  
B

9  
0-0 0-0 0 0 12 8 9 10 7 0-0 0-0 0 0 5-0 3

101

$J = 154$

T  
A  
B

10 8 12 9 8 12 8 10 8 12 8 12 10 8 12

♩ = 154

103

TAB (10) 8 (12) 10 8 12 8 12 10 | 9 8 12 8 12 9 8 12

105

TAB (9) 8 (12) 12 9 8 12 8 12 9

106

P.M.

TAB 0 0 0 0 0 0 0 5 0 0 1 2 1 0 5 0 0

107

TAB 0 0 0 0 8 5 0 0 0 0 7 4 0 0 0 0 0 0 0 0 4 1

108

T  
A  
B

0 0 0 0 0 0 0 5 0 0 1 2 1 0 2 1 0

P.M.

$1\frac{1}{2}$

109

T  
A  
B

0 0 0 0 8 5 0 0 0 0 7 4 0 0 0 0 0 0 0 0 0 0 0 5 4 7 5 8 6 9

$1\frac{1}{2}$

110

T  
A  
B

0 0 0 0 0 0 0 5 0 0 1 2 1 0 5 0 0

P.M.

$1\frac{1}{2}$

111

T  
A  
B

0 0 0 0 8 5 0 0 0 0 7 4 0 0 0 0 0 0 0 0 0 0 0 0 4 1

$1\frac{1}{2}$

112

T  
A  
B

0 0 0 0 0 0 0 5 0 0 1 2 1 0 2 1 0

P.M.  $1\frac{1}{2}$

113

T  
A  
B

0 0 0 0 8 0 0 0 0 7 4 0 0 0 0 0 0 0 0 0 0 5 4 7 5 8 6 9

$\text{♩} = 185$

114

T  
A  
B

0 5 5 5 5 5 0 0 0 0 0 0 5 5 5

116

T  
A  
B

0 7 7 7 7 7 4 4 0 0 0 0 4 4 4 4

P.M. --- |

118

T  
A  
B

0 5 5 5 5 5 0 0 0 0 0 0 5 5 5

120

P.M.---|

T  
A  
B

0 7-7-7-7-7-4-4 0-0-0-0 4 4-4-4

122

T  
A  
B

0 5-5-5-5-5 0-0 0 0-0-0 5-5-5

124

P.M.---|

T  
A  
B

0 7-7-7-7-7-7-7 0-0-0-0 4 4-4-4

126

T  
A  
B

0 5-5-5-5-5 0-0 0 0-0-0 5-5-5

128

P.M.---|

T  
A  
B

0 7-7-7-7-7-4-4 0-0-0-0 4 4-4-4

130

T  
A  
B

0 5-5-5-5-5 0-0 0 0-0-0 5-5-5

132

Musical notation for measures 132-133. Measure 132 is in 4/4 time, and measure 133 is in 2/4 time. The melody consists of eighth and quarter notes. The bass line is indicated by the guitar tab below.

P.M.---|

T  
A  
B

0 7-7-7-7-7-4-4 0-0-0-0 4 4-4-4

134

Musical notation for measures 134-135. Measure 134 is in 4/4 time, and measure 135 is in 2/4 time. The melody consists of eighth and quarter notes. The bass line is indicated by the guitar tab below.

T  
A  
B

0 5-5-5-5-5 0-0 0 0-0-0 5-5-5

136

Musical notation for measures 136-137. Measure 136 is in 4/4 time, and measure 137 is in 2/4 time. The melody consists of eighth and quarter notes. The bass line is indicated by the guitar tab below.

P.M.---|

T  
A  
B

0 7-7-7-7-7-4-4 0-0-0-0 4 4-4-4

138

Musical notation for measures 138-139. Measure 138 is in 4/4 time, and measure 139 is in 2/4 time. The melody consists of eighth and quarter notes. The bass line is indicated by the guitar tab below.

T  
A  
B

0 5-5-5-5-5 0-0 0 0-0-0 5-5-5

140

Musical notation for measures 140-141. Measure 140 is in 4/4 time, and measure 141 is in 2/4 time. The melody consists of eighth and quarter notes. The bass line is indicated by the guitar tab below.

P.M.---|

T  
A  
B

0 7-7-7-7-7-7-7 0-0-0-0 4 4-4-4

142

Musical notation for measures 142-143. Measure 142 is in 4/4 time, and measure 143 is in 2/4 time. The melody consists of eighth and quarter notes. The bass line is indicated by the guitar tab below.

T  
A  
B

0 5-5-5-5-5 0-0 0 0-0-0 5-5-5

♩ = 185

144

P.M. ---

T  
A  
B

0 7 7 7 7 7 4 4 0 0 0 0 4 4 4 4

147

T  
A  
B

154

T  
A  
B

161

T  
A  
B


168

T  
A  
B

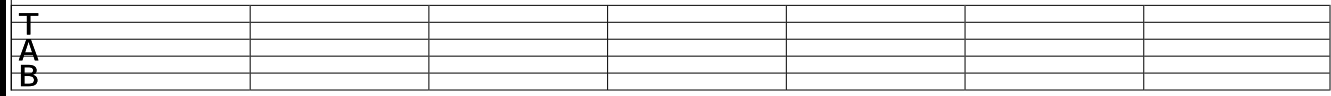
175

T  
A  
B

182




T  
A  
B

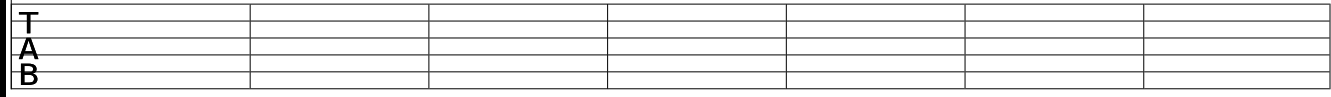


This block contains the musical notation for measure 182. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Below the staff is a guitar tab with six empty strings for each of the seven measures.

189




T  
A  
B

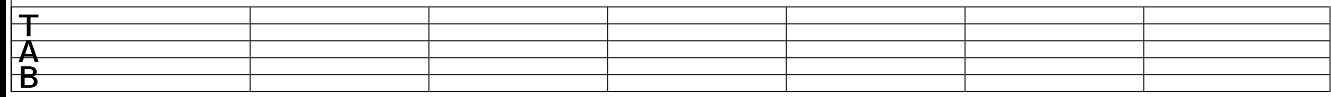


This block contains the musical notation for measure 189. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Below the staff is a guitar tab with six empty strings for each of the seven measures.

196




T  
A  
B

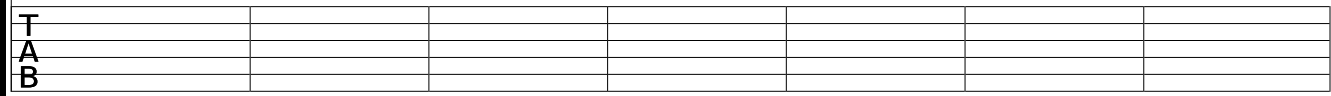


This block contains the musical notation for measure 196. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Below the staff is a guitar tab with six empty strings for each of the seven measures.

203

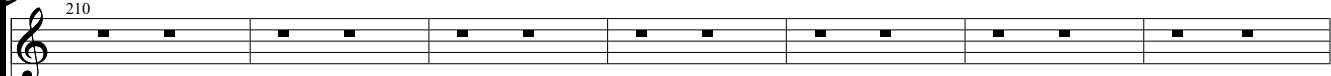


T  
A  
B

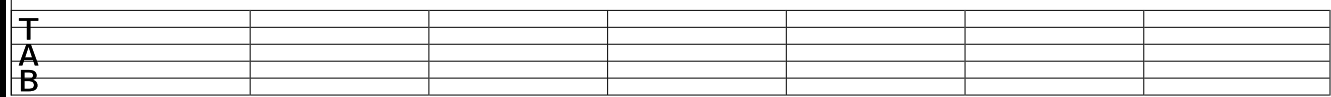


This block contains the musical notation for measure 203. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Below the staff is a guitar tab with six empty strings for each of the seven measures.

210




T  
A  
B

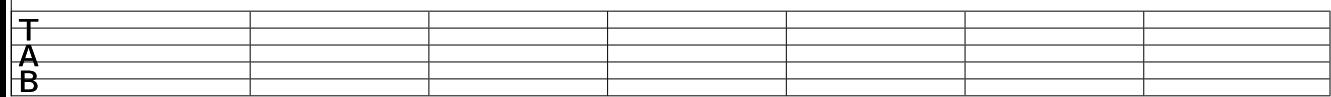


This block contains the musical notation for measure 210. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Below the staff is a guitar tab with six empty strings for each of the seven measures.

217




T  
A  
B



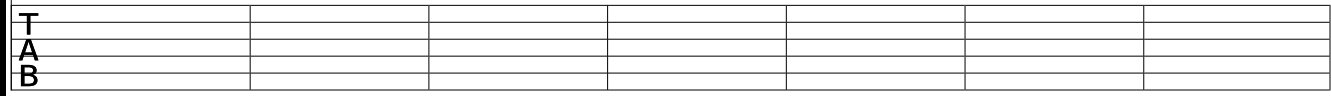
This block contains the musical notation for measure 217. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Below the staff is a guitar tab with six empty strings for each of the seven measures.



224




T  
A  
B

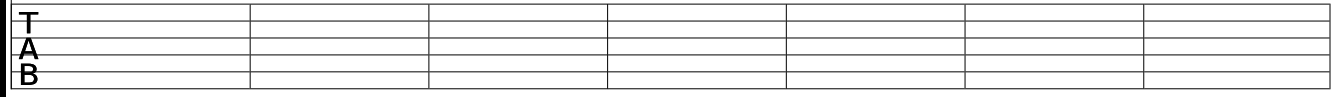


This block contains the musical notation for measure 224. The top staff is a treble clef with a G-clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six strings, currently empty.

231




T  
A  
B

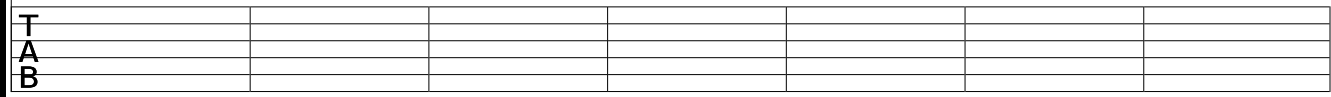


This block contains the musical notation for measure 231. The top staff is a treble clef with a G-clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six strings, currently empty.

238




T  
A  
B

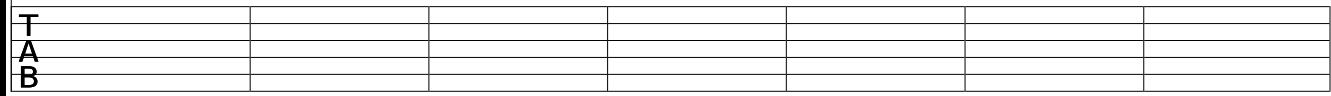


This block contains the musical notation for measure 238. The top staff is a treble clef with a G-clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six strings, currently empty.

245

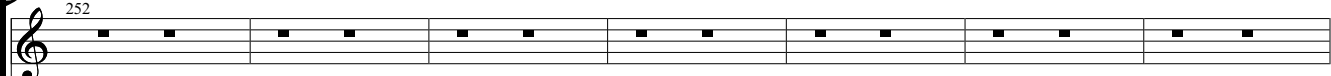


T  
A  
B

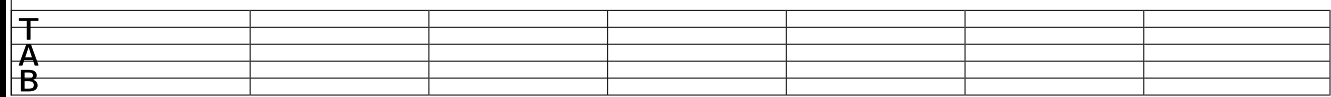


This block contains the musical notation for measure 245. The top staff is a treble clef with a G-clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six strings, currently empty.

252




T  
A  
B

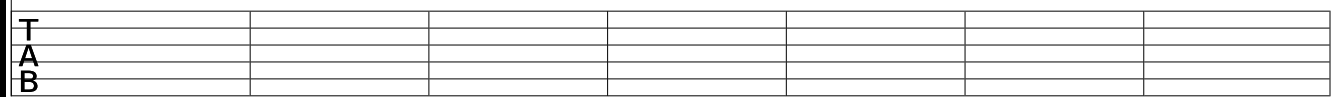


This block contains the musical notation for measure 252. The top staff is a treble clef with a G-clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six strings, currently empty.

259



T  
A  
B



This block contains the musical notation for measure 259. The top staff is a treble clef with a G-clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with six strings, currently empty.

266

273

280

287

294

$\text{♩} = \text{♩}65165$   $\text{♩} = 16^{\text{th}}$

297

*f*

299

Musical notation for measure 299, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each note: 5-1-0, 5-1-0-1-0, 5-1, 4-1-0, 4-1-0-1-0, 4-1-0.

T  
A  
B

5 1 0 5 1 0 1 0 5 1 4 1 0 4 1 0 1 0 4 1 0

301

Musical notation for measure 301, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each note: 8-1-0, 8-1-0-1-0, 8-1, 7-1-0, 7-1-0-1-0, 7-1-0.

T  
A  
B

8 1 0 8 1 0 1 0 8 1 7 1 0 7 1 0 1 0 7 1 0

303

Musical notation for measure 303, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each note: 8-1-0, 8-1-0-1-0, 8-1, 7-1-0, 7-1-0-1-0, 7-1-0.

T  
A  
B

8 1 0 8 1 0 1 0 8 1 7 1 0 7 1 0 1 0 7 1 0

305

Musical notation for measure 305, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each note: 0-0-0, 5-0-0-0-0, 0-0-0-0-0, 7-1-0, 7-1-0-1-0, 7-1-0.

T  
A  
B

0 0 0 5 0 0 0 0 0 0 0 0 7 1 0 7 1 0 1 0 7 1 0

307

Musical notation for measure 307, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each note: 7-1-0, 7-1-0-1-0, 7-1-0.

T  
A  
B

7 1 0 7 1 0 1 0 7 1 0

310

Musical notation for measure 310, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below is empty.

T  
A  
B

314

Musical notation for measure 314, featuring a treble clef and a single eighth note followed by a quarter rest in each of the four measures. The guitar tab below is empty.

318

Musical notation for measure 318. The first two measures contain eighth notes and quarter rests. The third measure has a *ff* dynamic marking and contains a sixteenth-note triplet. The fourth measure contains a quarter note and a quarter rest. The guitar tab below shows fret numbers: 0-0-0, 0, and 0-0-0.

321

Musical notation for measure 321. The first two measures contain eighth notes and quarter rests. The third measure has a *ff* dynamic marking and contains a sixteenth-note triplet. The fourth measure contains a quarter note and a quarter rest. The guitar tab below shows fret numbers: 0, 0-0-0, 0-0-0, 0, 0-0-0, 0, and 0-0-0.

323

Musical notation for measure 323. The first two measures contain eighth notes and quarter rests. The third measure has a *ff* dynamic marking and contains a sixteenth-note triplet. The fourth measure contains a quarter note and a quarter rest. The guitar tab below shows fret numbers: 0, 0-0-0, 0-0-0, 0, 0-0-0, 0, and 0-0-0.

325

Musical notation for measure 325. The first two measures contain eighth notes and quarter rests. The third measure has a *ff* dynamic marking and contains a sixteenth-note triplet. The fourth measure contains a quarter note and a quarter rest. The guitar tab below shows fret numbers: 0, 0-0-0, 0-0-0, 0, 0-0-0, 0, and 0-0-0.

327

Musical notation for measure 327. The first two measures contain eighth notes and quarter rests. The third measure has a *ff* dynamic marking and contains a sixteenth-note triplet. The fourth measure contains a quarter note and a quarter rest. The guitar tab below shows fret numbers: 0, 0-0-0, 0-0-0, 0.

