

Transcend

Composition by Julian Rodriguez and Elitist

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 135

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note. A first finger fingering (1) is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a quarter rest followed by a dotted quarter note. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-15. The staff shows a treble clef and a 4/4 time signature. The melody consists of two measures of eighth-note chords. A dynamic marking of *f* (forte) is present. Below the staff is a six-line guitar tablature with fret numbers 0-0-0.

Musical notation for measures 16-17. The staff shows a treble clef and a 4/4 time signature. The melody consists of two measures of eighth-note chords. Below the staff is a six-line guitar tablature with fret numbers 1-1.

Musical notation for measures 18-19. The staff shows a treble clef and a 4/4 time signature. The melody consists of two measures of eighth-note chords. Below the staff is a six-line guitar tablature with fret numbers 0-0-0.

20

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

22

TAB

0-0-0-0-0-1 0-0-0-0-0-5-1-0 0-1 0-0-0-0-0 0-0-0-0-0 0-0-0

full full

25

TAB

0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0

27

TAB

0-0-0-0-0-5-1-0 0-1 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0

full

29

TAB

0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0

41

T
A
B

0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0

43

T
A
B

0-0-0-0-0 5 1 0 1 <5> 0-0-0-0-0 0-0-0-0-0 0-0 0

45

T
A
B

0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0 0

48

T
A
B

(0) (0)

54

T
A
B