

Death Valley Superstars

Murderdolls

Women And Children Last

Words & Music by Murderdolls

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 165

Read the info (F5)

Intro Riff

E-Gt

1

f P.M.

T
A
B

0 2 3 2 0 2 3 0

3

f P.M.

T
A
B

6 0 6 5 5 0 2 3 2 0 2 3 0 6 0 6 5 5

6

f P.M.

T
A
B

0 2 3 2 0 2 3 0 6 0 6 5 5

8

f P.M.

T
A
B

0 2 3 2 0 2 3 0 6 0 6 5 5

Maybe there's a little palm muting here

Verse 1

10

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

12

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Riff

14

P.M.

P.M.

T
A
B 0 2 3 2 0 2 3 0 6 0 6 5 5

16

P.M.

P.M.

T
A
B 0 2 3 2 0 2 3 0 6 0 6 5 5

Maybe there's a little palm muting here

Verse 2

18

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

20

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Riff

22

Musical notation for measures 22 and 23. The top staff shows a guitar riff with notes and accidentals. The bottom staff shows the corresponding guitar tablature. The word "P.M." is written below the staff in two locations.

Chorus

24

Musical notation for measures 24 and 25. The top staff shows a guitar riff with notes and accidentals. The bottom staff shows the corresponding guitar tablature. The word "P.M." is written below the staff in two locations.

27

Musical notation for measures 27 and 28. The top staff shows a guitar riff with notes and accidentals. The bottom staff shows the corresponding guitar tablature.

30

Musical notation for measures 30 and 31. The top staff shows a guitar riff with notes and accidentals. The bottom staff shows the corresponding guitar tablature.

33

Musical notation for measures 33 and 34. The top staff shows a guitar riff with notes and accidentals. The bottom staff shows the corresponding guitar tablature.

36

Musical notation for measures 36 and 37. The top staff shows a guitar riff with notes and accidentals. The bottom staff shows the corresponding guitar tablature.

39

T
A
B

Riff
42

P.M.

T
A
B

44

P.M.

T
A
B

46

P.M.

T
A
B

48

P.M.

T
A
B

Maybe there's a little palm muting here

Verse 3
50

T
A
B

52

T
A
B 5

Riff
54

P.M.

T
A
B 0 2 3 2 0 2 3 0 6 0 6 5 5

56

P.M.

T
A
B 0 2 3 2 0 2 3 0 6 0 6 5 5

Maybe there's a little palm muting here

Verse 4
58

T
A
B 5

60

T
A
B 5

Riff
62

P.M.

T
A
B 0 2 3 2 0 2 3 0 6 0 6 5 5

Bridge

82

Musical notation for measures 82-84. Includes treble clef, notes, and guitar tablature. P.M. (Palm Mute) markings are present under measures 82 and 84.

TAB: 0 0 0 0 0 3 | 0 0 3 0 | 3 5 5 5 5 3 0

85

Musical notation for measures 85-87. Includes treble clef, notes, and guitar tablature. P.M. (Palm Mute) markings are present under measures 85 and 87.

TAB: 0 0 0 0 0 3 | 0 0 3 0 | 0 0 3 0

Solo

88

Musical notation for measures 88-91. Includes treble clef, notes, and guitar tablature. P.M. (Palm Mute) marking is present under measure 88. A.H. (Articulation) markings are present above measures 89-91.

TAB: 3 5 5 5 5 3 0 | 10 | (10) 9 10 12 9 | (9) 10 12 8 10

92

Musical notation for measures 92-93. Includes treble clef, notes, and guitar tablature. A.H. (Articulation) markings are present above measures 92 and 93.

TAB: (10) 8 7 8 7 10 7 10 | 8 10 8 5 (5)

94

Musical notation for measures 94-95. Includes treble clef, notes, and guitar tablature.

TAB: 5 6 5 6 8 10 8 10 7 8 7 8 10 12 10 12

95

T
A
B

10—12—10—12—11—13—11—13—13—15—13—15—18—20—18—16

96

T
A
B

16—15—16—15—17—15—17—15—15—14—15—14—14—12—14—12—10—12—14—12—10—12—14—15

98

T
A
B

15—15—15—15—16—15—15—15—20—15—15—15—16—15—15—15

99

T
A
B

18—15—15—15—16—15—15—15—20—15—15—15—16—15—15—15

100

T
A
B

16—15—15—15—20—15—15—15—18—16—15—16—18—16—15—16—15—13—15—13—15—13—11—13—15

Try to make natural harmonics while using the tremolo

Chorus

Musical notation for measures 104-107. The guitar part features natural harmonics (A.H.) at the 6th fret, indicated by a dashed line with a '6' above it and a diagonal line with a '6' below it. The musical staff shows chords and notes with sharp signs (#). The TAB system below the staff shows fret numbers: 3, 3, 3, and (3).

Musical notation for measures 108-110. The guitar part continues with a tremolo effect, indicated by wavy lines above the notes. The TAB system shows fret numbers for each note.

Musical notation for measures 111-113. The guitar part continues with tremolo and natural harmonics. The TAB system shows fret numbers and sharp signs (#).

Musical notation for measures 114-116. The guitar part continues with tremolo and natural harmonics. The TAB system shows fret numbers and sharp signs (#).

Musical notation for measures 117-119. The guitar part concludes the chorus with tremolo and natural harmonics. The TAB system shows fret numbers and sharp signs (#).

Bridge Riff

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (pedal point) is indicated by a dashed line under the first two notes.

T
A
B

3 3 3 3 3 3 3 3 | 2 2 2 2 1 1 1 1 | 0 0 0 0 0 3

3 3 3 3 3 3 3 3 | 2 2 2 2 1 1 1 1 | 0 0 0 0 0 3

3 3 3 3 3 3 3 3 | 2 2 2 2 1 1 1 1 | 0 0 0 0 0 3

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes quarter notes, eighth notes, and a dotted quarter note. Two 'P.M.' (pedal point) markings are present.

T
A
B

0 0 3 0 | 3 5 5 5 5 3 0

0 0 3 0 | 3 5 5 5 5 3 0

126

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. Three 'P.M.' (pedal point) markings are present.

T
A
B

0 0 0 0 0 3 | 0 0 3 0 | 3 5 5 5 5 3 0

0 0 0 0 0 3 | 0 0 3 0 | 3 5 5 5 5 3 0

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes and eighth notes. Two 'P.M.' (pedal point) markings are present.

T
A
B

0 0 0 0 0 3 | 0 0 0 3 0 | 0 0 3 0

0 0 0 0 0 3 | 0 0 3 0 | 0 0 3 0

132

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. Two 'P.M.' (pedal point) markings are present.

T
A
B

3 5 5 5 5 3 0 | 0 0 0 0 0 3

3 5 5 5 5 3 0 | 0 0 0 0 0 3

135

Musical notation for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes and eighth notes. Two 'P.M.' (pedal point) markings are present.

T
A
B

0 0 3 0 | 3 5 5 5 5 3 0 | 6 6

0 0 3 0 | 3 5 5 5 5 3 0 | 6 6

Outro

138

Musical notation for measures 138-139. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0-6) and a 'P.M.' (pick mute) instruction indicated by a dashed line.

140

Musical notation for measures 140-141. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0-6) and a 'P.M.' (pick mute) instruction indicated by a dashed line.

142

Musical notation for measures 142-143. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0-6) and a 'P.M.' (pick mute) instruction indicated by a dashed line.

144

Musical notation for measures 144-145. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0-6) and a 'P.M.' (pick mute) instruction indicated by a dashed line.

146

Musical notation for measures 146-147. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0-6) and a 'P.M.' (pick mute) instruction indicated by a dashed line.

148

Musical notation for measures 148-149. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0-6) and a 'P.M.' (pick mute) instruction indicated by a dashed line.

150

P.M. P.M.

T
A
B

(6) 0 0 0 0 0 0 0 0 0 0 6 | (6) 0 0 0 0 0 0 0 0 0 0 6

152

RAAATE!!! :-) please!

P.M.

T
A
B

(6) 0 0 0 0 0 0 0 0 0 0 | 0 3 3 3 5 5 5 0 | (0) | (0)