

# Won't Go Quietly

## All That Remains For We Are Many '10

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User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

Moderate ♩ = 195

**Intro**

E-Gt

The score consists of four systems, each with a musical staff and a guitar tablature staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 195. The piece begins with an 'Intro' section. The first system (measures 1-2) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a dynamic marking of *f* and a 'P.M.' (pick attack) symbol. The second measure also has a 'P.M.' symbol. The second system (measures 3-4) continues the melody. The third system (measures 5-6) includes a measure with a half note and a 'P.M.' symbol. The fourth system (measures 7-8) ends with a double bar line and a repeat sign. The guitar tablature consists of two lines, 'T' (treble) and 'B' (bass), with fret numbers and bar lines. The first system's tablature is: 0 0 7 10 9 0 0 10 | 12 10 9 7 0 5 0 3. The second system's tablature is: 0 0 7 10 9 0 0 10 | 12 10 9 7 0 9 0 5 | 7 0 0 0 0 0 0 0. The third system's tablature is: 0 0 0 7 5 | 0 0 7 10 9 0 0 10 | 12 10 9 7 0 9 0 12. The fourth system's tablature is: 7 0 0 0 0 0 0 0 | 0 5 3 0 7 5 0 4 2 | 0 0 7 10 9 0 0 10.

12

T  
A  
B

15

T  
A  
B

Verse

18

T  
A  
B

20

T  
A  
B

23

T  
A  
B

26

T  
A  
B



47

P.M. -- | P.M. -- | P.M. P.M.

T  
A  
B

0 0 7 10 9 0 0 10 12 10 9 7 0 0 9 0 12 7 0 0 0 0 0 0 0 0

**Chorus**

50

T  
A  
B

0 5 3 2 0 5 3 (5) 7 5 (7) 4 2 5 4 3 2 (4) 5 3 (4) 5 3 (2) 5 3

57

T  
A  
B

4 4 2 0 (2) 2 0 5 3 (5) 7 5 (7) 4 2 5 4 3 2 7 5 5 3

**Interlude**

64

T  
A  
B

(5) 2 5 4 4 (4) (3) 0

Palm muted, but let it ring until...

**Verse 2**

73

P.M. ----- | P.M. ----- | P.M. ----- |

T  
A  
B

2 2 5 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 5 3 3 3 3 3 3

78

P.M. P.M. P.M.

TAB 5 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0

81

...this

P.M. P.M. P.M.

TAB 5 3 3 5 3 3 3 3 3 3 0 0 7 10 9 0 0 10

84

**Chorus**

P.M. P.M.

TAB 12 10 9 7 0 9 0 5 2 0 5 3 (5) (3) (3) 7 5 5 (7) (5) (5) 4 4 2 5 4 5 4 3 2

90

TAB (4) (4) (2) 5 3 4 2 2 0 (2) (2) (0) 2 0 5 3 (5) (3) (3) 7 5 5 (7) (5) (5) 4 4 2

97

**Solo**

TAB 7 5 7 5 3 (5) (5) (3) 2 2 0 5 4 4 (4) (2) 0 0 0 0 0 0 0 0 2

103

TAB 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2

107

TAB

0 0 0 0 0 0 0 0 2/0

111

TAB

0 0 0 0 0 0 0 0 2/0

"I won't go quietly!"

115

TAB

0 0 0 0 0 0 0 0 2/0

9/7 0 0 5/7 (5/7) 0 0 7/9 0 5/7 0

119

TAB

4/5 0 0 5/7 (5/7) 0 0 9/7 10/12 0 10/12 0 9/10

Chorus

122

TAB

(9/10) 0 0 9/10 0 7/9 0

10/12 9/10 7/9 10/8 9/7 5/5

2/2 5/3 (5/3) (3/3)

127

TAB

7/5 5

(7/5) (5/5) 4/4 2

5/3 4/2

(4/2) (4/2) 5/3

4/2 2/0

(2/0) (2/0)

2/2 5/3

134

TAB (5) 7 (7) 4 7 5 (5) 2 5 4 4 (4)  
 (3) 5 (5) 2 5 3 (3) 0 5 2 2 (2)

**Pre-solo**

141

TAB 12 16 (16) 12 17 17 (17) 12 14 12 (12) 7 12 11  
 10 14 (14) 10 15 15 (15) 10 12 10 (10) 5 10 9

**Wah-wah Solo**

148

TAB (11) 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0

153

TAB 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0

157

TAB 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0

161

TAB 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0

165

T  
A  
B

0-0-0-0-0-0-0-0-0-2 0 0-0-0-0-0-0-0-0-0-2 0

169

T  
A  
B

0-0-0-0-0-0-0-0-0-2 0 0-0-0-0-0-0-0-0-0-2 0

**Fade out**

173

T  
A  
B

0-0-0-0-0-0-0-0-0-2 0 0-0-0-0-0-0-0-0-0-2 0

177

T  
A  
B

0-0-0-0-0-0-0-0-0-2 0 0-0-0-0-0-0-0-0-0-2 0

181

T  
A  
B

0-0-0-0-0-0-0-0-0-2 0 0-0-0-0-0-0-0-0-0-2 0

185

T  
A  
B

0-0-0-0-0-0-0-0-0-2 0 0-0-0-0-0-0-0-0-0-2 0



189

T  
A  
B

0-0-0-0-0-0-0-0-2 0 0-0-0-0-0-0-0-0-2 0