

# Crossing Jordan

The Sorrow  
The Sorrow

Music by Wiesel

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 164

**Intro**

E-Gt

*f*

1

2

4

6

8

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

10

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

12

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

14

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

Verse 1

16

TAB

5	8	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

18

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

20

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

22

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

24

TAB

5	8	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

26

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

28

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

30

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

32

TAB

5	6	8	8	8																
7	7	7	7	7																
7	7	7	7	7																
					3	5	0	0	0	0	3	0	0	0	5	0	0	0	3	0

P.M. P.M. P.M. P.M.

34

P.M. P.M. P.M. P.M.

T  
A  
B  
0 0 1 0 0 0 0 0 3 0 0 0 1 0 0 0

35

P.M. P.M. P.M. P.M.

T  
A  
B  
3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

36

P.M. P.M. P.M. P.M.

T  
A  
B  
0 0 1 0 0 0 0 0 5 0 0 0 3 0 3 5

37

P.M. P.M. P.M. P.M.

T  
A  
B  
3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

38

P.M. P.M. P.M. P.M.

T  
A  
B  
0 0 1 0 0 0 0 0 3 0 0 0 1 0 0 0

39

P.M. P.M. P.M. P.M.

T  
A  
B  
3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

40

P.M. P.M.

T  
A  
B

0 0 1 0 0 0 0 0 5 0 0 0 3 0 3 5

41

P.M. P.M. P.M. P.M.

T  
A  
B

3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

42

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 1 0 0 0 0 0 3 0 0 0 1 0 0 0

43

P.M. P.M. P.M. P.M.

T  
A  
B

3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

44

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 1 0 0 0 0 0 5 0 0 0 3 0 3 5

45

P.M. P.M. P.M. P.M.

T  
A  
B

3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

46

Musical notation for measure 46. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 0, 0, 1, 0, 0, 0, 0, 0, 3, 0, 0, 0, 1, 0, 0, 0.

P.M. - - - | # P.M. - - - | # P.M. - - - | # P.M. - - - |

T  
A  
B  
0 0 1 0 0 0 0 0 3 0 0 0 1 0 0 0

47

Musical notation for measure 47. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 3, 5, 0, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0, 3, 0.

# P.M. - - - | # P.M. - - - | # P.M. - - - | # P.M.

T  
A  
B  
3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

48

**Bridge 1**

Musical notation for measure 48. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 0, 0, 1, 0, 0, 0, 5, 5, 3, 3, 3, 1, 2, 1, 2, 1, 2, 1, 3.

P.M. - - - | P.M. - - - | P.M. P.M. P.M. P.M.

T  
A  
B  
0 0 1 0 0 0 5 5 3 3 3 1 2 1 2 1 2 1 3

50

Musical notation for measure 50. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 1, 3, 1, 3, 1, 3, 1, 3, 3, 2, 3, 2, 3, 2, 3, 2, 3, 3, 2, 3, 3, 2, 3, 2.

# P.M. P.M. P.M. P.M. # P.M. P.M. P.M. P.M. # P.M. - - | P.M. - - | P.M.

T  
A  
B  
1 3 1 3 1 3 1 3 3 2 3 2 3 2 3 2 3 3 2 3 3 2 3 2

53

Musical notation for measure 53. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 1, 2, 1, 2, 1, 2, 1, 3, 1, 3, 1, 3, 1, 3, 3, 3, 5, 3, 3, 3, 3.

# P.M. P.M. P.M. P.M. # P.M. P.M. P.M. P.M. # P.M. - - | P.M. - - | P.M.

T  
A  
B  
1 2 1 2 1 2 1 3 1 3 1 3 1 3 3 3 5 3 3 3 3

56

**Break 1**

Musical notation for measure 56. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0.

# P.M. - - - | # P.M. - - - | P.M.

T  
A  
B  
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

58

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

60

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

62

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

64

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

0 0 0 0 0 0 0 0 3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

66

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 1 0 0 0 0 0 3 0 0 0 1 0 0 0

67

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

68

Musical notation for measure 68: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, second, third, and fifth notes.

TAB: 0 0 1 0 0 0 0 0 5 0 0 0 3 0 3 5

69

Musical notation for measure 69: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the second, fourth, sixth, and eighth notes.

TAB: 3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

70

Musical notation for measure 70: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, second, fourth, and sixth notes.

TAB: 0 0 1 0 0 0 0 0 3 0 0 0 1 0 0 0

71

Musical notation for measure 71: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the second, fourth, sixth, and eighth notes.

TAB: 3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

72

Musical notation for measure 72: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, second, fourth, and sixth notes.

TAB: 0 0 1 0 0 0 0 0 5 0 0 0 3 0 3 5

73

Musical notation for measure 73: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the second, fourth, sixth, and eighth notes.

TAB: 3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0



74

Musical notation for measure 74: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, second, third, and fourth measures.

TAB: 0 0 1 0 0 0 0 0 3 0 0 0 1 0 0 0

75

Musical notation for measure 75: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the second, third, fourth, and fifth measures.

TAB: 3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

76

Musical notation for measure 76: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, second, third, and fourth measures.

TAB: 0 0 1 0 0 0 0 0 5 0 0 0 3 0 3 5

77

Musical notation for measure 77: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the second, third, fourth, and fifth measures.

TAB: 3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

78

Musical notation for measure 78: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, second, third, and fourth measures.

TAB: 0 0 1 0 0 0 0 0 3 0 0 0 1 0 0 0

79

Musical notation for measure 79: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the second, third, fourth, and fifth measures.

TAB: 3 5 0 0 0 0 3 0 0 0 5 0 0 0 3 0

Bridge 2

80

Musical notation for measures 80-81. Measure 80 contains two measures of music with P.M. markings. Measure 81 contains four measures of music with P.M. markings.

P.M. - - - | P.M. - - - - - | P.M. P.M. P.M. P.M.

TAB: 0 0 1 0 0 0 5 5 3 3 3 | 1 2 1 2 1 2 1 3

82

Musical notation for measures 82-84. Measure 82 has four measures with P.M. markings. Measure 83 has four measures with P.M. markings. Measure 84 has three measures with P.M. markings.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M.

TAB: 1 3 1 3 1 3 1 3 | 3 2 3 2 3 2 3 2 | 3 3 2 3 3 2 3 2

85

Musical notation for measures 85-87. Measure 85 has four measures with P.M. markings. Measure 86 has four measures with P.M. markings. Measure 87 has three measures with P.M. markings.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M.

TAB: 1 2 1 2 1 2 1 3 | 1 3 1 3 1 3 1 3 | 3 3 5 3 3 3 3

88

Musical notation for measures 88-90. Measure 88 has four measures with P.M. markings. Measure 89 has four measures with P.M. markings. Measure 90 has four measures with P.M. markings.

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3 3 3 3 3 3 3 3 | 1 2 1 2 1 2 1 3 | 1 3 1 3 1 3 1 3

91

Musical notation for measures 91-93. Measure 91 has four measures with P.M. markings. Measure 92 has four measures with P.M. markings. Measure 93 has four measures with P.M. markings.

P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. P.M. P.M.

TAB: 3 2 3 2 3 2 3 2 | 3 3 2 3 3 2 3 2 | 1 2 1 2 1 2 1 3

94

Musical notation for measures 94-96. Measure 94 has four measures with P.M. markings. Measure 95 has four measures with P.M. markings. Measure 96 has four measures with P.M. markings.

P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M.

TAB: 1 3 1 3 1 3 1 3 | 3 3 5 3 3 3 3 | 3 3 3 3 3 3 3 3

Chorus 1

97#

TAB

15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15
12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12

99#

TAB

15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15
12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12

101#

TAB

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10

103#

TAB

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10

10#

TAB

15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15
12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12

10#

TAB

15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15
12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12

109

TAB

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

111

TAB

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

**Break 2**

113

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**Verse 3**

116

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
0									

118

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

120

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

122

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

124

TAB

5	8	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

126

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

128

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

130

TAB

5	6	8	8	8	8	5	5	6	8
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

Interlude

132

TAB

5	8	8	8	8	1	1	(1)	1
7	7	7	7	7	2	(2)	2	2
7	7	7	7	7	2	(2)	2	2

135

TAB (1)-0-0-0 (0)-1-1 (2)-0-(2)-0 (2)-0-(2)-0 3-0-0-3

138

TAB (1)-0-3-0 (1)-3-2-2-3 (3)-2-5-2 (3)-2-5-2

141

TAB 1-2-(2)-2-2 (1)-2-2-2-(2) (1)-0-0-0

144

TAB (0)-1-1 (2)-0-(2)-0 (0)-3-0-3 (1)-0-3-0

147

TAB (1)-3-2-2-3 (3)-2-5-3-2 2-1-(2)-2-2

150

TAB (1)-1-2-2-(2) (1)-0-0-0 (0)-1-1 (2)-0-(2)-0

153

TAB

1	0	0	1	(1)	0	1	0	(1)	3	2	2	3
3			3	(0)		3		(0)				5
				(3)				5				

**Bridge 3**

156

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(3)	2	3	2	1	2	1	2	1	3	1	3	1	3
(5)		5		1	1	1	1	1		1	1	1	1

159

P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. P.M. P.M.

TAB

3	2	3	2	3	2	3	2	3	3	2	3	2	1	2	1	2	1	3

162

P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M.

TAB

1	3	1	3	1	3	1	3	3	3	5	3	3	3	3	3	3	3	3

**Chorus 2**

16#

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

16#

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12







193

T  
A  
B

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

195

T  
A  
B

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14		
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	1	{1}

199

T  
A  
B

{1}	{1}
-----	-----