

# Pretender (SOLO)

Marco Sfogli  
Elements of Persuasion

Standard tuning

Moderate ♩ = 120

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

*mf* *f* *mf* *f*  
A.H.

T  
A  
B

9

*mf f*

full full

TAB 14-16-18-16-18-19-18-16-18-17-16-19-18-19-18-16-19-19-(19)-17

11

*mf f*

full full

TAB 19-16-17-16-18-17-16-17-18-16-17-18-19-16-19-16-18-19-18-16-16-18-16

13

*mf f*

full full

TAB 19-17-16-19-17-16-18-17-16-18-16-16-18-16-16-18-9-11-9-9-X-9-X-9-X-9-9-9-X-9-X-9-X-9

15

*mf f*

TAB 11-9-11-9-11-9-8-10-11-8

16

*mf f*

full full

A.H. A.H.

TAB 9-11-11-9-13-9-15-16-16-18-16-17-16-19-19-17-19-17-18-18-16-18-17-18-16

The image shows musical notation for two measures. Measure 18 is a whole note chord in the treble clef with a key signature of three sharps (F#, C#, G#). The notes are G#4, C#5, and G#5. Measure 19 is a whole note chord in the bass clef with a key signature of three sharps. The notes are G#2, C#3, and G#3. The word "TAB" is written vertically on the left side of the bass clef staff. An arrow labeled "full" points to the end of measure 19.