

Happy!? Sorry!!

Aki Toyosaki
Cagayake!GIRLS

Words by Shouko Ohmori


Music by Shinji Tamura

Standard tuning

Moderate ♩ = 180


Intro.-1


S-Gt 

A

f Wan- na Wan- na HAA- TO ni u- ma- re- ta ga- n- bo- u



BA-RA-BA-RANOO- TO no su- mi de bo- u- so- u


a- chi- ko- chi tobi- chi- ra- na- i you ni a- tsu- me- te


yu- me wa e- gai- ta- ra a- to wa u- ta- u da- ke

B

sei- fu- ku nu- i- da- ra cho- tto SU- GO- I yo? ki- te- te mo mo- chi- ro- n

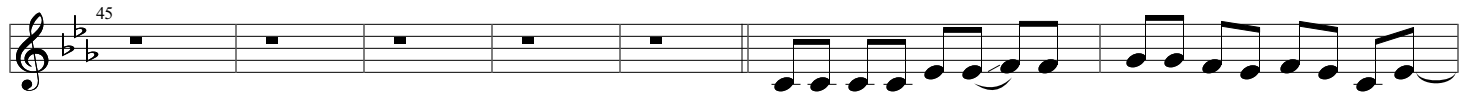

SU- GO- I ke- do sa- ki- ku- ru- tte ta- wa- wa mi- no- ru ka- ji- tsu wa ME-JAAMANAA??

C

go- se- n- fu no u- e ja don- na KO-TO mo de- ki- ru

Intro.-2

ma- ba- ta- ki kin- shi zen- bu zen- bu mi- te- te

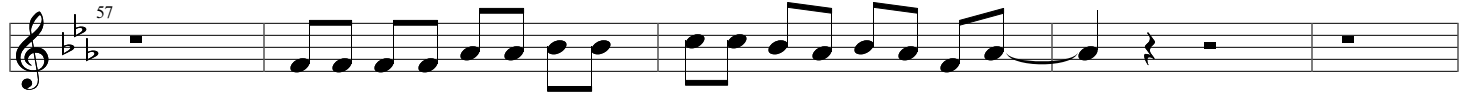
A-2



wa-na wa-na HA-MA-tta ka-ra ni wa ta-n-no-u



JA-RA-JA-RA de-gu-chi wo mo-to-me me-i-so-u

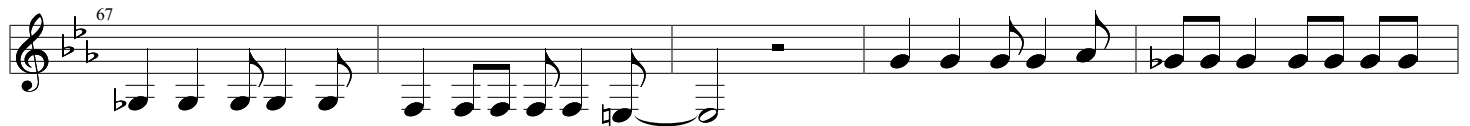


a-chi-ko-chi to-bi-a-ru ka-na-ku-te mo-ji-tsu wa

B2



yu-me ga ka-nau to-tto-ki no su-be ga a-ru ju-gyou-chuu no i-chi-

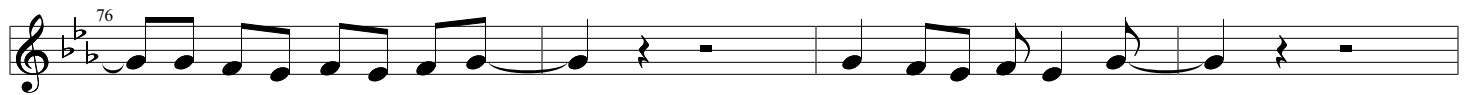


ji-kan ga nan-de hou-ka-go ja i-sshun sa-ki-ho-ko-tte u-ra-ra ya-ma-to-na-

C2



de-shiko wa e-i-en go-se-n-fu no u-e ja don-



na KO-TO mo de-ki-ru HE-TA-ru hi-ma nashi

D



tsui-te tsui-te o-i-de Hap-py-su-gi!? Sor-ry!! u-ta-i-da-shi-ta-ra sa-i-go



GO-KI-GE-N na FUREEZU mu-se-i-gen ni RE-FU-RE-IN



Hap-py-su-gi!? Sor-ry!! ha-ji-me-te de-mo Ri-de On

94

SU- TA- I- RU wa FURII BII- TO ga a- e- ba so- FUJENZU

Inter-1

99

Ya- hoo Rea- dy Come on

E

105

RAN RA RA RARAN RA

111

RA RA RA RA RAN RAN

117

RAN RA RA RARAN RAN

Inter-2

123

RA RA RA

D.S.

129

go- se- n- fu no u- e ja

134

don- na KO-TO mo de- ki- ru hei- bo- n na kyou mo

D2


139

nan- te nan- te, EKISAI-TINGU Hap-py- su- gi!? Sor- ry!! FU-KI- GE- N de- mo Ri- de On

144

SU-MA- I- RU wo PURIIZU YU- NI- ZO- N de RI-KA-BA- RII


149



Ve- ry Ve- ry Sor- ry!! u- ta- i- dashi- ta- ra sa- i- go

Detailed description: This musical staff covers measures 149 to 152. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. A half note G4 is tied to the next measure, which contains quarter notes F4 and E4. A quarter rest follows, then quarter notes D4 and C4. The staff concludes with a half note G4 tied to the next measure, which contains quarter notes F4 and E4, followed by a quarter rest.

153




GO- KI- GE- N na FUREEZU mu- se- igen ni RI- FU- RE- IN

Detailed description: This musical staff covers measures 153 to 156. It continues with the same key signature and time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. A half note G4 is tied to the next measure, which contains quarter notes F4 and E4. A quarter rest follows, then quarter notes D4 and C4. The staff concludes with a half note G4 tied to the next measure, which contains quarter notes F4 and E4, followed by a quarter rest.

Ending

158



Detailed description: This musical staff covers measures 158 to 164. It consists of seven measures, each containing a whole rest, indicating a silent ending.

165



Detailed description: This musical staff covers measure 165. It consists of a single measure containing a whole rest, indicating the final silent measure of the piece.