

In Summis Montibus

Nazgul
De Expugnatione Elfmuth

Standard tuning

♩ = 180

Intro

E-Gt

f

T		
A	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3

T		
A	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

5

T		
A	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

7

T		
A	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
B	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

9

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

11

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

13

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

15

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	

Verse 1

18

TAB

	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

21

Musical notation for measures 21 and 22. Measure 21 contains 14 eighth notes in pairs (e.g., G4, A4, B4, C5). Measure 22 contains 14 eighth notes in pairs (e.g., D5, E5, F5, G5).

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

23

Musical notation for measures 23 and 24. Measure 23 contains 14 eighth notes in pairs (e.g., G4, A4, B4, C5). Measure 24 contains 14 eighth notes in pairs (e.g., D5, E5, F5, G5).

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

Musical notation for measures 25 and 26. Measure 25 contains 14 eighth notes in pairs (e.g., G4, A4, B4, C5). Measure 26 contains 14 eighth notes in pairs (e.g., D5, E5, F5, G5).

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

27

Bridge

Musical notation for measures 27 and 28. Measure 27 contains 14 eighth notes in pairs. Measure 28 contains a whole note chord (G4, B4, D5).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

Musical notation for measures 30 and 31. Measure 30 contains 14 eighth notes in pairs. Measure 31 contains a quarter note (G4) and a half note (B4), marked with a forte *f* dynamic.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 3 | 3 5

49

T
A
B

54

T
A
B

$\text{♩} = 110$
Bridge

59

T
A
B

64

T
A
B

69

f P.M. - - -

T
A
B

75

TAB

5-5-5-5-5 5-5-5-5-5 5-5-5-5 5-5-5-5-5 5-5-5-5

77

TAB

5-5-5-5-5 5-5-5-5-5 5-5-5-5 5-5-5-5-5 5-5-5-5 5-5-5-5-5 5-5-5-5 5-5-5-5

$\text{♩} = 180$
Theme

79

P.M.-----

TAB

5-5-5-5-0-0-0-0-5-5-5-5-8-8-8-8 7-7-7-7-4-4-4-4-0-0-0-0-0-0-0-0

81

P.M.-----

TAB

5-5-5-5-0-0-0-0-5-5-5-5-8-8-8-8 5-5-5-5-8-8-8-8-7-7-7-7-7-7-7-7

83

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2

85

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

101

TAB

7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

103

TAB

7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

Bridge

105

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Verse 5

107

f *mf*

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2-3-3-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5		5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

110

f

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2-3-3-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	

Ending

113

mf

TAB

7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

115

T
A
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

118

T
A
B