

Aviation

Corelia

Music by Chris Dower, Clayton Pratt, Adrian Alperstein

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 228

E-Gt

The first system of music is in 4/4 time. The treble clef staff shows a melodic line starting with a quarter note C# (finger 1), followed by a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). This is followed by a half note chord of G# and B (finger 4), then a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). The second measure starts with a quarter note C# (finger 1), a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). The second system is in 3/4 time, starting with a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The treble clef staff continues with a quarter note E (finger 1), a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The second system continues with a quarter note E (finger 1), a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The bass clef staff shows the fretboard with fingerings: 5-10-9-10-7-5 for the first measure, and 0-3-5-0-4-4 for the second measure. Dynamics include *f* and *mf*.

The second system of music is in 4/4 time. The treble clef staff starts with a quarter note C# (finger 1), a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). This is followed by a half note chord of G# and B (finger 4), then a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). The second measure starts with a quarter note C# (finger 1), a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). The second system is in 3/4 time, starting with a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The treble clef staff continues with a quarter note E (finger 1), a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The second system continues with a quarter note E (finger 1), a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The bass clef staff shows the fretboard with fingerings: 0-2-4-5-3-5-4 for the first measure, and 5-4-2-3-4-5-4 for the second measure. Dynamics include *f* and *mf*.

The third system of music is in 4/4 time. The treble clef staff starts with a quarter note C# (finger 1), a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). This is followed by a half note chord of G# and B (finger 4), then a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). The second measure starts with a quarter note C# (finger 1), a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). The second system is in 3/4 time, starting with a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The treble clef staff continues with a quarter note E (finger 1), a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The second system continues with a quarter note E (finger 1), a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The bass clef staff shows the fretboard with fingerings: 5-10-9-10-7-5 for the first measure, and 0-3-5-0-4-4-5-7-4-4 for the second measure. Dynamics include *f* and *mf*.

The fourth system of music is in 4/4 time. The treble clef staff starts with a quarter note C# (finger 1), a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). This is followed by a half note chord of G# and B (finger 4), then a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). The second measure starts with a quarter note C# (finger 1), a quarter note G# (finger 3), a quarter note F# (finger 1), and a quarter note E (finger 1). The second system is in 3/4 time, starting with a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The treble clef staff continues with a quarter note E (finger 1), a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The second system continues with a quarter note E (finger 1), a quarter note C# (finger 1), a quarter note G# (finger 3), and a quarter note F# (finger 1). The bass clef staff shows the fretboard with fingerings: 7-7-7-7-7-7 for the first measure, and 5-5-5-5-5-7 for the second measure. Dynamics include *f* and *mf*.

10

mf f mf f P.M. ---|

TAB
0 3 5 0 4 4 0 2 4 5 3 5 4 0 3 3

12

P.M. ---|

TAB
5 4 2 3 4 5 4 5 10 9 10 9 7 5 (3) 7 7 7

14

mf f mf f P.M. ---|

TAB
0 3 5 0 4 4 5 7 4 4 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3

16

mf f P.M. ---|

TAB
5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

20

mf f P.M. ---|

TAB
8 8 8 8 8 8 5 5 5 5 5 5 0 2 4 4 5 3 5 5 5 3 0

24

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB: (3) (3) (0) | 5 15 5 | 0 2 4 4 5 | (3) (3) (5) | 5 5 5 3

B: 5 15 5 | 0 2 4 4 5 | 0 0 0 0 0 | 3 3 3

28

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB: (3) (3) (3) | 3 5 3 3 | 0 2 4 4 5 | (3) (3) (5) | 5 5 5 5

B: 0 2 4 4 5 | 0 0 0 0 0 | 0 0 0 0 0 | 3

32

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB: (5) (4) | 2 4 3 4 | 0 2 4 4 5 | (3) (3) (5) | 5 4 4 5

B: 0 2 4 4 5 | 0 0 0 0 0 | 5

36

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB: 3 3 3 3 3 | 0 2 4 4 5 | (3) (3) (5) | 5 5 5 5

B: 3 3 3 3 3 | 0 2 4 4 5 | 0 0 0 0 0 | 3

40

TAB: (5) (4) | 2 4 3 4 5 4 7 | 8 8 8 8 8 8 | 8 8 8 8 8 8

B: 7 7 7 7 7 7 | 7 7 7 7 7 7

63

TAB

67

TAB

71

TAB

74

TAB

77

TAB

81

P.M. ---| P.M. -----| A.H. P.M. -----|

TAB: 0 2 4 4 5 | 0 0 0 0 0 | 5 4 4 5 | 3 3 3 3 3

85

P.M. ---| P.M. -----| P.M. -----|

TAB: 0 2 4 4 5 | 0 0 0 0 0 | 5 4 4 5 4

88

P.M. ---| P.M. -----| P.M. -----|

TAB: (5) 2 3 4 5 4 7 | 0 2 4 4 5 | 0 0 0 0 0

91

P.M. ---| P.M. -----| P.M. -----|

TAB: 3 3 3 | 5 3 (3) 3 5 3 3 | 0 2 4 4 5

94

P.M. ---| P.M. -----| P.M. -----|

TAB: (3) 5 5 5 5 (5) 2 4 3 3 | 0 0 0 0 0 | 0 2 4 4 5

98

P.M.-----| A.H. $\frac{1}{2}$ P.M.-----| P.M.-----|

TAB (3) (5) 0-0-0-0-0 5 5-4-4-5 3-3-3-3-3 0-2-4-4-5

102

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (3) (5) 0-0-0-0-0 5-4-5-4-5-4 3

104

(5) (4) 7-8-8-8-5-7-8-8 7-8-9 7-7

106

7-8-9 5-9-8 7-8-9 7-8-9

108

7-8-9 7-7-7-7-7-6 6-7-8 6-6

110

T
A
B

112

T
A
B

114

T
A
B

116

T
A
B

118

T
A
B

120

T
A
B

122

T
A
B

5 6 7 3 7 6 5 6 7 5 6 7 5 6 7 5 5 5 5 5 5 4

125

T
A
B

4 5 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

128

T
A
B

4 5 6 5 10 9 10 7 5 7 7 7

P.M. --- |

130

mf *f* *mf* *f*

T
A
B

0 3 5 0 4 4 0 2 4 5 3 5 4 3 3

P.M. --- |

132

T
A
B

5 4 2 3 4 5 4 5 10 9 10 7 5 7 7 7

P.M. --- |

134

mf *f* *mf* *f*

T
A
B

136

mf *f* *mf* *f* P.M.-----|

T
A
B

138

mf *f* *mf* *f* P.M.-----|

T
A
B

140

mf *f* *mf* *f* P.M.-----|

T
A
B

142

mf *f* *mf* *f*

T
A
B

144

mf *f*

TAB

5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5

148

mf *f*

TAB

8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

153

mf *f*

TAB

8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	5	5	5	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5

157

mf *f*

TAB

7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

161

f

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3

195

T
A
B

201

T
A
B