

Pela Última Vez

Nx Zero

Standard tuning

♩ = 123

E-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody begins with a first measure rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed above the first measure. The guitar tab below shows the following fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, (0), 12, 12, 12, 12, 9, 9, 9, 9.


The second system continues the melody with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes. The guitar tab shows fret numbers: 9, 5, 5, 5, 5, 5, 5, (0), 12, 12, 12, 12, 9, 9, 9.

The third system continues the melody with a treble clef and a key signature of one sharp (F#). The guitar tab shows fret numbers: 5, 5, 5, 5, 5, 5, 5, (0), 12, 12, 12, 12, 9, 9, 9.

The fourth system continues the melody with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes. The guitar tab shows fret numbers: 9, 5, 5, 5, 5, 5, 5, (0), 12, 12, 12, 12, 9, 9, 9.

The fifth system continues the melody with a treble clef and a key signature of one sharp (F#). It includes a *P.M.* (palm mute) marking. The guitar tab shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4.

10



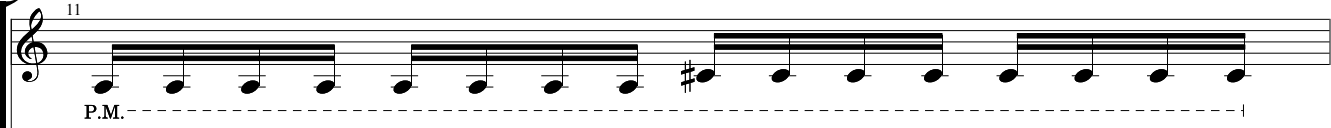
P.M.

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 10. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: four groups of four eighth notes each. The first two groups are on a lower pitch, and the last two groups are on a higher pitch, separated by a sharp sign. Below the staff is a dashed line labeled 'P.M.' and a vertical bar line. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The numbers '2' and '4' are placed on the strings to indicate fret positions.

11



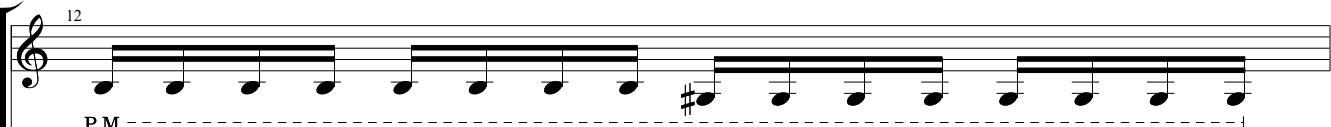
P.M.

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 11. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: four groups of four eighth notes each. The first two groups are on a lower pitch, and the last two groups are on a higher pitch, separated by a sharp sign. Below the staff is a dashed line labeled 'P.M.' and a vertical bar line. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The numbers '5' and '4' are placed on the strings to indicate fret positions.

12



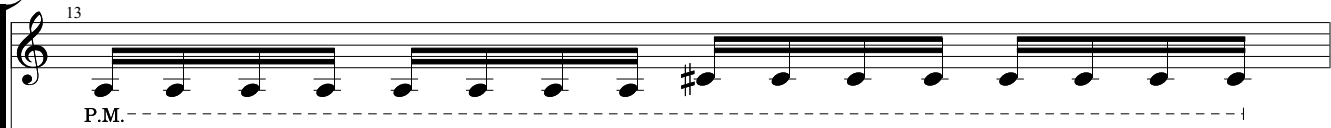
P.M.

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 12. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: four groups of four eighth notes each. The first two groups are on a lower pitch, and the last two groups are on a higher pitch, separated by a sharp sign. Below the staff is a dashed line labeled 'P.M.' and a vertical bar line. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The numbers '2' and '4' are placed on the strings to indicate fret positions.

13




P.M.

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 13. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: four groups of four eighth notes each. The first two groups are on a lower pitch, and the last two groups are on a higher pitch, separated by a sharp sign. Below the staff is a dashed line labeled 'P.M.' and a vertical bar line. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The numbers '5' and '4' are placed on the strings to indicate fret positions.

14



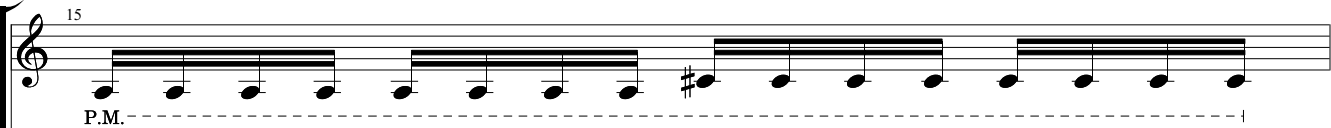
P.M.

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 14. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: four groups of four eighth notes each. The first two groups are on a lower pitch, and the last two groups are on a higher pitch, separated by a sharp sign. Below the staff is a dashed line labeled 'P.M.' and a vertical bar line. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The numbers '2' and '4' are placed on the strings to indicate fret positions.

15



P.M.

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 15. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: four groups of four eighth notes each. The first two groups are on a lower pitch, and the last two groups are on a higher pitch, separated by a sharp sign. Below the staff is a dashed line labeled 'P.M.' and a vertical bar line. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The numbers '5' and '4' are placed on the strings to indicate fret positions.

16

P.M.

T															
A	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4

17

T	(6)	6	6	6	6	6	8	8	8	8	9	9	9	7	7
A	(6)	6	6	6	6	6	6	6	6	6	7	7	7	7	7
B	(4)	4	4	4	4	4	6	6	6	6	7	7	7	5	5

18

T							9	9	9	9	8	8	8	11	11
A	(7)	7	7	7	7	7	7	7	7	7	8	8	8	9	9
B	(5)	5	5	5	5	5	7	7	7	7	6	6	6	6	6

19

T	(11)	11	11	11	11	11	13	13	13	13	14	14	14	9	9
A	(9)	9	9	9	9	9	11	11	11	11	12	12	12	7	7
B															

20

T	(9)	9	9	9	9	9	9	10	10	10	10	10	10	10	10	6
A	(7)	7	7	7	7	7	7	8	8	8	8	8	8	8	8	6
B																4

21

T	(6)	6	6	6	6	6	8	8	8	8	9	9	9	7	7
A	(6)	6	6	6	6	6	6	6	6	6	7	7	7	7	7
B	(4)	4	4	4	4	4	6	6	6	6	7	7	7	5	5

22

TAB (7) 7 7 7 7 7 9 9 9 9 8 8 8 11
 (5) 5 5 5 5 5 7 7 7 7 6 6 6 9

23

TAB (11) 11 11 11 11 11 13 13 13 13 14 14 14 9
 (9) 9 9 9 9 9 11 11 11 11 12 12 12 7

24

TAB (9) 9 9 9 9 9 9 10 10 10 10 10 10 10
 (7) 7 7 7 7 7 7 8 8 8 8 8 8 8 4
 2

25

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 7
 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 7
 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 5

26

TAB (7) 7-7 7-7 7-7 7-7 7-7 7-7 9 9 9 9 9 9 9
 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5

28

TAB 9 9 10 10 10 10 10 10 10
 7 7 8 8 8 8 8 8 8 4
 4
 2

29

TAB

(4)	4	4	4	4	4	4	4	4	4	4	4	7
(4)	4	4	4	4	4	4	4	4	4	4	4	7
(2)	2	2	2	2	2	2	2	2	2	2	2	5

30

TAB

(7)	7-7	7-7-7	7-7-7	7-7-7-7	7-7-7-7	9	9	9-9-9	9-9-9-9
(7)	7-7	7-7-7	7-7-7	7-7-7-7	7-7-7-7	7	7	7-7-7	7-7-7-7
(5)	5-5	5-5-5	5-5-5	5-5-5-5	5-5-5-5				

32

TAB

	9-9	9-9-9-9	9-9-9-9	10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10
	7-7	7-7-7-7	7-7-7-7	8-8-8-8	8-8-8-8	8-8-8-8	8-8-8-8

35

A.H.

TAB

	12-12-12-12-12-12-12-12	12	12	12	12	12	12	12	12	12	12	12
	10-10-10-10-10-10-10-10	10										
			2	2	2	2	2	2	2	2	2	2
			0	0	0	0	0	0	0	0	0	0

39

TAB

	4-4-4-4-4-4-4-4	4-4-4-4-5-5-5-5	6-6-6-6-6-6-6-6
	2-2-2-2-2-2-2-2	2-2-2-2-3-3-3-3	4-4-4-4-4-4-4-4

42

TAB

	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2
	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0

46

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0																

49

T	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B																								

52

T	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																

54

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(5)	12	12	12	12	9	9	9	9	5	5	5	5	5	5	5
B																

56

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(5)	12	12	12	12	9	9	9	5	5	5	5	5	5	5	5
B																

58

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(5)	12	12	12	12	9	9	9	9	5	5	5	5	5	5	5
B																

60

P.M.-----+

TAB (0) 0 0 0 0 0 0 0
(5) 12 12 12 12 9 9 9

7 7 7 7 7 7 7 7 9 9
5 5 5 5 5 5 5 5 5 5

63

P.M.-----+ P.M.-----+

TAB 6 6 6 6 6 6 6 9 9 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 7 7 2 2 2 2 2 2 2 2 2 2

67

P.M.---+ P.M.---+ P.M.-----+ P.M.---+ P.M. P.M.

TAB 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

70

TAB 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

73

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6
4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6
2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

76

TAB 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

79

TAB

2-2-2-2-2-2-2-2	4-4-4-4-5-5-5-5	4	7	2-2-2
2-2-2-2-2-2-2-2	2-2-2-2-3-3-3-3	4	7	2-2-2
0-0-0-0-0-0-0-0		2	5	0-0-0

84

TAB

4	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12
4			
2	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10

88

A.H.

TAB

12			
12			
10	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4
	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

92

TAB

4-4-4-4-5-5-5-5	6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4
2-2-2-2-3-3-3-3	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2

95

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
		0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

99

TAB

4-4-4-4-4-4-4-4	4-4-4-4-5-5-5-5	6-6-6-6-6-6-6-6
2-2-2-2-2-2-2-2	2-2-2-2-3-3-3-3	4-4-4-4-4-4-4-4

102

TAB

4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3

106

TAB

7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

109

TAB

9-9-9-9-9-9-9-8	8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-11
7-7-7-7-7-7-7-6	6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-9

113

TAB

11-11-11-11-8-8-8-8	9-9-9-9-9-9-9-8	8-8-8-8-8-8-8-8
9-9-9-9-6-6-6-6	7-7-7-7-7-7-7-6	6-6-6-6-6-6-6-6

115

TAB

9-9-9-9-9-9-9-11	11-11-11-11-8-8-8-8	8-6-4	(4)
7-7-7-7-7-7-7-9	9-9-9-9-6-6-6-6	6-4-2	(2)