

# Specks of Light

Pelican

What We All Come To Need

Baritone

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=B

Moderate ♩ = 160

E-Gt

1

*f*

T  
A  
B

0 5 9 3 7 2 5 0 7 0 7 0 5 9 3 7 2

4

T  
A  
B

5 0 7 5 5 7 0 5 9 3 7 2 5 0 7 5 5 7 7 0 5 9 3 7 2

8

T  
A  
B

5 0 7 0 7 0 5 9 3 7 2 5 0 7 0 5 7 5 0 5 9 3 7 2

12

T  
A  
B

5 0 7 5 5 7 0 5 9 3 7 2 5 0 7 0 7 0 5 9 3 7 2

$\text{♩} = 168$

16

T  
A  
B

5 0 7 0 7 (9) 7 (9) 7 (9) 7 (9) 7 (12) 10 (7) 5 (12) 10 (5) 3 7 9 7

$\text{♩} = 162$

21

T  
A  
B

(9) 7 (9) 7 (9) 7 (9) 7 (9) 7 (9) 7 (12) 10 (7) 5 (12) 10 (5) 3 7 9 7 0 5 9 3 7 2

26

T  
A  
B

5 0 7 5 5 7 0 5 9 3 7 2 5 0 7 0 7 0 5 9 3 7 2

♩ = 167

30

T  
A  
B

5 0 7 5 5 7 0 5 9 3 7 2 5 0 7 0 7 (9) (9) (9) (9) (9) (9)

7 7 7 7 7 7

35

T  
A  
B

(12) (7) (12) (5) 7 9 7 (9) (9) (9) (9) (9) (9) (12) (7) (12)

12 7 12 3 7 9 7 7 7 7 7 10 5 10

♩ = 170

40

T  
A  
B

(5) 7 9 7 (9) (9) (9) (9) (9) (9) (12) (7) (12) (5) 7 9 7


3 7 7 7 7 7 7 7 7 7 10 5 10 3

45

T  
A  
B

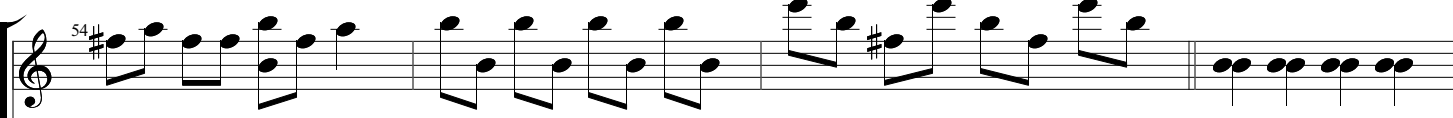
(9) (9) (9) (9) (9) (9) (12) (7) (12) (5) 7 9 7 let ring

9 7 7 7 7 7 10 5 10 3 16 15 16 16 17 16 15

50  *let ring* -----|

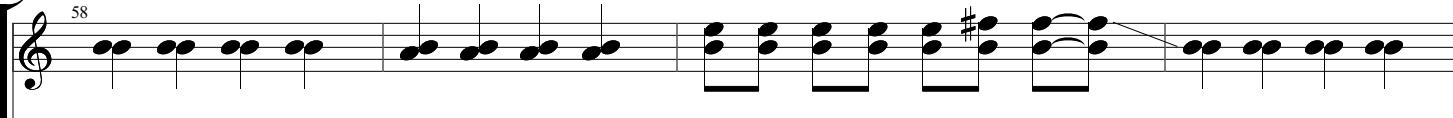
TAB

15 0 17 15 17 17 17 17 15 15 15 17 0 17 15  
 16 16-16 16 16 16 16 16 16 16 16 16 16 16 16-16 16

54  *let ring* -----|

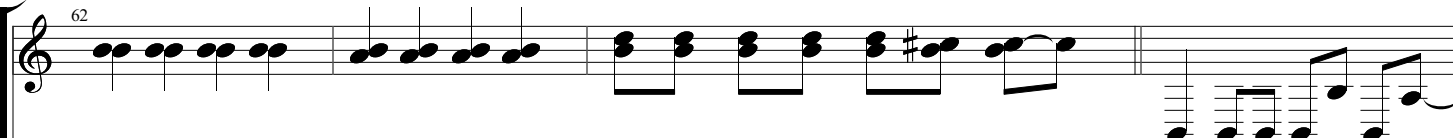
TAB

15 0 17 15 17 0 17 0 17 0 17 0 17 17 17 17 0 0 0 0  
 16 16-16 16 16 17 17 17 17 17 17 16 17 16 17 17 5 5 5 5

58  *let ring* -----|

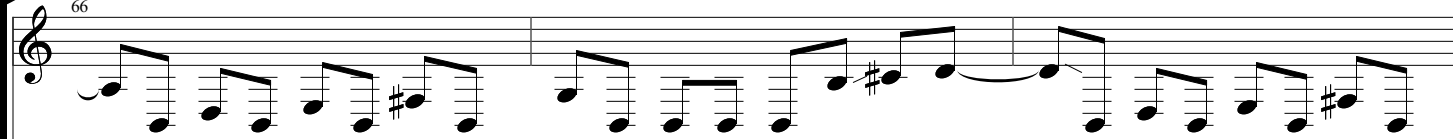
TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 5 5 5 5 3 3 3 3 10 10 10 10 10 12 12 (12) 5 5 5 5

62   $J = 171$

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 5 5 5 5 3 3 3 3 8 8 8 8 8 8 7 7 0 0-0-0-0 7 0 5

66 

TAB

(5) 0 3 0 5 0 7 0 8 0 0 0 0 7 9 10 (10) 0 3 0 5 0 7 0

69

T  
A  
B

8-0-0-0-0-3-0 (0)-0-3-0-5-0-7-0 8-0-0-0-0-0-10-12-14

72

T  
A  
B

(14)-0-3-0-5-0-7-0 (9)-9-9-9-7 (9)-9-9-7 (12)-7-12-10-5-10 (5)-5-7-9-7

77  $J=172$   $J=173$

T  
A  
B

(9)-9-9-7 (9)-9-9-7 (12)-7-12-10-5-10 (5)-5-7-9-7 0-0-0-0-7-0-5

82

T  
A  
B

(5)-0-3-0-5-0-7-0 8-0-0-0-0-7-9-10 (10)-0-3-0-5-0-7-0



99

TAB

9	7-9	7-0-7-0	9	7-9	7-0-7-0	9	7-9	7-0-7-0
7			7					

102

TAB

9	9	7-9	7-0-7-0	7	9	7-9	7-0-7-0	7	9	7-9	7-0-7-0

105

TAB

9	7-9	7-0-7-0	9	7-9	7-0-7-0
7			7		

107

TAB

9	7-9	7-0-7-0	9	7-9	7-0-7-0	9	9	7-9	7-0-7-0
7			7						

110

TAB

9	9	7-9	7-0-7-0	7	9	7-9	7-0-7-0	7	9	7-9	7-0-7-0

♩ = 181

113

let ring ----- 1

T  
A  
B

7 (7) 16 15 16 15

122

let ring ----- 1

T  
A  
B

0 15 0 (0) (0) 16 15 16 15 14 15 14 (14) (14)

129

let ring ----- 1

T  
A  
B

16 15 16 15 15 15 (15) (15) 16 15 16 15 17 15 17 (17)

136

let ring ----- 1

T  
A  
B

(17) 16 15 16 15 0 15 0 (0) (0) 16 15 16 15 14 15 14

143

let ring ----- 1

T  
A  
B

(14) (14) 16 15 16 15 15 15 15 (15) (15) 16 15 16 15



♩ = 145

150

let ring

TAB

17 15 17 (17) (17) 12 14 12 15-14 12 14 12 15-14 12 14 12 15-14

Detailed description: This system shows measure 150. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a whole note chord (150) consisting of F#4, A4, and C5. This is followed by a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The guitar tab below indicates fingerings: 17, 15, 17, (17), (17) for the first five notes, and 12, 14, 12, 15-14, 12, 14, 12, 15-14, 12, 14, 12, 15-14 for the remaining notes. The instruction 'let ring' is written above the staff.

154

let ring

TAB

12 14 12 15-14 14 15-14 14 15-14 14 15-14 14 15-14 14 15-14

Detailed description: This system shows measure 154. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a whole note chord (154) consisting of F#4, A4, and C5. This is followed by a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The guitar tab below indicates fingerings: 12, 14, 12, 15-14, 14, 15-14, 14, 15-14, 14, 15-14, 14, 15-14, 14, 15-14 for all notes. The instruction 'let ring' is written above the staff.

164

let ring

TAB

12 14 12 15-14 12 14 12 15-14 12 14 12 15-14 12 14 12 15-14 14 15-14

Detailed description: This system shows measure 164. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a whole note chord (164) consisting of F#4, A4, and C5. This is followed by a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The guitar tab below indicates fingerings: 12, 14, 12, 15-14, 12, 14, 12, 15-14, 12, 14, 12, 15-14, 12, 14, 12, 15-14, 14, 15-14 for all notes. The instruction 'let ring' is written above the staff.

166

let ring

TAB

14 15-14 14 15-14 14 15-14 12 14 12 15-14 12 14 12 15-14

Detailed description: This system shows measure 166. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a whole note chord (166) consisting of F#4, A4, and C5. This is followed by a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The guitar tab below indicates fingerings: 14, 15-14, 14, 15-14, 14, 15-14, 12, 14, 12, 15-14, 12, 14, 12, 15-14 for all notes. The instruction 'let ring' is written above the staff.

174

let ring

TAB

12 14 12 15-14 12 14 12 15-14 14 15-14 14 15-14 14 15-14

Detailed description: This system shows measure 174. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a whole note chord (174) consisting of F#4, A4, and C5. This is followed by a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The guitar tab below indicates fingerings: 12, 14, 12, 15-14, 12, 14, 12, 15-14, 14, 15-14, 14, 15-14, 14, 15-14 for all notes. The instruction 'let ring' is written above the staff.

176

let ring -----

TAB

14 15-14 14 15-14 14 15-14 14 15-14 14 15-14

0 0 0 0 0 0 0 0

181

let ring -----

TAB

13 14 13 15-14 13 14 13 15-14 13 14 13 15-14 13 14 14 14 13 13

12 12

10 10

186

TAB

(12)-12-12-12-12 12-12 (12)-12-12-12-12 12-12 (12)-12-12-12-12 12-12 (12)-12-12-12-12 12-12

(10)-10-10-10-10 12-12 (12)-12-12-12-12 8 8 (8) 8 8 8 8

191

TAB

12 12 (12)-10 10-9 9-7 7-9 7 12 12 (12)-12-12-12-12 12 12

10 10 (7)-8 8-7 7-5 5-7 5 10 10 (10)-10-10-10-10 12 12

7 7

196

TAB

(12)-12-12-12-12 12 12 (12)-12-12-12-12 12 12 (10)-10-10-10-10 12 12 (12)-10

(12)-12-12-12-12 8 8 (8) 8 8 8 8 7 7 (7)-8

200

TAB

10-9 9-7 7-9 7 5-5 (5)-5-5-5-5 5-5 (5)-5-5-5-5

8-7 7-5 5-7 5 3-3 (3)-3-3-3-0 2-2 (2)-2-2-2-0

205

TAB

5	5	(5)	5	5	5					12	12				
3	3	(3)	3	3	3					10	10				
1	1	(1)	1	1	1	(1)	0	7	8	8	9	8	9	9	10

210

TAB

(12)	12	12	(12)	12	12	10	12	12	10	12	
(10)	10	10	9	9	9	9	9	8	8	8	0
											2
											0

216

let ring

TAB

	12	14	12	15	12	14	12	15	12	14	12	15
(2)												
(0)												

22

let ring

TAB

12	14	12	12	12	17	12	15	12	14	12	12	12	17	12	15	12	14	12	15	14

22

let ring

TAB

12	14	12	15	14	12	14	12	15	14	12	14	12	15	14	12	14	12	12	12	17	12	15

23

let ring

T	12	14	12	12	12	17	12	17										
A									12	12	(12)	12	12	12	12	12	12	
B									10	10	(10)	10	10	10	10	10	10	12

236

T																		
A	(12)	12	12	12	12	12	12	(12)	12	12	12	12	12	12	12	(12)	>10	
B	(12)	12	12	12	12	10	10	(10)	10	10	10	10	10	10	10	10	10	(7)

240

T																		
A	10	9	9	7	7	9	7	12	12	(12)	12	12	12	12	12	12	12	(12)
B	8	7	7	5	5	7	5	10	10	(10)	10	10	10	10	10	10	10	(12)

245

T																		
A	12	12	(12)	12	12	12	12	12	12	(12)	>10	10	9	9	7	7	9	7
B	10	10	(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

250

let ring

T																		
A	(5)	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5
B	(3)	3	3	3	0	2	2	(2)	2	2	2	0	5	3	3	(5)	3	3



283

*let ring* ----- †

T (14) (14)  
A (12) (12)  
B

The image shows a musical score for guitar. At the top, a treble clef staff contains two measures of music. The first measure has a quarter note on the G string (4th line) with a finger number '2' above it. The second measure has a quarter note on the B string (2nd line) with a finger number '3' above it. A slur connects the two notes. Below the staff, the text 'let ring' is followed by a dashed line and a dagger symbol (†). Underneath, a guitar tab is shown with three staves labeled T, A, and B. The T staff has fret numbers (14) and (14) above the first and second measures. The A staff has fret numbers (12) and (12) above the first and second measures. The B staff is empty.