

Gép induló

Pokolgép Éjszakai bevetés (1989)

Standard tuning

Moderate ♩ = 147

nyomj F5-öt!
intro

E-Gt

First system of musical notation (measures 1-2). The treble clef staff shows a 4/4 time signature. Measure 1 starts with a downbeat on a G chord (G2-B2-D3), followed by eighth-note patterns. Measure 2 continues with similar patterns. The bass clef staff shows the corresponding fretting: measure 1 has frets 2, 2, 0 on strings 2, 3, and 4 respectively; measure 2 has frets 0, 0, 0, 0, 0, 0. Dynamic marking *f* is present.

Second system of musical notation (measures 3-4). Measure 3 begins with a triplet of eighth notes on strings 2, 3, and 4. Measure 4 continues with eighth-note patterns. The bass clef staff shows fretting: measure 3 has frets 4, 3, 1 on strings 2, 3, and 4; measure 4 has frets 0, 0, 0, 0, 0, 0. Dynamic marking *f* is present.

Third system of musical notation (measures 5-6). Measure 5 starts with a downbeat on a G chord, followed by eighth-note patterns. Measure 6 continues with similar patterns. The bass clef staff shows fretting: measure 5 has frets 1, 0, 0 on strings 2, 3, and 4; measure 6 has frets 0, 0, 0, 0, 0, 0. Dynamic marking *f* is present.

Fourth system of musical notation (measures 7-8). Measure 7 continues with eighth-note patterns. Measure 8 concludes the intro with a final G chord. The bass clef staff shows fretting: measure 7 has frets 1, 0, 0 on strings 2, 3, and 4; measure 8 has frets 0, 0, 0, 0, 0, 0. Dynamic marking *f* is present.

44

P.M.-----|

T	2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
A		
B		

46

P.M.-----|

T	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-3-2-0
A			1-1-0-12
B			

49

P.M.-----|

T	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-2-0-3	2-0	3-0-4
A		1	0	1
B				

53

P.M.-----|

T	0-2-0-2-3-0-2-0					0-1-2
A						2-3-0
B						

60

P.M.-----|

T	0-0-2-0	0	(0)	0	0	2
A	2-3-0	2	(2)-2	0-3-0-3-0	3	0
B					3	

66

P.H.-----|

T	2-0-0-2-3	2-0	0-1-2	(2)-0-0-2
A	0-0-0	0	2-3-0	(0)-2-3-0
B		1		

71

TAB

	1	0	(0)	0	4
T	1	0	(0)	0	3
A	2	0	(2)	0	1
B	0	0	0	0	0

73

TAB

	(4)	4	3	(3)	0	10	3	0	3
T	(3)	3	2	(2)	0	0	3	0	3
A	(1)	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

75

TAB

	1	0	(0)	0	4	(4)	3	1
T	1	0	(0)	0	3	(3)	2	0
A	2	0	(2)	0	1	(1)	0	0
B	0	0	0	0	0	0	0	0

78

TAB

	(1)	1	0	(0)	0	4	0	4
T	(0)	1	0	(0)	0	3	0	3
A	(3)	0	0	(2)	0	2	0	1
B	0	0	0	0	0	0	0	0

81

P.M. - 1

TAB

	(4)	4	3	(3)	0	1	0
T	(3)	3	2	(2)	0	2	0
A	(1)	1	0	(0)	0	0	0
B	0	0	0	0	0	0	0

84

P.M. - 1

P.H. 0

T	(1)	3	(3)	(3)	0	3	3	2	2	3	(3)
A	(0)	2	(2)	(2)	0	0	0	0	0	0	0
B	(3)	0	0	(0)	(0)	0	0	0	0	0	(3)

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T	0	0	3	(3)	(3)	(3)	(3)	3	7	3	3
A											
B	(3)	3	3	1	(1)	(1)	(1)	(1)			

99

T	
A	
B	0