

The Seventh Circle

Rik Emmett

Ten Invitations From The Mistress Of Mr. E

Music by Rik Emmett

Standard tuning

Freely ♩ = 176

Please Read Score Information!

♩ = 161

♩ = 135

Phase I
rasg.

1

mf rasg. *ff* *mf rasg.* *ff* *mf rasg.* *ff* *mf rasg.* *ff* *mf rasg.* *ff*

T 0 0 0 3 0 0 0 0 0 3
A 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3

♩ = 202 *rasg.* *mf rasg.* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

8

T 12 13 12 10 8 7 10 7 12 15 10 12 12 12 10
A 12 13 12 10 8 7 10 7 12 15 10 12 12 12 10
B 14 14 14 9 7 7 9 9 10 10 10 12 12 12 10
12 12 12 7 7 7 8 8 10 10 10 12 12 12 10

Phase II
rasg.

15

mf rasg. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

T 3 2 3 0 0 3 0 0 0 0 3 0 3 5 7 7 7 7 7 7
A 0 4 0 0 0 0 0 0 0 0 3 0 3 5 7 7 7 7 7 7
B 2 4 2 2 2 2 2 2 2 2 0 2 3 5 7 7 7 7 7 7
0 2 3 3 0 0 0 0 0 0 2 2 3 3 5 7 7 7 7 7

♩ = 176

$\text{♩} = 176 \text{ rall.}$

Musical notation system 1 (measures 20-24). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Dynamics include *mf*, *ff*, and *mf*. Accents are present over several notes.

rall. ----- $\text{♩} = 111$

$\text{♩} = 131$

$\text{♩} = 121$

$\text{♩} = 151$
Phase III

Musical notation system 2 (measures 25-30). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Dynamics include *mf*, *ff*, and *mf*. Features a section labeled "A.H." and "A.H.A.H.A.H.A.H.A.H.A.H." with a *8vb* marking.

Musical notation system 3 (measures 31-35). Includes treble clef, key signature of one sharp (F#), and guitar tablature. This system features a key signature change to two sharps (F# and C#).

$\text{♩} = 111$

Musical notation system 4 (measures 36-40). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. Dynamics include *mf* and *ff*.

$\text{♩} = 111 \text{ accel.}$ ----- $\text{♩} = 176 = 176 \text{ rall.}$ ----

41

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|-----|---|---|---|---|---|----|----|
| T | 3 | 2 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 2 | 8 | 8 | 10 |
| A | 0 | 4 | 4 | 0 | 5 | 3 | 0 | 0 | (0) | 0 | 1 | 1 | 3 | 8 | 8 | 10 |
| B | 2 | 4 | 2 | 5 | 2 | 3 | (2) | 3 | 3 | 3 | 3 | 5 | 8 | 8 | 10 | 10 |
| B | 0 | 2 | | | | | (3) | | | | | | | 6 | 8 | 10 |

rall. ----- $\text{♩} = 101$ $\text{♩} = 77$

8vb

A.H. A.H. A.H. A.H.

TAB

| | | | | | | | | |
|---|----|----|----|----|----|----|-----|-----|
| T | 15 | 15 | 17 | 13 | 15 | 12 | 7 | (7) |
| A | 11 | 15 | 13 | 10 | | 12 | | |
| B | 12 | 15 | 14 | 10 | | 12 | | |
| B | 13 | 13 | 15 | 0 | | | | |
| B | 15 | | | | 3 | | (3) | |