

Bloodbath & Beyond

Soulfly
Omen

Words & Music by Max Cavalera

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderately Fast ♩ = 168

1. Verse

E-Gt

1

f

T
A
B

8 8 8 8 10-10-10-10 6-6-6-6-9-9-9-9 8 8 8 8 10-10-10-10
6 6 6 6 8-8-8-8 4-4-4-4-7-7-7-7 6-6-6-6 8-8-8-8

4

T
A
B

6-6-6-6-9-9-9-9 8-8-8-8 10-10-10-10 6-6-6-6-9-9-9-9
4-4-4-4-7-7-7-7 6-6-6-6 8-8-8-8 4-4-4-4-7-7-7-7

Chorus

7

P.M. - - | P.M. - - |

T
A
B

8 8 8 8 10-10-10-10 6-6-6-6-9-9-9-9 8 9-10 8 9-10
6 6 6 6 8-8-8-8 4-4-4-4-7-7-7-7 0-0 0-0

10

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

8 9-10 8 9-10 8 9-10 8 9-10 8 9-10 8 9-10
0-0 0-0 0-0 0-0 0-0 0-0

2. Verse

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. The guitar tab below shows fret numbers: 8-6, 8-6, 8-6, 8-6, 10-8, 10-8, 10-8, 10-8, 6-4, 6-4, 6-4, 6-4, 9-7, 9-7, 9-7, 9-7, 8-6, 8-6, 8-6, 8-6, 10-8, 10-8, 10-8, 10-8.

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16 starts with a sharp sign. The guitar tab below shows fret numbers: 6-4, 6-4, 6-4, 6-4, 9-7, 9-7, 9-7, 9-7, 8-6, 8-6, 8-6, 8-6, 10-8, 10-8, 10-8, 10-8, 6-4, 6-4, 6-4, 6-4, 9-7, 9-7, 9-7, 9-7.

Chorus

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 starts with a sharp sign. Measure 20 has a double bar line. Measure 21 has a sharp sign. The guitar tab below shows fret numbers: 8-6, 8-6, 8-6, 8-6, 10-8, 10-8, 10-8, 10-8, 6-4, 6-4, 6-4, 6-4, 9-7, 9-7, 9-7, 9-7, 0-0, 8-9-10, 0-0, 8-9-10.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22 starts with a sharp sign. Measures 22-24 have a sharp sign. The guitar tab below shows fret numbers: 8-9-10, 0-0, 8-9-10, 0-0, 8-9-10, 0-0, 8-9-10, 0-0, 8-9-10, 0-0, 8-9-10, 0-0.

Pick Slide

Breakdown

3. Verse

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25 starts with a sharp sign. Measure 26 has a double bar line. Measure 27 has a sharp sign. The guitar tab below shows fret numbers: 2-2, 0, (2)(2)(0), (2)(2)(0), 24, 8-8, 8-8, 8-8, 8-8, 10-8, 10-8, 10-8, 10-8, 6-4, 6-4, 6-4, 6-4, 9-7, 9-7, 9-7, 9-7.

31

TAB

8 8 8 8	10-10-10-10	6 6 6 6	9 9 9 9	8 8 8 8	10-10-10-10
6 6 6 6	8 8 8 8	4 4 4 4	7 7 7 7	6 6 6 6	8 8 8 8

34

TAB

6 6 6 6	9 9 9 9	8 8 8 8	10-10-10-10	6 6 6 6	9 9 9 9
4 4 4 4	7 7 7 7	6 6 6 6	8 8 8 8	4 4 4 4	7 7 7 7

Chorus

37

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

8	9-10	8	9-10	8	9-10
0-0	0-0	0-0	0-0	0-0	0-0

4. Verse

40

P.M. - - | P.M. - -

TAB

8	9-10	8	9-10	8 8 8 8	10-10-10-10	6 6 6 6	9 9 9 9
0-0	0-0	6 6 6 6	8 8 8 8	8 8 8 8	8 8 8 8	4 4 4 4	7 7 7 7

43

TAB

8 8 8 8	10-10-10-10	6 6 6 6	9 9 9 9	8 8 8 8	10-10-10-10
6 6 6 6	8 8 8 8	4 4 4 4	7 7 7 7	6 6 6 6	8 8 8 8

46

TAB

6-6-6-6-9-9-9-9	8-8-8-8-10-10-10-10	6-6-6-6-9-9-9-9
4-4-4-4-7-7-7-7	6-6-6-6-8-8-8-8	4-4-4-4-7-7-7-7

Chorus

49

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

8 9-10	8 9-10	8 9-10	8 9-10	8 9-10	8 9-10
0-0	0-0	0-0	0-0	0-0	0-0

Interlude

$\text{♩} = 108108$

52

P.M. - - | P.M. - - | P.M. - - | P.M.

TAB

8 9-10	8 9-10	13-13	15-13	15-16-15	13-13	15-13	15-16-15
0-0	0-0						

54

P.M. - - - - | P.M.

TAB

14-14	16-14	16-17-16	10-10	12-10	12-13-12
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55

P.M. - - - - | P.M.

TAB

13-13	15-13	15-16-15	13-13	15-13	15-16-15
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56

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

14 14 16 14 16 17 16 10 10 12 10 12 13 12

57

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

13 13 15 13 15 16 15 13 13 15 13 15 16 15

58

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

14 14 16 14 16 17 16 10 10 12 10 12 13 12

59

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

13 13 15 13 15 16 15 13 13 15 13 15 16 15

60

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

14 14 16 14 16 17 16 10 10 12 10 12 13 12

Solo - Marc Rizzo

61

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

13 13 15 13 15 16 15 13 13 15 13 15 16 15

62

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

14 14 16 14 16 17 16 10 10 12 10 12 13 12

63

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

13 13 15 13 15 16 15 13 13 15 13 15 16 15

64

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

14 14 16 14 16 17 16 10 10 12 10 12 13 12

65

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

13 13 15 13 15 16 15 13 13 15 13 15 16 15

66

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

14 14 16 14 16 17 16 10 10 12 10 12 13 12

67

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

13 13 15 13 15 16 15 13 13 15 13 15 16 15

Bridge

68

P.M. - - - † P.M. P.M. - - - † P.M. P.M. - - - - - - - - - - - - - - - †

TAB 14-14 16-14 16-17-16 10-10 12-10 12-13-12 9-9-9-7-9-7 10 9-9-9-7-9-7 10

70

P.M. - - - - - - - - - - - - - - - †

TAB 10-10-9-7-9-9 8-8 9-7-9-7 10 9-9-9-7-9-7 10 9-9-9-7-9-7 10

72

P.M. - - - - - - - - - - - - - - - †

TAB 10-10-9-7-9-9 8-8 9-7-9-7 10 9-9-9-7-9-7 10 9-9-9-7-9-7 10

74

P.M. - - - - - - - - - - - - - - - †

TAB 10-10-9-7-9-9 8-8 9-7-9-7 10 9-9-9-7-9-7 10 9-9-9-7-9-7 10

Outro

76

P.M. - - - - - - - - - - - - - - - † P.M. - - - - - - - - - - - - - - - †

TAB 10 10-9-7-9-9 8-8 9-7-9-7 10 0-0-0-0-0-0 12 16 10 14

78

P.M. - - - - - - - - - - - - - - - † P.M. - - - - - - - - - - - - - - - †

TAB 0-0-0-0-0-0 14 11 11 12 9 9

79

TAB

0 0 0 0 0 0 12 X 10 0 0 0 0 0 0 16 X 14

80

TAB

0 0 0 0 0 0 14 X 12 0 0 0 0 0 0 11 X 9 11 X 9

81

TAB

0 0 0 0 0 0 12 X 10 0 0 0 0 0 0 16 X 14

82

TAB

0 0 0 0 0 0 14 X 12 0 0 0 0 0 0 11 X 9 11 X 9

83

TAB

0 0 0 0 0 0 12 X 10 0 0 0 0 0 0 16 X 14

84

6

P.M.

T
A
B

14
X
12

0—0—0—0—0—0

0—0—0—0—0—0

11
X
9

11
X
9

0—0—0—0—0—0