

Grief Machine

The Sorrow The Sorrow

Music by Wiesel

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 174

Verse 1

E-Gt

f P.M. - - | P.M. - - - - - | P.M. - | P.M. P.M. P.M. P.M. - | P.M. - - - - |

TAB

2 0 | 2 0 2 | 2 0 |

0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 | 0-0 0-0-0-0

4

P.M. P.M. - - | P.M. P.M.

TAB

2 0 2 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

7

P.M. - - - - |

TAB

7 8 | 5 7 | 3 5 | 2 3 | 0 0-0 0 0

7 8 | 5 7 | 3 5 | 2 3 | 0 0-0 0 0

9

P.M. - | P.M. - - - - | P.M. - | P.M. P.M. P.M. P.M. - | P.M. - - - - | P.M. - | P.M. P.M.

TAB

2 0 | 2 0 2 | 2 0 | 2 0 2

0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 | 0-0 0-0-0-0 | 0-0-0-0 0-0-0-0

13

T
A
B

16

P.M.

T
A
B

18

T
A
B

20

T
A
B

22

T
A
B

23

T
A
B

24

Musical notation for measure 24, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a consistent pattern of triplets of eighth notes across all six strings.

TAB

3 3 3 3 3 3 3 3 3 3

25

Musical notation for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a consistent pattern of eighth notes across all six strings.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

Musical notation for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a consistent pattern of eighth notes across all six strings.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a consistent pattern of triplets of eighth notes across all six strings.

TAB

3 3 3 3 3 3 3 3 3 3

30

Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a consistent pattern of triplets of eighth notes across all six strings.

TAB

3 3 3 3 3 3 3 3 3 3

31

Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a consistent pattern of triplets of eighth notes across all six strings.

TAB

3 3 3 3 3 3 3 3 3 3

32

T
A
B

3 3 3 3 3 3 3 3 3 3

Break 1

33

T
A
B

2 0 2 3 3 2 3 2 2 0 2 3 3 2 3 2

Chorus 1

35

T
A
B

2 0 2 3 3 2 3 2 2 0 2 3 3 2 3 2

0 0

38

T
A
B

0 0 0 0 0 0 0 0 3 5 0 0

42

T
A
B

0 0 0 0 0 0 0 0 8 5 0 0

46

T
A
B

0 0 0 0 0 0 0 0 3 5 0 0

Bridge 1

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with accents and slurs. The bass line is a simple accompaniment of eighth notes. A 'P.M.' (pick mark) is indicated below the first two notes of the melody.

TAB

0 0 0 0 0 0 8 5 0 0 0

54

Musical notation for measure 54, continuing the melody and bass line from the previous system. The melody includes a triplet of eighth notes. A 'P.M.' is indicated below the first two notes.

TAB

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2

57

Musical notation for measure 57, continuing the melody and bass line. The melody features eighth notes with accents and slurs. A 'P.M.' is indicated below the first two notes.

TAB

0 0 0 0 0 0 0 0 0

Verse 2

60

Musical notation for measure 60, the start of Verse 2. The melody is a series of eighth notes with accents and slurs. The bass line consists of eighth notes. A 'P.M.' is indicated below the first two notes.

TAB

3 3 3 3 3 3 2 2 2 2 2 2 2 0 0 0 0 0

62

Musical notation for measure 62, continuing the melody and bass line. The melody features eighth notes with accents and slurs. A 'P.M.' is indicated below the first two notes.

TAB

2 0 2 2 0 2 0 2

65

Musical notation for measure 65, continuing the melody and bass line. The melody features eighth notes with accents and slurs. A 'P.M.' is indicated below the first two notes.

TAB

8 8 8 8 8 8 8 8 7 8 5 7 3 5

68

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 3 0 0-0 0-0 2 0 2

0 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

71

P.M. P.M. P.M. P.M. P.M.

TAB

2 0 2 2 8 8 8 8 8 8 8 8

0 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

74

P.M.

TAB

8 8 8 8 8 8 8 8 7 8 5 7 3 5

8 8 8 8 8 8 8 8 7 8 5 7 3 5

76

P.M. P.M. P.M. P.M. P.M.

TAB

2 3 0 0-0 0-0 2 0 2

0 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

79

P.M. P.M. P.M. P.M. P.M.

TAB

2 0 2 2 8 8 8 8 8 8 8 8

0 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

82

P.M.

TAB

8 8 8 8 8 8 8 8 7 8 5 7 3 5

8 8 8 8 8 8 8 8 7 8 5 7 3 5

84

P.M.

T
A
B

2 3 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

86

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

88

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 3 3 3 3 3 3 3 3 3

90

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

91

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

92

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

93

Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a sequence of open strings (0) for the first seven measures, followed by a sequence of fretted notes (0-0, 0-0, 0-0, 0-0, 0-0) for the last two measures.

TAB

0 0 0 0 0 0 0 0 0 0 0-0 0-0 0-0 0-0 0-0 0-0

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a sequence of open strings (0) for the first seven measures, followed by a sequence of fretted notes (0-0, 0-0, 0-0, 0-0, 0-0) for the last two measures.

TAB

0 0 0 0 0 0 0 0 0 0 0-0 0-0 0-0 0-0 0-0 0-0

97

Musical notation for measure 97, featuring a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a sequence of triplets of open strings (0) for the first seven measures, followed by a sequence of fretted notes (0-0, 0-0, 0-0, 0-0, 0-0) for the last two measures.

TAB

0 0 0 0 0 0 0 0 0 0 0-0 0-0 0-0 0-0 0-0 0-0

98

Musical notation for measure 98, featuring a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a sequence of triplets of open strings (0) for the first seven measures, followed by a sequence of fretted notes (0-0, 0-0, 0-0, 0-0, 0-0) for the last two measures.

TAB

0 0 0 0 0 0 0 0 0 0 0-0 0-0 0-0 0-0 0-0 0-0

99

Musical notation for measure 99, featuring a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a sequence of triplets of open strings (0) for the first seven measures, followed by a sequence of fretted notes (0-0, 0-0, 0-0, 0-0, 0-0) for the last two measures.

TAB

0 0 0 0 0 0 0 0 0 0 0-0 0-0 0-0 0-0 0-0 0-0

100

Musical notation for measure 100, featuring a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows a sequence of triplets of open strings (0) for the first seven measures, followed by a sequence of fretted notes (0-0, 0-0, 0-0, 0-0, 0-0) for the last two measures.

TAB

0 0 0 0 0 0 0 0 0 0 0-0 0-0 0-0 0-0 0-0 0-0

Break 2

101

TAB 2 0 2 3 3 2 3 2 | 2 0 2 3 3 2 3 2

Chorus 2

103

TAB 2 0 2 3 3 2 3 2 | 2 0 2 3 3 2 3 2

P.M.

106

P.M.

TAB 0 0 0 0 0 0 0 0 | 3 5 0 0

110

P.M.

TAB 0 0 0 0 0 0 0 0 | 8 5 0 0

114

P.M.

TAB 0 0 0 0 0 0 0 0 | 3 5 0 0

Bridge

118

P.M.

TAB 0 0 0 0 0 0 0 0 | 8 5 0 0

122

P.M.

TAB

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2

125

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

Interlude

P.M.

TAB

3 3 3 3 3 3 2 2 2 2 2 2 5 0 0 0 0 0 0 7 0 0 0 0 0 0 0

130

P.M.

TAB

8 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0

132

P.M.

TAB

8 0 0 0 0 0 0 0 7 0

134

TAB

0 0

137

P.M. P.M. P.M. P.M.

TAB 5 7 8 7

139

P.M. P.M. P.M. P.M.

TAB 5 7 8 7

141

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

144

P.M. P.M. P.M. P.M.

TAB 0 0 0 5 7 8 7

147

P.M. P.M. P.M. P.M.

TAB 5 7 8 7

149

T
A
B

Chorus 3

152

T
A
B

157

T
A
B

162

T
A
B

166

T
A
B