

The Castle Of Regret

Rik Emmett

Ten Invitations From The Mistress Of Mr. E

Music by Rik Emmett

Dropped D
⑥=D

♩ = 52

♩ = 52 *accel.* ----- ♩ = 111

Phase I

Dm/E
rasg.

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A7
rasg.

Gm
rasg.

F
rasg.

Gm
rasg. rasg. rasg.

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Dm Dm E7 B♭ D♭ E♭ Gm/-5 Dm A7 $\text{♩} = 101$
rasg. rasg. rasg.

rasg. rasg. rasg.

T	3	6	1-0	0	10	8	10	8	6	5	6	8
A	2	7	3	2	2	5	8	11	10	8	7	9
B	0	7	0	0	2	3	6	9	12	9	10	9
B	3	0	2	0	0	2	5	8	11	0	0	8

B♭ C/A Gm F Gmadd9
rasg.

rasg.

T	6	5	6	5	3	1	2	0	2	0	3	0	2	5	5	3
A	7	5	5	5	3	2	2	0	2	0	3	0	2	3	3	3
B	8	0	0	5	5	3	3	0	3	0	0	0	2	0	0	0
B	3	0	0	5	5	3	3	0	3	0	0	0	2	5	5	5

$\text{♩} = 101$ *rall.* ----- $\text{♩} = 77$ A7 Dm *rasg.* A.H.

rasg. A.H.

T	6	8	6	5	6	8	10	9	10	12	10	10
A	7	9	7	6	7	9	10	9	10	12	10	10
B	(0)	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	12

J = 111
Phase II
 Dm
rasg.

17

rasg.

T	10	8	10	8	6	8	10	8	6	5	6	8
A	10	9	10	9	7	9	10	9	7	8	6	7
B	0					0		(0)				8

B \flat Am Gm F Gm

19

T	6	5	6	5	3	1	2	0	2	0	3	0	2	3	0	3	3	6
A	7	5	7	5	3	3	2	0	2	0	3	0	3	3	0	3	3	6
B	8	7	0		5	3	3				3				5			

Dm E7 Fm/-5 A7 Dm

22

T	5	10	5	10	5	0	0	1	4	6	0	5	6	6	6	6	6	2	3	1
A	6				6		0	1	4	6		6	6	6	6	6	6	2	3	1
B	7				7		0	1	4	6		5	8	7	5	7	5	3	2	3
B	0						2	6				0	0	8	7	5	7	5	3	2

A7 Dm/Bb Bb C Gm F

26

TAB

0	3	1	0	1	0	3	2	3	0	5	6	5	6	5	3	1
2	3	2	0	2	0	2	3	2	3	6	8	11	6	5	3	1
2	3	2	0	2	0	3	2	3	0	7	9	12	5	6	5	3
0						3	2	3	1	8	10	12	8	7	5	3
										5	7	10	8	7	5	3
																2

J=99 Gm

29

TAB

3	2	3	2	0	2	5	6	9	8	11	10	8	10	8	6	0	12	10	10	0	6
0					0	2	5	6	9	8	11	10	8	10	8	6	10	10	10	0	6
5					0	2	5	6	9	8	11	10	8	10	8	6	10	10	10	0	6
					0	2	5	6	9	8	11	10	8	10	8	6	10	10	10	0	6
					0	2	5	6	9	8	11	10	8	10	8	6	10	10	10	0	6
					0	2	5	6	9	8	11	10	8	10	8	6	10	10	10	0	6

J=99 *rall.* J=44 J=22 J=11 J=113

Dm *rasg.* Phase III Fadd11 *rasg.*

32

TAB

6	6	0	3	3	6	10	7	10	10	10	6	5	6	3	6
6	6	0	3	3	6	10	7	10	10	10	6	5	6	3	6
0	5	6	3	3	6	10	7	10	10	10	6	3	5	6	3
0			3	3	6	10	7	10	10	10	6	3	5	6	3
0			3	3	6	10	7	10	10	10	6	3	5	6	3
0			3	3	6	10	7	10	10	10	6	3	5	6	3

C *rasg.* Dm/E *rasg.* Am Gm F C7 C7

36

TAB

3	1	1	1	3	1	0	3	1	0	1	0	0	2	3	3	1
0	0	1	1	3	1	0	3	1	0	1	0	0	2	3	3	1
2	0	1	1	3	1	0	3	1	0	1	0	0	2	3	3	1
3	0	1	1	3	1	0	3	1	0	1	0	0	2	3	3	1
3	0	1	1	3	1	0	3	1	0	1	0	0	2	3	3	1
3	0	1	1	3	1	0	3	1	0	1	0	0	2	3	3	1

F A7 Dm $\text{♩} = 113 \text{rall.} \dots \text{♩} = 77$ $\text{♩} = 38$ $\text{♩} = 116$ $\text{♩} = 28$ $\text{♩} = 17$ $\text{♩} = 88$
 Gm B♭maj7 C C C7 F5 *rasg.*

TAB: 1 0 3 1 5 | 6 8 10 6 5 | 8 10 11 8 6 6 | 8 1 3 5 6 8 | 8 6 5 1
 2 2 3 8 | 8 10 11 8 7 6 | 9 10 2 5 | 6 5 5 |
 3 2 0 | 0 8 10 2 5 | 3 3 3 5 | 3 3 3 5 |
 3 0 | 5 7 3 | 7 3 | 3 3 3 3 | 3

$\text{♩} = 88 \text{accel.} \dots \text{♩} = 99$
 C Dm/E *rasg.* Am Gm F Gm A7

TAB: 3 1 3 1 0 3 | 1 1 0 3 3 | 1 0 0 | 0 2 3 3 0 | 0 2 3 0 2 0 | 1 0 5 0

$\text{♩} = 99 \text{accel.} \dots \text{♩} = 116$ $\text{♩} = 116 \text{rall.} \dots$
 Dm Cadd9 F Gmadd9 Dm/-5 A7

TAB: 1 0 3 1 1 3 | 5 6 3 5 3 | 6 8 6 8 6 | 0 2 6 10 8 6 5 | 0 8 7 5

rall. $\text{♩} = 84$
 Bdim *rasg.*

TAB: 3 0 1 3 1 3 1 0 | 3 5 | 3 5 3 2 | 5 7 0

$J=84$ *rall.*

54

6 8 5 6 8 5 6 7 5 6 3 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 4

rall. $J=55$ $J=33$ $J=33$ *accel.*

55

f *mf*

0 2 3 2 3 0 1 3

5 1 4 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

accel. $J=116$ $J=101$ $J=119$ $J=119$ *rall.* $J=101$

Phase IV

56

5 0 0 0 6 0 0 0 8 0 0 0 6 0 0 0 5 0 0 0 6 0 0 0 9 0 0 0 6 0 0 0

6 7 9 7 6 7 9 7

$J=99$ $J=99$ *rall.* $J=52$ $J=17$

A7
rasg.

58

rasg. *f*

5 0 0 0 6 0 0 0 9 0 0 0 10 9 10 12 12 10 10 10 10 10 10 12 10 10 10 10 10 10 10 10 10 10 10

6 7 9 10 9 10 12 0

♩ = 116
Phase V
 Dm
rasg.

A7

Dm/Bb C

F

60

mf rasg. *f* *mf* *f* *mf*

T	13	12	10	9	10	8	6	5	6	5	3	1
A	10	10		8	10	8		6	6	5	3	
B	0			7	8	5	5	7	7	5	3	2
B	0			0	7	7		8	8	5	3	

Gm

Dm

E7

Fm/-5

64

mf *f* *mf*

T	3	3	3	6	5	10	5	10	5	0	0	1	4	0
A	0	3			7		6		7		1	6	6	7
B	5				0						0	6		
B										2	6			

A7

Dm

A7

67

f *mf*

T	5	6	6	6	2	2	3	1	0	1	3	5	10	9	10	12	9	12	9	10	8	
A	5	8	7	5	7	5	3							8								
B	0													0								
B														0								

70

Bb Gm F Gm $\text{♩} = 99$

TAB

6	5	6	8	11	10	6	5	6	5	3	1	3	2	3	2	0	6	9	8	11
7	5	7	9	12	10	7	5	7	5	3	2	0	2	3	2	0	2	5	6	9
8				12	10	8														
8				10																

73

Dm

TAB

10	8	10	8	6	10	12	10	10	0	6	6	0	3	2	3	0	6			
10	9	10	9	7	10	7	7	6	6	6	6	0	2	2	3	0	6			

77

Bb A Dm

mp mf

TAB

7	7	7	6	0	6	7	0	6	6	6	0	3	2	3	0	6	12	10	10	

82

Dm/Bb A7 $\text{♩} = 44$ $\text{♩} = 11$ $\text{♩} = 119$ $\text{♩} = 119$ *rall.* $\text{♩} = 26$ $\text{♩} = 48$ $\text{♩} = 11$

rasg. *f* *mf* *f* *mf* *rasg.* *f*

A.H. A.H.

TAB

10	12	10	12	10	9	9	13	12	15	0	6	7	10	9	10				
10					9	8	14	12		0	3	2	7	9					
10					9	8	14	12		0	3	2	7	9					
8					0	0	12			0	0	3	7	9					

♩ = 52
 Dm
rasg.

87

mf
rasg. *f*

T	10	(10)
A	10	(10)
B	0	(0)
	0	(0)
	0	(0)