

Mary Ann's Place

Volbeat

Guitar Gangsters & Cadillac Blood

User Defined

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 132

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes on the G4 string, starting with a first-finger fingering (1) above the first measure. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 9-18. The staff shows a treble clef and a key signature of one sharp (F#). The notes are quarter notes on the G4 string. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 19-28. The staff shows a treble clef and a key signature of one sharp (F#). The notes are quarter notes on the G4 string. Below the staff is a guitar tab with six empty lines.

1st Verse

Musical notation for measures 29-32. The staff shows a treble clef and a key signature of one sharp (F#). Measure 29 contains quarter notes on the G4 string. Measure 30 starts with a fermata over a quarter note on G4, followed by eighth notes on G4, A4, B4, and C5. Measure 31 contains eighth notes on G4, A4, B4, and C5. Measure 32 contains eighth notes on G4, A4, B4, and C5. A dynamic marking *f* is placed above measure 30. Lyrics are written below the staff: "Here I sit at Ma-ry Ann's". A first ending bracket labeled "1" spans measures 31 and 32. Below the staff is a guitar tab with six lines. The tab for measure 30 shows a 5-5-5 triplet, and measures 31 and 32 show (5)-5-5-5.

36

place Oh ba- by the rain is al- ways pouring when'm here

1 1/2 2

TAB

5	5-5-5-5	6-5-5-3-3	(3)-5-5	5-5	

42

Saw the light- ning caught your stone Oh may- be the

TAB

5-5-5	(5)-5-5-5	5	5-5-5-5

46

Chorus

an- gels of to- morrow will let me go Still the cry-

TAB

6-5-5-3-3	(3)-5-3-5	10	(10)	(10)	10-10-10

51

ing hurts in your head We you'r still be- neath my fe-

TAB

(10)-8-6-5-3	5	(5)	(5)	10-10-10	(10)-8-6-5-3

56

et Well oh God don't seem to fol- low Hear my prayers un- til to-morr-

TAB

5	5-5	6-5-5	3-3	1	6-6	6-5-5	3-3
---	-----	-------	-----	---	-----	-------	-----

61

ow's set- tle- ment

TAB

6	6-6	2							
---	-----	---	--	--	--	--	--	--	--

2nd Verse

69

Side by side with Luc- y's stone You two are for-

TAB

	5-5-5	(5)-5	5-5	5	5-5-5-5
--	-------	-------	-----	---	---------

74

Measure 77-82 + 1st note

ever miss- ing col- ours in my home Oh oh oh

TAB

6	5-5	3-3	(3)	5-5	5	13	12	10
---	-----	-----	-----	-----	---	----	----	----

measure 83 sung by 2nd Voc

78

oh Do you think you can for- give I know that your

TAB 5 13-13-13 (13)-13 13 13 13 (13) (13) 5-5-6-8

Chorus

82

life has been a bur- den A liv- ing hell Still the cry-

TAB 10 8-8 6-6 5 6-5-6 10 (10) (10) 10-10-10

87

ing hurts in your head WeYou're still be- neath my fe-

TAB (10)-8 6 5-3 5 (5) (5) 10-10-10 (10)-8 6 5-3

92

et Have you looked in- to the sky

TAB 5 (5) (5) 8-8 10-8-10-8 6

98

Well oh God don't seem to mi- nd Will the fi- re burn the flo-

TAB

10-10-10	(10)-8	6	5	3	5	5-5	6-5-5	3-3

10#

wer Or the an- gels sing to-morr- ow, when I'm near

TAB

1	6-6	6-5-5	3-3	6	6-6	5		

108

TAB

118

TAB
