

# Rotterdam in Flames

feat. Mark Jansen from Epica

Warbreed  
History Undone

Dropped C  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=C

♩ = 140

**Intro I**

E-Gt

*f* P.M. - - | P.M. - - - - - | P.M. - - |

T  
A  
B 5 0 0 3 5 0 0 0 0 0 0 0 0 0 0 5 0 0 3 5 7 8 0 0 5 7 0 0

3 P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B 5 0 0 3 5 0 0 0 0 0 0 0 0 0 0 5 0 0 3 5 7 8 0 0 5 7 0 0

5 P.M. - - | P.M. - - - - - | P.M. - - |

T  
A  
B 5 0 0 3 5 0 0 0 0 0 0 0 0 0 0 5 0 0 3 5 7 8 0 0 5 7 0 0

7 P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B 5 0 0 3 5 0 0 0 0 0 0 0 0 0 0 5 0 0 3 5 7 8 0 0 5 7 0 0

9

P.M.---| P.M.---| P.M.---|

TAB 8 0 0 7 8 | 8 0 0 7 8 7 5

11

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB 8 0 0 7 8 | 8 0 0 7 8 7 8 0 0 5 7 0 0

13

P.M.---| P.M.---| P.M.---| P.M.---|

TAB 7 8 0 0 5 7 0 0 3 5 0 0 7 8 0 0

14

P.M.---| P.M.---| P.M.---| P.M.---|

TAB 7 8 0 0 5 7 0 0 3 5 0 0 7 8 0 0

15

P.M.---| P.M.---| P.M.---| P.M.---|

TAB 7 8 0 0 5 7 0 0 3 5 0 0 7 8 0 0 | 7 7 | 7 7

Verse

18

P.M.---| P.M.---| P.M.---|

TAB 7 5 0 0 0 0 0 | 7 5 3 7 5 | 7 5 0 0 0 0 0 | 7 5 3 7 5 | 10 8 0 0 0 0 0 | 10 8 9 10 8

21

T  
A  
B 13 12 10 13 12 10 7 5 7 5 7  
0 0 0 0 0 0 0 5 3 5

23

T  
A  
B 7 5 7 5 7 10 8 10 9 10  
0 0 0 0 0 0 0 8 7 8

25

T  
A  
B 13 12 10 13 12 10 7 5 7 5 7  
0 0 0 0 0 0 0 5 3 5

27

T  
A  
B 7 5 7 5 7 10 8 10 9 10  
0 0 0 0 0 0 0 8 7 8

29

T  
A  
B 13 12 10 13 12 10 7 5 7 5 7  
0 0 0 0 0 0 0 5 3 5

31

P.M.-----|

P.M.-----|

TAB

7 7 5 5 7 10 10 9 10

5 0 0 0 0 0 8 0 0 0 0 0 8 7 8

33

**Break**

P.M.-----|

TAB

13 12 10 13 12 10

11 10 8 11 10 8

0-0 0-0 0-0

0-0 0-0 0-0

36

P.M.-----|

TAB

0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0

39

P.M.-----|

TAB

0-0 0-0 0-0 0-0

0-0 0-0 0-0

42

P.M.-----|

TAB

0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0

45

P.M.-----|

TAB

0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0

Verse

48

P.M. P.M.

TAB

0	0	0	0	0	0	0	0	7	5	0	0	0	0	0	0	0	0	7	5	3	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

51

P.M. P.M.

TAB

7	5	0	0	0	0	0	0	7	5	3	7	5	10	8	0	0	0	0	0	0	10	8	9	7	10	8
---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	----	---	---	---	----	---

53

P.M.

TAB

13	12	10	13	12	10	7	5	3	7	5	10	8	0	0	0	0	0	0	7	5	3	7	5
----	----	----	----	----	----	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---

55

P.M. P.M.

TAB

7	5	0	0	0	0	0	0	7	5	3	7	5	10	8	0	0	0	0	0	0	10	8	9	7	10	8
---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	----	---	---	---	----	---

57

P.M.

TAB

13	12	10	13	12	10	7	5	3	7	5	10	8	0	0	0	0	0	0	7	5	3	7	5
----	----	----	----	----	----	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---



Chorus

78

Musical notation for measures 78-79. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 78 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 79 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for the same measures. Measure 78 has a pickup (P.M.) and a bar line. Measure 79 has a pickup (P.M.) and a bar line. The tablature for measure 78 is 5 0 0 3 5. The tablature for measure 79 is 5 0 0 3 5 7 3 5 2 3 2.

80

Musical notation for measures 80-81. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 80 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for the same measures. Measure 80 has a pickup (P.M.) and a bar line. Measure 81 has a pickup (P.M.) and a bar line. The tablature for measure 80 is 5 0 0 3 5. The tablature for measure 81 is 5 0 0 3 5 7 8 0 0 5 7 0 0.

82

Musical notation for measures 82-83. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 82 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 83 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for the same measures. Measure 82 has a pickup (P.M.) and a bar line. Measure 83 has a pickup (P.M.) and a bar line. The tablature for measure 82 is 5 0 0 3 5. The tablature for measure 83 is 5 0 0 3 5 7 3 5 2 3 2.

84

Musical notation for measures 84-85. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 84 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 85 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for the same measures. Measure 84 has a pickup (P.M.) and a bar line. Measure 85 has a pickup (P.M.) and a bar line. The tablature for measure 84 is 5 0 0 3 5. The tablature for measure 85 is 5 0 0 3 5 7 8 0 0 5 7 0 0.

86

Musical notation for measures 86-87. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 86 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for the same measures. Measure 86 has a pickup (P.M.) and a bar line. Measure 87 has a pickup (P.M.) and a bar line. The tablature for measure 86 is 7 8 0 0 5 7 0 0 3 5 0 0 7 8 0 0. The tablature for measure 87 is 7 8 0 0 5 7 0 0 3 5 0 0 7 8 0 0.

87

Musical notation for measures 87-88. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 88 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for the same measures. Measure 87 has a pickup (P.M.) and a bar line. Measure 88 has a pickup (P.M.) and a bar line. The tablature for measure 87 is 7 8 0 0 5 7 0 0 3 5 0 0 7 8 0 0. The tablature for measure 88 is 7 8 0 0 5 7 0 0 3 5 0 0 7 8 0 0.

Bridge

88

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 7 8 0 0 5 7 0 0 3 5 0 0 7 8 0 0 7 7 (7) 0 (0) 7 7 (7) 0 (0) 7

93

P.M. - - - - | P.M. - - - - |

TAB 8 (8) 2 2 2 2 2 2 0 (0) 7 8 (8) (8) 2 2 2 2 2 2 0 (0) 7 8 (8) 2 2 2 2 2 2 0

100

P.M. - - - - - |

TAB (0) 7 8 (8) 2 2 2 2 2 2 0 (0) 7 8 (0) 7 8

106

P.M. - - - - - | P.M. - - - - | P.M. - - - - - |

TAB (8) (8) 2 2 2 2 2 2 0 0 8 7 7 0 0 8 7 7 0 0 0 0

109

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB 0 0 8 7 7 0 0 8 7 7 3 5 0 0 8 7 7 0 0

112

P.M. - - - - | P.M. - - |

TAB 8 7 7 0 0 0 0 0 0 8 7 7 0 0 8 7 7 3 5 0 0 (0) 7 (0) 7 (0) 7



117

P.M.-----|

P.M.-----|

TAB

8	(8)	2	2	2	2	2	0	(0)	7	8	(8)	2	2	2	2	2	0
8	(8)	2	2	2	2	2	0	(0)	7	8	(8)	2	2	2	2	2	0

124

P.M.-----|

TAB

(0)	7	8	(8)	2	2	2	2	2	0	(0)	7	8
(0)	7	8	(8)	2	2	2	2	2	0	(0)	7	8

130

P.M.-----|

P.M.-----|

P.M.-----|

TAB

(8)	2	2	2	2	2	0	0	8	7	7	0	0	8	7	7	0	0	0	0
(8)	2	2	2	2	2	0	0	8	7	7	0	0	8	7	7	0	0	0	0

133

P.M.--|

P.M.--|

P.M.--|

TAB

0	0	8	7	7	0	0	8	7	7	3	5	3	3	2	0	0	0
0	0	8	7	7	0	0	8	7	7	3	5	3	3	2	0	0	0

**Pre-Chorus**

138

P.M.--|

P.M.--|

P.M.--|

TAB

2	2	2	2	2	2	2	2	2	10	8	10	10	8	10	10	8	10	10	9
0	0	0	0	0	0	0	0	0	10	8	10	10	8	10	10	8	10	10	9

143

P.M.--|

P.M.--|

P.M.--|

TAB

10	8	10	10	8	10	10	8	10	13	12	12
10	8	10	10	8	10	10	8	10	13	12	12

Chorus

147

Musical notation for measures 147-148. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 147 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 148 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for two strings (5 and 0). Measure 147 has a pickup (P.M.) and a bar line. Measure 148 has a pickup (P.M.) and a bar line. The tablature for measure 147 is 5 0 0 3 5. The tablature for measure 148 is 5 0 0 3 5 7 3 5 2 3 2.

149

Musical notation for measures 149-150. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 149 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 150 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for two strings (5 and 0). Measure 149 has a pickup (P.M.) and a bar line. Measure 150 has a pickup (P.M.) and a bar line. The tablature for measure 149 is 5 0 0 3 5. The tablature for measure 150 is 5 0 0 3 5 7 8 0 0 5 7 0 0.

151

Musical notation for measures 151-152. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 151 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 152 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for two strings (5 and 0). Measure 151 has a pickup (P.M.) and a bar line. Measure 152 has a pickup (P.M.) and a bar line. The tablature for measure 151 is 5 0 0 3 5. The tablature for measure 152 is 5 0 0 3 5 7 3 5 2 3 2.

153

Musical notation for measures 153-154. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 153 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 154 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for two strings (5 and 0). Measure 153 has a pickup (P.M.) and a bar line. Measure 154 has a pickup (P.M.) and a bar line. The tablature for measure 153 is 5 0 0 3 5. The tablature for measure 154 is 5 0 0 3 5 7 8 0 0 5 7 0 0.

155

Musical notation for measures 155-156. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 155 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 156 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for two strings (8 and 0). Measure 155 has a pickup (P.M.) and a bar line. Measure 156 has a pickup (P.M.) and a bar line. The tablature for measure 155 is 8 0 0 7 8. The tablature for measure 156 is 8 0 0 7 8 7 5.

157

Musical notation for measures 157-158. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 157 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 158 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows guitar tablature for two strings (8 and 0). Measure 157 has a pickup (P.M.) and a bar line. Measure 158 has a pickup (P.M.) and a bar line. The tablature for measure 157 is 8 0 0 7 8. The tablature for measure 158 is 8 0 0 7 8 7 8 0 0 5 7 0 0.

159

Musical notation for measure 159, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 8 0 0 5 7 0 0 3 5 0 0 7 8 0 0

160

Musical notation for measure 160, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 8 0 0 5 7 0 0 3 5 0 0 7 8 0 0

161

Musical notation for measure 161, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B 7 8 0 0 5 7 0 0 3 5 0 0 7 8 0 0 7 7 7 7