




17



Still'm proud to have known you for the short time that I did So glad to have been a

4-7	2-2-4-2-0	3-3	3-3	7>4-0	2	2-2-0-2	2


21



step up on your way So proud to be a part of your ill- us- tri- ous car- eer And I

5-4-4-2-0	2	2-4-2-2	5-5-5	5-5-3	0-0	0-0
		4-4				

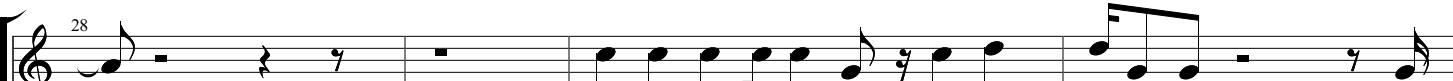
24



know you did it all in spite of me In spite of me

1	1-3-3	7-0	0-0-0-2	(2)	0-0-0-2


28



Late last night I saw you in my liv- ing room You

(2)		1-1-1-1-1-0	1-3	3	0-0	0

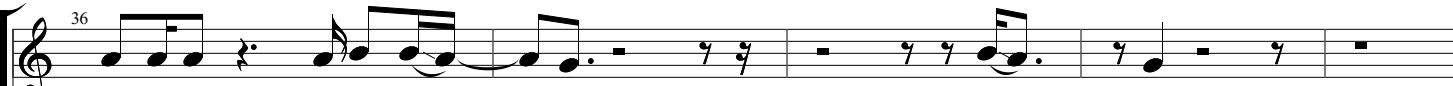
32



seemed so close yet so cold For a long time I thought you'd be coming back to me Those

5-5-5	4-4-2	0	5-5	5-5-5-5	5-5	5-4-4-2-0	4

36




kind of thoughts can be so cruel so cruel

TAB

2-2-2	2-4	4>2	(2)-0	4>2	0		
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41




Late last night I saw you in my living room You

TAB

					8-8-8-8-8	8-10	10	8-8	8	8
					1-1-1-1-1	8	1-3	3-8	8	8
						0		0-0	0	0

46




seemed so close yet so cold For a longtime I thought you'd be coming back to me

TAB

8-8-8	7-7>5	3	8-8	8-8-8-8	8-8	8-7-7-5-3
5-5-5	4-4>2	0	5-5	5-5-5-5	5-5	5-4-4-2-0

50

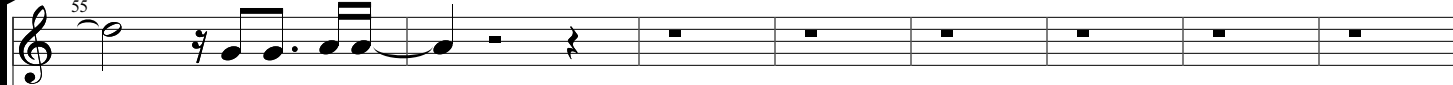


Those thoughts can be so cruel And I know you did it all

TAB

5-5-5-5	5>2	(2)>3			2-2	(2)-1	1-3-3	7
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55



in spite of me

TAB

(7)	0-0	2-2	(2)					
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63

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of eight eighth notes, each marked with a square dot. The notes are positioned on the first line of the staff. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left side, which is currently empty. The entire score is enclosed in a large left-facing curly bracket.