

Joyodhoni

Nemesis

Underground 2

Words & Music by Nemesis

tabbed by niju_is_cool

Standard tuning

♩ = 85

Press F5 for information

S-Gt

1

ppp

T
A
B

Detailed description: This system contains the first six measures of the guitar part. The first measure starts with a treble clef, a 3/4 time signature, and a first measure rest. A finger number '1' is written above the first measure rest. The subsequent five measures each contain a single eighth note followed by a quarter rest. The guitar tablature below shows an 'X' on the first string in the first measure, indicating a muted note. The remaining measures of the tablature are empty.

7

T
A
B

Detailed description: This system contains measures 7 through 13. Each measure consists of a single eighth note followed by a quarter rest. The guitar tablature for all seven measures is empty.

14

T
A
B

Detailed description: This system contains measures 14 through 18. Each measure consists of a single eighth note followed by a quarter rest. The guitar tablature for all five measures is empty.

Verse-1

19

f

T
A
B

Detailed description: This system contains measures 19 and 20. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 20 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature for measure 19 is: 2-2-2-2-2-1-1-1-1. The guitar tablature for measure 20 is: 2-2-2-4-2-3.

21

T
A
B

Detailed description: This system contains measures 21 and 22. Measure 21 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 22 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature for measure 21 is: 2-2-2-2-2-1-1-1-1. The guitar tablature for measure 22 is: 2-2-2-2-4-2.

23

T
A
B

25

T
A
B

Chorus-1

27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

Break-1

35

T
A
B

37

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

Verse-2

47

T
A
B

49

TAB

2 2 2 2 2 1 1 1 | 2 2 2 2 4 2

51

TAB

9 7 6 6 6 2 2 | 4 4 6 4 2

53

TAB

2 2 2 2 2 1 1 | 2 2 2 2 4 4 4 4 2 3

full

Chorus-2

55

TAB

6 4 6 4 | 6 7 6 4 2 4

57

TAB

6 7 6 4 2 2 1 | 3

59

TAB

6 4 6 4 | 6 7 6 4 2 4

61

T
A
B

6 7 6 4 2 2 1 3 1 4

Break-2

63

T
A
B

6 4 2 4 2 1 2 1 3 2

65

T
A
B

6 4 2 4 2 1 2 2 2 2 4 2

67

mf

T
A
B

6 4 2 4 2 1 2 1 3 2

69

f *mf* *f* *mf* *f*

T
A
B

6 (3) 4 2 6 4 2 6 (3) 6 6 7 9 7 9 2

Build-up to Solo

71

mf *f*

T
A
B

(2) (3) (3) 6 6 6 7

73 *mf* *f*

TAB (3) 9 7-9 2 (3) 6 6 6 7

75 *mf* *f*

TAB (3) 6 4 2 (2) (3) 6 6 6 7

77 *mf*

TAB (3) 6 (6) 9 (3) (3) (3) (3)

83 *f*

TAB (3) (3) (3) (3) (3) 2 1 2

88 *mf* *f*

TAB (3) 4 2 4 6 4 (4) (3) full 2 1 2

90

TAB (3) 4 4 6 4 2 3 2 1 2

92

TAB 4 2 4 4 2 3 (3) 4 2 1 4 2 1

94

TAB (1) 6 4 2 2 4 6 (6)

97

TAB 6 4 6 4 6 7 6 4 2 4

99

TAB 6 7 6 4 2 2 1 3

101

TAB 6 4 6 4 6 7 6 4 2 4

103

T
A
B

6 7 6 4 2 2 1 3 1 4

105

T
A
B

6 4 2 4 2 1 2 1 3 2

107

T
A
B

6 4 2 4 2 1 2 2 2 4 2

109

T
A
B

6 4 2 4 2 1 2 1 3 2

111

T
A
B

2 4 6 7

11#

T
A
B

9 6 6 6 7

11#

T
A
B

9 7 9 2 4 6 7

117

T
A
B

6 4 2 (2) 4 4

119

T
A
B

6 4 2 (2) 6 6 6 7

12#

T
A
B

9 7 9 2 6 6 6 7

12#

T
A
B

9 7 9 2 6 6 6 7

125

T
A
B

6 4 2 6 6 6 7

12#

T
A
B

9 (9)

132

T
A
B