

I Will Survive

Delirium

Words & Music by Gloria Gaynor

Standard tuning

♩ = 110

S-Gt

1

fff *f fff*

T
A
B

5 5 5 5 5 7 8

Detailed description: This system contains the first four measures of the guitar part. The first three measures are rests. The fourth measure begins with a treble clef, a 4/4 time signature, and a first measure rest. The melody starts on the fifth fret with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The guitar tablature below shows the fret numbers for each note: 5, 5, 5, 5, 5, 7, and 8.

5

f fff *f fff*

T
A
B

7 5 5 5 5 5 5 3 3 3 5 3 3 1

Detailed description: This system contains measures 5 and 6. Measure 5 continues the melody from the previous system. Measure 6 features a more complex rhythmic pattern with eighth and sixteenth notes. The guitar tablature shows fret numbers: 7, 5, 5, 5, 5, 5, 5, 3, 3, 3, 5, 3, 3, and 1.

7

T
A
B

1 0 0 0 0 0 1 0 0 0 1 0 0 0

Detailed description: This system contains measures 7 and 8. Both measures consist of a steady eighth-note bass line. The guitar tablature shows fret numbers: 1, 0, 0, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0.

9

f fff

T
A
B

0 3 3 3 0 3 3 0 0 0 0 0 *f fff* 0

Detailed description: This system contains measures 9 and 10. Measure 9 has a treble clef and a first measure rest. The melody starts on the third fret with a quarter note, followed by eighth notes. Measure 10 continues the melody. The guitar tablature shows fret numbers: 0, 3, 3, 3, 0, 3, 3, 0, 0, 0, 0, 0, *f fff*, 0.

11#

f fff f fff f fff

TAB

4 4 4 5 7 5 5 5 5 5 (5) 5 5 5 5 5

14

f fff f fff f fff f fff

TAB

(5) 3 3 3 5 3 3 3 3 (3) 1 0 0

16

f fff f fff f fff f fff

TAB

1 0 0 0 1 0 0 0 0 (0) 3 3 0 3 3

18

f fff f fff f fff

TAB

0 0 0 0 0 4 4 5 7 5

20

f fff f fff f fff f fff

TAB

5 5 5 5 5 5 5 5 5 3 5

22

T
A
B

24

T
A
B

26

T
A
B

29

T
A
B

31

T
A
B

33

f fff f fff f fff

TAB

1 0 3 0 0 0 0 0 4 0

35

f fff f fff f fff f fff f

TAB

(0) 4 5 7 4 (4) 5

39

fff f fff

TAB

5 5 5 5 5 7 8

45

f fff

TAB

7 5 5 5 5 5 3 3 3 5 3 3 1

47

f fff f fff

TAB

1 0 0 0 0 0 1 0 0 0 1 0 0

49

f fff *f fff f fff*

T
A
B

51

f fff *f fff f fff f fff f fff*

T
A
B

54

f fff *f fff*

T
A
B

56

f fff

T
A
B

59

f fff *f fff f fff f fff f fff*

T
A
B

62

62-63

f *fff* *f* *fff* *f* *fff*

(5) 3 3 3 5 3 3 1 1 0 0 0

T
A
B

64

64-65

f *fff* *f* *fff*

1 0 0 1 0 0 0 3 3 3 0 (0) 0 4 5

T
A
B

67

66-67

f *fff* *f* *fff* *f* *fff* *f* *fff*

7 7 4 5 5 7 8

T
A
B

69

68-69

f *fff* *f* *fff*

5 5 5 5 5 (5) 3 3 3 5 3 3 3 3

T
A
B

71

70-71

f *fff* *f* *fff*

(3) 3 3 3 3 1 (1) 0 0 0 1 0 0 0

T
A
B

73

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

(0) — 3 — 0 — 3 — 0 (0) — 0 — 4 — 2 (2) — 4

T
A
B

$\text{♩} = 80$

76

fff *f* *fff* *f* *fff* *f*

(4) — 4 — 4 — 5 — 5 — 5

T
A
B

79

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

5 — 5 — 5 — 5 — 5 — 3 — 3 — 5 — 3 — 1 — (1) — 0 — 0 — 0 — 0

T
A
B

$\text{♩} = 90$

82

f *fff* *f* *fff* *f* *fff* *f* *fff*

1 — 0 — 0 — 1 — 0 — 0 — 0 — 0 — 3 — 3 — 0 — 3 — 0 — (0) — 0 — 4 — 5 — 2

T
A
B

$\text{♩} = 100$

85

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

4 — 5 — 7 — 4 — 5 — 7 — 8 — 5 — 5 — 5

T
A
B

88

TAB

5 3 3 3 5 3 3 3 | 5 3 3 3 1

♩ = 110

90

TAB

(1) 0 1 1 0 1 0 | (0) 3 0 0 | 0 0 4 5 2

♩ = 120

93

TAB

4 5 7 4 5 | (5) 5

♩ = 125

♩ = 130

99

TAB

♩ = 140

109

TAB

4 5 5 7 8 5 5 5

112

fff *f fff* *f fff*

TAB

115

f fff *f fff* *f fff* *f fff* *f fff* *f*

TAB

118

$\text{♩} = 145$

fff *f fff* *f fff* *f fff* *f*

TAB

120

fff *f fff* *f fff* *f*

TAB

122

fff *f fff* *f fff* *f fff*

TAB

124 $\text{♩} = 150$

f fff f fff f fff f fff

TAB (3) 0 0 0 0 4 4 5 7 4 4 5 5 7 8

127

f fff f fff

TAB 5 5 5 5 5 5 5 3 3 3 5 3 1

129

f fff f fff f fff f fff

TAB (1) 0 0 0 0 0 (0) 1 0 0 1 0 0

131

f fff f fff f

TAB 0 3 3 3 1 3 0 0 4

133 $\text{♩} = 155$

fff f fff f fff f fff f fff

TAB 5 7 7 4 5 7 8 5 5 5

136

f fff f fff f fff f fff

T
A
B

139

f fff f fff f fff f fff f

T
A
B

142

fff f

T
A
B