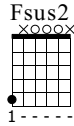


Buggy Ride

Rik Emmett

Ten Invitations From The Mistress Of Mr. E

Music by Rik Emmett



Open C
②=C ⑥=C
④=C
⑤=G

Swing ♩ = 91

Phase I

(♩ = $\frac{1}{3}$)

N-Gt

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

f *mf* *f* *mf* *f*

T
A
B

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

5

f *mf* *f*

T
A
B

5 0 0 2 0 2 3 2 0 2 0 2 3 2 0 2 0

6

mf *f* *mf* *f* *mf* *f* *f*

T
A
B

5 0 0 5 0 0 0 2 0 2 3 2 0 2 0

7

mf *f* *mf* *f*

T
A
B

5 0 0 2 0 2 3 2 0 2 0 2 3 2 0 2 0

8

mf *f* *mf* *f* *mf* *f* *f*

T
A
B

5 0 0 5 0 0 0 2 0 2 3 2 0 2 0

Phase II



9

mp

TAB 2 3 2 0 2 0 2 3 2 0 2 0 0 0 1 0 0 0 5 5 5 7 5 0

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 10 continues the melodic line with a repeat sign. The guitar tab below shows fret numbers for both lines, including triplets and a 7th fret bend.

11

TAB 0 0 0 3 0 1 3 1 0 2 0 2 0 0 4 7 4 0 2 0

Detailed description: This system contains measures 11 and 12. Measure 11 has a melodic line with eighth notes and a bass line with chords. Measure 12 continues the melodic line with a triplet. The guitar tab shows fret numbers, including a triplet and a 7th fret bend.

12

TAB 0 0 0 1 0 0 0 0 0 0 1 0 1 3 1 0 0

Detailed description: This system contains measures 13 and 14. Measure 13 has a melodic line with eighth notes and a bass line with chords. Measure 14 continues the melodic line with a triplet. The guitar tab shows fret numbers, including a triplet and a 7th fret bend.

13

TAB 3 3 3 5 3 3 0 0 2 3 0 3 3 1 3 3 3 5 3 5

Detailed description: This system contains measures 15 and 16. Measure 15 has a melodic line with eighth notes and a bass line with chords. Measure 16 continues the melodic line with a triplet. The guitar tab shows fret numbers, including a triplet and a 7th fret bend.

15

TAB 5 4 5 4 7 5 4 3 0 0 2 3 2 0 3 0

Detailed description: This system contains measures 17 and 18. Measure 17 has a melodic line with eighth notes and a bass line with chords. Measure 18 continues the melodic line with a triplet. The guitar tab shows fret numbers, including a triplet and a 7th fret bend.

16

f mp

TAB

0 0 2 3 3 3 5 6 7 7 7 8 10

1 0 3 3 0 (0) 7 7 0

18

TAB

11 0 0 10 7 7 8 8 8 10 8 10

0 7 8 8 8 10 8 10 5

19

f mp

TAB

8 5 5 3 3 5 5 4 5 4 3 0 2 0

0 0 0 0 3 0 0 2 3 2 0 3 0 3 0

20

mp

TAB

0 0 0 0 2 3 3 0 0 2 3 2 0 3 0 3 0

(1) 3 0 0 3 0 3 0

21

f mp f mp f mp

TAB: 5 0 5 5 0 5 0 5

22

f mp

TAB: 0 0 0 2 3 3 3 5 3 5

23

f mp

TAB: 0 0 5 7 5 0 6 8 6 5 7 5 8 5

25

Fsus2
rasg.

rasg. f mf f mf f mf f mf

TAB: 0 0 0 5 0 5 0 5 0 0 0 5 0

27

f mf f mf f mf

TAB: (0) 5 0 5 0 0 0 2 0 2 3 2 0 2 0

28

mf f mf f mf f

TAB: 5 0 0 5 0 0 0 2 0 2 3 2 0 2 0

29

mp

TAB: 2 3 2 0 2 0 2 3 2 0 2 0

2.

30

f mp f mp f mp

TAB: 0 0 0 0 0 0 3 0 3 5 3 || 3 3 3 3 3 3 4 3

Da Coda

32

f mp f mp f mp f mp

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 || 5 5 5 7 7 5 5 5 7 7 5 7

Phase III

34

T
A
B

35

T
A
B

36

T
A
B

37

f *mp*

T
A
B

38

T
A
B

12 0 0 10 7 0 5 0 3 0 3 5 3 0 3 5 3 0

39

T
A
B

0 5 4 2 0 2 0 2 0 0 2 8 7 5 3 4 4 4 3 1 0 0 0 0 0 0 0

f mp *f mp*

41

T
A
B

0 5 5 5 5 0 5 0 5 0 5 5 5 5 0 5 0 0 12 12 12 0 0 12 12 12

fff
A.H. A.H. A.H. A.H. A.H.

43

T
A
B

5 0 5 0 5 0 0 0 0 5 0

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

44

f *mf* *f* *mf* *f*

T
A
B

(0) 5 0 0 5 0 0 0 2 0 2 3 2 0 2 0

45

mf *f* *mf* *f* *mf* *f*

T
A
B

5 0 0 5 0 0 0 2 0 2 3 2 0 2 0

D.S. al Coda

46

mp *fff*

T
A
B

2 3 2 0 2 0 2 3 2 0 2 0 0 0 0 X

Phase IV



47

mp *f* *mp* *f* *mp*

T
A
B

5 5 5 7 7 5 5 5 7 7 8 10 11 11 11 11 11 11 11 11 11 11 11 10 8
 5 5 5 7 7 5 5 5 7 7 5 7 8 8 8 8 8 8 8 8 8 8 8 8
 5 5 5 7 7 5 5 5 7 7 5 7 8 8 8 8 8 8 8 8 8 8 8 8
 0 0 0 0 0 0 0 0 0 0 5 7 8 8 8 8 8 8 8 8 8 8 8 8

