

# Racecar

Periphery  
Periphery

Words by Spencer Sottelo

Music by Misha Mansoor, Jake Bowen

Tune down 1/2 step

- ①= D#    ⑤= G#
- ②= A#    ⑥= D#
- ③= F#    ⑦= A#
- ④= C#

Moderate ♩ = 140

E-Gt7

mf let ring f mf f mf f mf f mf f mf f mf f

TAB 13 11 0 14 0 13 11 0 14 0 13 11 0 14 0

mf let ring f mf f mf f mf f mf f mf f mf f mf f mf

TAB 12 11 0 14 0 11 9 11 0 12 0 14 12 14 0 15 0 13 12 13 0 15 0

let ring f mf f mf f mf f mf f mf f mf f

TAB 13 11 0 14 0 13 11 0 14 0 13 11 0 14 0

Intro

Musical notation for measures 11-14. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with dynamics: *mf* (measures 11, 12, 13, 14) and *f* (measures 11, 12, 13, 14). The instruction "let ring" is written below the first measure. The guitar tablature below shows fret numbers: 13, 11, 0, 14, 0 for measure 11; 12, 11, 0, 14, 0 for measure 12; 11, 9, 0, 12, 0 for measure 13; and 14, 12, 0, 15, 0 for measure 14.

Musical notation for measures 15-18. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with dynamics: *mf* (measures 15, 16, 17, 18) and *f* (measures 15, 16, 17, 18). The instruction "let ring" is written below the first measure. The guitar tablature below shows fret numbers: 13, 12, 0, 15, 0 for measure 15; 13, 11, 0, 14, 0 for measure 16; 13, 11, 0, 14, 0 for measure 17; and 13, 11, 0, 14, 0 for measure 18.

Musical notation for measures 19-22. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with dynamics: *mf* (measures 19, 20, 21, 22) and *f* (measures 19, 20, 21, 22). The instruction "let ring" is written below the first measure. The guitar tablature below shows fret numbers: 13, 11, 0, 14, 0 for measure 19; 12, 11, 0, 14, 0 for measure 20; 11, 9, 0, 12, 0 for measure 21; and 14, 12, 0, 15, 0 for measure 22.

Musical notation for measures 23-26. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with dynamics: *mf* (measures 23, 24, 25, 26) and *f* (measures 23, 24, 25, 26). The instruction "let ring" is written below the first measure. The guitar tablature below shows fret numbers: 13, 12, 0, 15, 0 for measure 23; 13, 11, 0, 14, 0 for measure 24; 13, 11, 0, 14, 0 for measure 25; and 13, 11, 0, 14, 0 for measure 26.

27 **A1**

*mf* *f* *mf* *f*

T  
A  
B

31

T  
A  
B

38

T  
A  
B

44

T  
A  
B

**B1**  
49

T  
A  
B

54

T  
A  
B

59

T  
A  
B

64

T  
A  
B

C1  
69

*ff*  
let ring -----|

T  
A  
B

74

let ring -----|

T  
A  
B

**D**  
79

let ring -----|

T  
A  
B

84

let ring -----|

T  
A  
B

89

let ring -----|

T  
A  
B

**C2**  
94

let ring -----|

T  
A  
B

7 7 7 7 | 7 7 7 7 | 6 7 6 7 | 6 7 6 7

99

let ring -----|

T  
A  
B

9 7 9 7 | 7 7 7 7 | 7 7 7 7 | 6 7 6 7 | 6 7 6 7

104

B2

let ring-----

*fff*

TAB

109

TAB

113

TAB

117

TAB

12

Clean

*p*

TAB

14—14—15—15—15—	7—7—10—	10—10—12—12—8—	8—8—7—8—	(8)	(8)
11—11—12—12—12—	4—4—7—	7—7—9—9—5—	5—5—4—5—	(5)	(5)

127

TAB

131

let ring

TAB

16—19—10—19—19—19—	19—18—19—18—19—18—	18—19—18—18—19—
14—16—19—19—19—19—	19—19—18—19—18—19—	18—19—19—18—19—

134

let ring

TAB

16—19—10—19—19—19—	19—18—19—18—19—18—	18—18—18—18—19—
14—16—19—19—19—19—	19—19—18—19—18—19—	18—19—19—18—19—

137

let ring

TAB

16—19—10—19—19—19—	19—18—19—18—19—18—	18—18—18—18—19—
14—16—19—19—19—19—	19—19—18—19—18—19—	18—19—19—18—19—

140

let ring -----|

T  
A  
B

14 16 19 10 19 19 19 19 19 19 18 18 18 18 18 18 18 18

143

let ring -----|

T  
A  
B

14 16 19 10 19 19 19 19 19 19 18 18 18 18 18 18 18 18

146

let ring -----|

T  
A  
B

14 16 19 10 19 19 19 19 19 19 18 18 18 18 18 18 18 18

**Solo**

149

fff

T  
A  
B

12 14



154

*f fff f mf ff fff f fff f*

TAB (14)-12-12 14-12-15 12-12 14 10-12 10-12 10 12 12 10-9

158

*fff mf fff f fff mf f ff*

TAB (9) 8-10 12 10-12 14-14 12-14 (14) 12-13 12 12-12 12-14 12-15

162

*fff f fff f fff f ff f ff f fff*

TAB 13-12-15 12 14-12 12-14 12 12 15-12 (12)-12>10>9 10-12 10

165

*f fff f mf fff f mf fff ff f mf ff*

TAB 12-14 14-12-14-16 (16) 14-17 13-15 16 17-15-14 15-12 14-16

169

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

**Rythm Section**

173

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

176

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

180

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

**Clean 2**

184

*mf* let ring ———— *f* *mf* *f*

TAB

		0	14	0					
13	11		13						
					2	2	0		

190

*ppp* *pp* *p*

TAB

						15	15	15	15	15	15
--	--	--	--	--	--	----	----	----	----	----	----

196

*pp* *ppp*

TAB

18	18	18	18	18	18	14	14	14	14	14	14	14	14	14	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

**Melodic Section**

201

*fff*

TAB

7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4
8	8	8	8	8	8	2	2	2	2	2	2	2	2	2	2	2	2	2	2
											0	0	0	0	0	0	0	0	0

205

TAB

2-2-2-2-2-2 2-2-2-2-2-2 7-7-7-7-7-7 7-7-7-7-7-7 10-10-10-10-10-10  
 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 8-8-8-8-8-8

210

TAB

4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2  
 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

214

TAB

2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2 10-10-10-10-10-10  
 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 8-8-8-8-8-8

218

TAB

4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0  
 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2 4-4-4-4-4-4 0-0-0-0-0-0

222

TAB

7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 10-10-10-10-10-10  
 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 8-8-8-8-8-8

226

TAB

	0-0-0-0-0-0	0-0-0-0-0-0		0-0-0-0-0-0
T	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	
A	4-4-4-4-4-4	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2
B	2-2-2-2-2-2	0-0-0-0-0-0	4-4-4-4-4-4	0-0-0-0-0-0

231

TAB

	0-0-0-0-0-0	0-0-0-0-0-0				
T						
A	2-2-2-2-2-2	2-2-2-2-2-2				
B	0-0-0-0-0-0	0-0-0-0-0-0				

A2  
237

TAB

T						
A						
B						

E1  
244

TAB

T					
A					
B				11	12 14

249

TAB

	14-10	11	12-14-10	11-12-14	10-11-12	14-10-11
T						
A						
B						

Heavy Riff

254

Musical notation for Heavy Riff starting at measure 254. It consists of a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The treble staff contains six measures of eighth notes with stems pointing up, each followed by a quarter rest. The TAB staff is empty.

260

Musical notation for Heavy Riff starting at measure 260. It consists of a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The treble staff contains six measures of eighth notes with stems pointing up, each followed by a quarter rest. The TAB staff is empty.

A3

267

Musical notation for Heavy Riff starting at measure 267. It consists of a treble clef staff with a 3/4 time signature, a guitar TAB staff, and a key signature change to A major. The treble staff contains six measures: the first two are eighth notes with stems up followed by quarter rests, and the last four are eighth notes with stems up followed by quarter rests. The TAB staff is empty.

272

Musical notation for Heavy Riff starting at measure 272. It consists of a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The treble staff contains six measures of eighth notes with stems pointing up, each followed by a quarter rest. The TAB staff is empty.

F1

279

Musical notation for Heavy Riff starting at measure 279. It consists of a treble clef staff with a 3/4 time signature, a guitar TAB staff, and a key signature change to F major. The treble staff contains six measures: the first five are eighth notes with stems up followed by quarter rests, and the last is an eighth note with stem up followed by a quarter rest. The TAB staff is empty.

285

T  
A  
B

291

T  
A  
B

297

$\text{♩} = 145$   
Clean 3 (play in dropped C)

T  
A  
B

301

T  
A  
B

305

T  
A  
B

309

*fff f*  
let ring -----|

*fff f*  
let ring -----|

*fff f*  
let ring -----|

*fff f*  
let ring -----|

TAB

0 7 7 0 3 5 7 0 0 7 2 4 6 2 2 6 4 6 8 0 0 8

313

*fff f*  
let ring -----|

*fff f*  
let ring -----|

*fff f*  
let ring -----|

*fff f*  
let ring -----|

TAB

0 7 7 0 3 5 7 0 0 7 2 4 6 2 2 6 6 5 0 3 0 5 4

317

*fff f*  
let ring -----|

*fff f*  
let ring -----|

*fff f*  
let ring -----|

TAB

0 3 4 3 0 2 4 6 2 2 6 1 3 3 5 3 5 3

320

*fff f*  
let ring -----|

*fff f*  
let ring -----|

*fff f*  
let ring -----|

TAB

2 4 0 3 0 4 3 5 7 0 0 7 2 4 6 3 3 3 6

323

*fff f*  
let ring -----|

*fff f*  
let ring -----|

*fff f*  
let ring -----|

*fff f*  
let ring -----|

TAB

0 3 4 2 4 4 3 0 3 4 4 6 8 0 0 8 0 7 7 0 3 5 7 0 0 7



327

1.

*fff f*  
let ring

*fff f*  
let ring

*fff f*  
let ring

*fff f*  
let ring

T  
A  
B

0 2 2 6 6 0 0 0 8 8 0 7 7 0 3 5 7 0 0 7

2 4 6 2 2 6 4 6 8 0 0 8 1 3 7 7 0 3 5 7 0 0 7

331

2.

*fff f*  
let ring

*fff f*  
let ring

*fff f*  
let ring

T  
A  
B

0 2 2 6 6 0 0 0 7 7 0 0 2 2 6 6 0

2 4 6 2 2 6 3 5 7 0 0 7 2 4 6 2 2 6

G

334

T  
A  
B

F2

339

T  
A  
B

Variante

345

#8

T  
A  
B

7 8

351

TAB

11-11-11-12-12-12-9-9-9-9	9-9-9-10-10-10-7-7-7-7	7-7-7-8-8-8-7-7-7-7
9-9-9-10-10-10-7-7-7-7	7-7-7-8-8-8-5-5-5-5	5-5-5-6-6-6-5-5-5-5

354

TAB

7/8	11-11-11-12-12-12-9-9-9-9	9-9-9-10-10-10-7-7-7-7
	9-9-9-10-10-10-7-7-7-7	7-7-7-8-8-8-5-5-5-5

357

### Heavy Riff 2

TAB

7-7-7-8-8-8-7-7-7-7			
5-5-5-6-6-6-5-5-5-5			

361

TAB


367

### Pre-solo

TAB

12	11	0	14	0	0	14	0	11	0
12		12		12	11	12		12	11

370

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

14 0 14 0 14 0 14 0 13 0

12 11 12 12 15 14 11 10 11 11

373

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

0 13 0 13 0 13 0 13 0 13 0 11 12

11 11 10 11 11 10 11 11 10 11 11

376

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

14 0 14 0 14 0 14 0 14 0 14 0

12 11 12 12 11 12 12 11 12 12 11 12

379

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

14 0 13 0 13 0 13 0 13 0 13 0

12 11 12 15 14 11 10 11 11 10 11 10 11 11

382

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

13 0 13 0 13 0 14 0 14 0

11 10 11 11 10 11 11 12 12 11 12 12 11

385

*f mf f mf f mf f mf f mf f mf f*  
let ring

TAB

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0

12 12 11 12 12 11 12 12 11 12 12 11 12 15 14

388

*mf f mf f mf f mf f mf f mf f mf f*  
let ring

TAB

0 13 0 13 0 13 0 13 0 13 0 13 0 13 0

11 10 11 11 10 11 11 10 11 11 10 11 11 10 11

391

*mf f mf f mf f mf f mf f mf f mf f*  
let ring

TAB

0 13 0 14 0 14 0 14 0 14 0 14 0 14 0

11 10 11 11 12 12 11 12 12 11 12 12 11 12 12

394

*f mf f mf f mf f mf f mf f mf f mf*  
let ring

TAB

14 0 14 0 14 0 14 0 13 0 13 0 13 0

12 11 12 12 11 12 12 15 14 11 10 11 11 10

397

*f mf f mf f mf f mf f mf f mf f mf*  
let ring

TAB

0 13 0 13 0 13 0 13 0 13 0 13 0 13 0

11 11 10 11 11 10 11 11 10 11 11 10 11 12

Jeff Loomis solo

400

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

403

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

406

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

409

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

412

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

415

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

T  
A  
B

418

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

T  
A  
B

421

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

T  
A  
B

**Heavy Riff 3**

424

T  
A  
B

430

T  
A  
B

436 H

TAB: 9-9-9-11-11-11

44

TAB: 14-14-14, 12-12-12, 14-14-14, 17-17-17, 14-14-14, 12-12-12, 14-14-14, 14-14-14

44

TAB: 11-11, 12-12, 7-9, 10, 11, 9-11, 12, (11), 11, 11-12

44

TAB: 14, 12, 11, (11), (11), (11)

453

TAB: 11, 11, 12

Tapping section

458

TAB

5 2 | 2 8 | 5 2

462

TAB

5 7 | 6 8 | 6 10 | 5 6

466

TAB

6 13

I  
470

let ring

*fff* *f*

TAB

9 6 7 | 0 (0) (0) | 6 3 5 0 | (0) (0)

476

let ring

*fff* *f*

TAB

9 6 7 | 0 (0) (0) | 6 3 5 0 | (0) (0)



Clean 4

482

*ff*  
*let ring*

T  
A  
B

487

*let ring* *f*

T  
A  
B

493

*ff*  
*let ring*

T  
A  
B

498

*let ring* *f*

T  
A  
B

Melodic Section

504

T  
A  
B

510

T  
A  
B

516

T  
A  
B

522

Clean 5

*ff*  
let ring -----|

7 10 7

T  
A  
B

529

let ring -----|

9 10 7 9 12 6 3 5 3 6 3 5 3 7 10 7

T  
A  
B

534

let ring -----|

*f*

9 10 7 9 12 11 12 9 14 14 10 14 10

T  
A  
B

### Heavy Riff 3 + Outro

539

mf let ring f mf f mf f mf f mf f mf f mf f

TAB: 12 11 0 14 0 12 11 0 14 0 12 11 0 14 0

Detailed description: This system contains measures 539, 540, and 541. The music is in 4/4 time and E major. Measure 539 starts with a half note E4 (mf, let ring), followed by quarter notes F#4 (f), G4 (mf), A4 (f), B4 (mf), C#5 (f), D5 (mf), E5 (f), F#5 (mf), G5 (f), A5 (mf), B5 (f), C#6 (mf), D6 (f), E6 (mf), F#6 (mf), G6 (f). Measures 540 and 541 continue this pattern with similar dynamics and phrasing.

542

mf let ring f mf f mf f mf f mf f mf f mf f mf

TAB: 12 11 0 14 0 15 14 11 10 11 11 10 0 13 0 11 10 0 13 0 11 10 11

Detailed description: This system contains measures 542, 543, and 544. Measure 542 starts with a half note E4 (mf, let ring), followed by quarter notes F#4 (f), G4 (mf), A4 (f), B4 (mf), C#5 (f), D5 (mf), E5 (f), F#5 (mf), G5 (f), A5 (mf), B5 (f), C#6 (mf), D6 (f), E6 (mf), F#6 (mf), G6 (f). Measures 543 and 544 continue the riff with similar dynamics and phrasing.

545

f let ring mf f mf f mf f mf f mf f mf f mf

TAB: 13 0 11 10 11 13 0 11 10 11 11 12 12 11 12 14 0 12 11

Detailed description: This system contains measures 545, 546, and 547. Measure 545 starts with a half note E4 (f, let ring), followed by quarter notes F#4 (mf), G4 (f), A4 (mf), B4 (f), C#5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), C#6 (f), D6 (mf), E6 (f), F#6 (mf), G6 (f). Measures 546 and 547 continue the riff with similar dynamics and phrasing.

548

f mf f mf f mf f mf f mf f mf f mf f

TAB: 0 14 0 12 11 12 14 0 12 11 12 14 0 12 11 12 15 14

Detailed description: This system contains measures 548, 549, and 550. Measure 548 starts with a half note E4 (f), followed by quarter notes F#4 (mf), G4 (f), A4 (mf), B4 (f), C#5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), C#6 (f), D6 (mf), E6 (f), F#6 (mf), G6 (f). Measures 549 and 550 continue the riff with similar dynamics and phrasing.

551

mf let ring f mf f mf f mf f mf f mf f mf f

TAB: 11 10 11 10 11 13 0 11 10 11 13 0 11 10 11 13 0

Detailed description: This system contains measures 551, 552, and 553. Measure 551 starts with a half note E4 (mf, let ring), followed by quarter notes F#4 (f), G4 (mf), A4 (f), B4 (mf), C#5 (f), D5 (mf), E5 (f), F#5 (mf), G5 (f), A5 (mf), B5 (f), C#6 (mf), D6 (f), E6 (mf), F#6 (mf), G6 (f). Measures 552 and 553 continue the riff with similar dynamics and phrasing.

554

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

11 10 0 13 0 11 12 | 12 11 0 14 0 12 11 | 0 14 0 12 11 0 12

557

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

14 0 12 11 0 14 0 12 11 0 14 0 15 14 | 11 10 0 13 0 11 10

560

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

0 13 0 11 10 0 11 | 13 0 11 10 0 11 | 0 13 0 11 10 0 11 12

563

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

12 11 0 14 0 12 11 | 0 14 0 12 11 12 | 14 0 12 11 0 14 0

566

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

12 11 0 14 0 15 14 | 11 10 11 11 10 | 0 13 0 11 10 11 11 11

569

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring ----- 4

T  
A  
B

13 0 13 0 13 0 13 0 11 10 11 11 11 11 11 12