

Out On The Streets

Savatage
Sirens

Words & Music by Jon Oliva / Criss Oliva

Standard tuning

♩ = 119

♩ = 119 *accel.* -----

Intro

S-Gt

T
A
B

accel. ----- ♩ = 123

Verse I

f
Far

T
A
B

far a way. *fff* I'd like to touch *fff f* you, but you're not

T
A
B

fff f fff here *f* to day And now's the time I need you most, I think a bout the

T
A
B

24

days we lost Ba by, I need *fff* you *f* here. *fff* *f*

TAB: 1 3-0 | 1-1-1 1 (1) 3 (3)-1

♩ = 123 *accel.* ----- ♩ = 129

Chorus I, II & III



30

Need you now I'm out on the streets *fff* a lone to night *f*
 I'm out on the streets a gain to night
 I'm out on the streets a lone to night

TAB: 3-5 3 | 0-0-0-0-1 (1)-0-1 3-1
 1-1-1-1-3

35

Looking for you, *fff* it don't seem right Ba by, don't *fff* you know I'm fall ing a part How would you break
 Looking for you, *f* it don't seem right Ba by, don't you know I'm fall ing a part How would you break
 Looking for you, it don't seem right Ba by, don't you know I'm fall ing a part How would you break

TAB: 0-0-0-1 (1)-0-1 1-1-3 1 (1)-1-1-1-3-1 3 1-1-1-3

♩ = 125

Da Double Coda

Da Coda

46

fff *f*
my heart?
my heart?
my heart?

Oh! Yeah! *fff* *f*
Oh!

TAB: (3) 3-5-1, 0, 1, 3, 0, 1

♩ = 123
Verse II

47

Walk ing down the av e nues The ones I would walk *fff* *f* with you It's fun ny how the

TAB: 1-3-1-1, 5-3-1, 3-1-3-1-0, (0) 3-1, 3-0-1-1-0

52

nights last so long And with the dawn, comes a not her day

TAB: 1-1, 3-1, 1-0, 3-1-1-3, 4-3-1

57

Why won't you come *fff* *f* ba by? Can't you see I can't *fff* *f* hold *fff* *f* on?

TAB: 2-0-0-2, (2)-0-3, 1-1-1-0-1, 3, (3)-1

♩ = 123 *accel.* ----- ♩ = 129 ♩ = 123

Solo I

D.S. al Coda ⊕

62

Hold On!

T
A
B

3-5-3

69

T
A
B

♩ = 121

76

And

T
A
B

3

♩ = 122

Verse III

83

so, comes a not her day My life with out you

T
A
B

1 1 0-0-3-1 3 1-0 3-1

88

fff *f* seems to slip a way I'm hold ing back the tears no more

T
A
B

(1) 3-1 1 3-1 1 1-0 1 1 1 3-1

93

I feel I'm locked behind these doors Will you *fff* walk with me some *fff* day?

TAB: 1 0 1 1 1 3 1 1 3 3 (3) 1 0 1 1 (1) 2

♩ = 122 *accel.* ----- ♩ = 129 ♩ = 125
D.S. al Double Coda ⊕⊕ **Solo II**

98

f Someday

TAB: 3-5 3

105

TAB

112

Outro

TAB

119

TAB

126

TAB