

Deeper Than Life

Shadow Gallery
Carved In Stone

Music by Brendt Allman & Carl Cadden-James

Standard tuning

Moderate ♩ = 130

E-Bass

Measures 1-5: Bass clef, 5/8 time signature. Measure 1 starts with a first finger (1) above the first note. Dynamics: *fff*. Tab: 0-0-0 | 0-0-0 | 0-0-0 || 0-0 || 0-0-0

Measures 6-11: Bass clef, 5/8 time signature. Measure 6 starts with a first finger (6) above the first note. Tab: 0-0-0 | 0-0-0 || 0-0 || 0-0-0 | 0-0-0 | 0-0-0

Measures 12-16: Bass clef, 3/8 time signature. Measure 12 starts with a first finger (12) above the first note. Tab: 0-0 || 0-0-0 | 0-0-0 | 0-0-0 || 0-0

Measures 17-20: Bass clef, 4/4 time signature. Measure 17 starts with a first finger (17) above the first note. Dynamics: *f*, *fff*, *f*. Tab: 0-0-0-0-0-0 | 0-0-0-1-0-1-2 | 0-0-0 | 0-0-0

Measures 21-25: Bass clef, 4/4 time signature. Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. Tab: 0-0-0 | 3-3-1 | 0-0-0 | 0-0-0 | 0-0-0

Measures 26-30: Bass clef, 4/4 time signature. Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. Tab: 3-3-1 | 0-0-0 | 0-0-0 | 0-0-0 | 3-3-1

31

fff f fff f fff f fff f

T
A
B

0-0-0 0-0-0 0-0-0 3-3-1 0-0-0-0-0-0

Detailed description: This system covers measures 31 to 35. The musical notation is in bass clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, and dynamic markings of fortissimo (fff) and mezzo-forte (f). The guitar tablature below shows fret numbers for the bass and treble strings.

36

T
A
B

0 0 0 1 0 1-2 0-0-0-0-0-0 0 0 0 1 0 1-2

Detailed description: This system covers measures 36 to 38. The musical notation continues with eighth and quarter notes. The guitar tablature shows fret numbers for the bass and treble strings.

39

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system covers measures 39 to 41. The musical notation consists of a continuous eighth-note pattern. The guitar tablature shows a sequence of zeros, indicating open strings.

42

T
A
B

0 0 0-0-0 0 0-0 1-1-1-1-1 0-0-0-0 3

Detailed description: This system covers measures 42 to 45. The musical notation features a mix of eighth and quarter notes. The guitar tablature shows fret numbers for the bass and treble strings.

46

T
A
B

0 0 0-0-0 0 0-0 1-1-1-1-1 0-0-0-0 3

Detailed description: This system covers measures 46 to 49. The musical notation continues with eighth and quarter notes. The guitar tablature shows fret numbers for the bass and treble strings.

50

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 0-0-0-0-0-0 3-3

Detailed description: This system covers measures 50 to 53. The musical notation consists of a continuous eighth-note pattern. The guitar tablature shows a sequence of zeros and fret numbers.

54

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 0-0-0-0-0-0 3-3

Detailed description: This system covers measures 54 to 57. The musical notation consists of a continuous eighth-note pattern. The guitar tablature shows a sequence of zeros and fret numbers.

58

T
A
B

0 0 0 0 0 0 0 0

Detailed description: This system covers measures 58 to 61. The musical notation features a mix of eighth and quarter notes. The guitar tablature shows fret numbers for the bass and treble strings.

64

64 65 66 67 68

TAB 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 64 through 68. The music is in bass clef with a 3/8 time signature. The melody consists of eighth notes. The guitar tab below shows open strings (0) for all five measures.

69

69 70 71 72 73

TAB 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 69 through 73. The music is in bass clef with a 3/8 time signature. The melody consists of eighth notes. The guitar tab below shows open strings (0) for all five measures.

74

74 75 76 77

f *fff* *f*

TAB 0 0 0 0 0 0 0 1 0 1 2 0 0 0 0 0 0

Detailed description: This system contains measures 74 through 77. The music is in bass clef with a 4/4 time signature. Measure 74 has a 4/4 time signature. The melody includes eighth notes and a triplet. Dynamics include *f* and *fff*. The guitar tab shows fretting (1, 2) in measure 75.

78

78 79 80 81 82

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB 0 0 0 3 3 1 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 78 through 82. The music is in bass clef with a 4/4 time signature. The melody consists of eighth notes. Dynamics alternate between *f* and *fff*. The guitar tab shows a triplet (3-3-1) in measure 79.

83

83 84 85 86 87

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB 3 3 1 0 0 0 0 0 0 0 0 0 3 3 1

Detailed description: This system contains measures 83 through 87. The music is in bass clef with a 4/4 time signature. The melody consists of eighth notes. Dynamics alternate between *f* and *fff*. The guitar tab shows a triplet (3-3-1) in measure 83 and 87.

88

88 89 90 91 92

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 0 0 0 0 0 0 0 0 3 3 1 0 0 0 0 0 0

Detailed description: This system contains measures 88 through 92. The music is in bass clef with a 4/4 time signature. The melody consists of eighth notes. Dynamics alternate between *f* and *fff*. The guitar tab shows a triplet (3-3-1) in measure 91.

93

93 94 95 96 97

TAB 0 0 0 0 1 0 1 2 0 0 0 0 0 0 0 0 0 0 0 1 0 1 2

Detailed description: This system contains measures 93 through 97. The music is in bass clef with a 4/4 time signature. The melody includes eighth notes and a triplet. The guitar tab shows fretting (1, 2) in measures 93 and 97.

96

TAB 0 0 0 0 3 1 1 1 3 0 0 0 0 0 0 0 0 3 3 3

101

TAB 2 1 1 1 3 0 0 0 0 0 0 0

104

TAB 2 4 5 2 4 5 7 5 4 2 4 5 4 5 7 4 5 7 9 7 5 4 5 7

105

TAB 5 7 9 7 9 10 9 7 5 7 9 14 12 10 9 7 5 4 2 0 0 3 2 0 3 0 3 2 0 3 2 0 2

107

TAB 0 0 2 0 2 3 0 3 0 0 2 2 4 5 2 0 0 3 2 0 3 0 3 2 0 3 2 0 2

109

TAB 0 0 2 0 2 3 0 3 0 0 2 2 4 5 2 0 0 3 2 0 3 0 3 2 0 3 2 0 2

111

TAB 0 0 2 0 2 3 0 3 0 0 2 2 4 5

112

TAB 2-4-5 5-2-4 3-0-2 2-3 0-2 0 3 2 0 3 1-1-1-1-1-3

114

TAB 1-1-1-1-1-0-1-3 0 3-3-3-3-3-3 3 3-3-3-3-2 2 3-2

117

TAB 1-1-1-1-1-3 1-1-1-1-1-0-1-3 0 3-3-3-3-3-3 3

120

TAB 3-3-3-3-3-2 2-0 3 0 4 0 3 3-2 3-1

123

TAB 1-0-1-4 4-3-4-2-2 1-1-1-1-1-1-1-1

126

TAB 1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1 1-1-1-1-1-1-1-1

130

TAB 1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1 1-1-1-1-1-1-1-1

134

TAB 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1 1-1-1-1-1-1-1-1-1

138

TAB 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1 1-3-4-1

142

TAB 3-4-1-3 3-2-2 0-0-0-0-0-0

146

TAB 0-0-0 1-1-1-1-1-1 0-0-0-0-3 0-0-0-0-0-0 0-0-0

151

TAB 1-1-1-1-1-1 0-0-0-0-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

155

TAB 1-1-1-1-1-1-1-1 0-0-0-0-0-0-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

159

TAB 1-1-1-1-1-1-1-1 0-0-0-0-0-0-3-3 0-0-0 0-0-0 0-0-0

164

TAB 0-0 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

168

T
A
B

173

T
A
B

178

T
A
B

181

T
A
B