

# The Dance of Fools

Shadow Gallery  
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Words by Carl Cadden-James

Music by Chris Ingles & Brendt Allman

Standard tuning

Moderate ♩ = 102

E-Bass

1

*fff*

T  
A  
B

6

*f fff* *f fff*

T  
A  
B

9

*f fff*

T  
A  
B

12

*f fff* *f fff*

T  
A  
B

15

T  
A  
B

18

Musical notation for measures 18 and 19. Measure 18 is in 4/4 time, and measure 19 is in 7/8 time. The bass line consists of eighth and quarter notes. The guitar tab below shows fingerings: 4-4-3-1-1-1-0-3 for measure 18, and 3-3-3-3-3-3-10 for measure 19.

TAB 4 4 3 1 1 1 0 3 3 3 3 3 3 10

20

Musical notation for measures 20, 21, and 22. All measures are in 7/8 time. The bass line consists of eighth and quarter notes. The guitar tab below shows fingerings: 8-8-8-8-8-8 for measure 20, 8-8-8-8-8-8 for measure 21, and 8-8-8-8-8 for measure 22. The number 10 is written above the tab for measures 20 and 21.

TAB 8 8 8 8 8 8 10 8 8 8 8 8 8 10 8 8 8 8 8 10

23

Musical notation for measures 23 and 24. Both measures are in 7/8 time. The bass line consists of eighth and quarter notes. The guitar tab below shows fingerings: 4-4-4-4-4-4 for measure 23, and 4-4-4-4-4-4 for measure 24. The number 1 is written above the tab for measures 23 and 24.

TAB 4 4 4 4 4 4 1 4 4 4 4 4 4 1

25

Musical notation for measures 25 and 26. Both measures are in 7/8 time. The bass line consists of eighth and quarter notes. The guitar tab below shows fingerings: 2-2-4-3-4-1-4-2-2-4-3-4-1-4 for measure 25, and 2-2-4-3-4-1-4 for measure 26.

TAB 2 2 4 3 4 1 4 2 2 4 3 4 1 4 2 2 4 3 4 1 4

26

Musical notation for measures 26, 27, 28, and 29. Measures 26-28 are in 7/8 time, and measure 29 is in 4/4 time. The bass line consists of eighth and quarter notes. The guitar tab below shows fingerings: 4-4-1-0-1-3-1-4-4-1-0-1-3-4 for measures 26-28, and 1 for measure 29. A dynamic marking *f* is present in measure 29.

TAB 4 4 1 0 1 3 1 4 4 1 0 1 3 4 f 1

30

Musical notation for measures 30, 31, 32, 33, and 34. Measures 30-31 are in 7/8 time, measures 32-33 are in 4/4 time, and measure 34 is in 8/8 time. The bass line consists of quarter notes. The guitar tab below is empty.

TAB

35

Musical notation for measures 35, 36, 37, 38, and 39. All measures are in 4/4 time. The bass line consists of quarter notes. The guitar tab below is empty.

TAB

45

TAB

55

*fff*

TAB

61

TAB

67

*f fff*

TAB

73

TAB

78

TAB

81

TAB

83

TAB

85

85 86 87

TAB 3 3 0 2 0 3 2 || 3 3 0 2 0 2 | 3 0 2 4 3 0

88

88 89 90

TAB 2 4 0 0 2 || 3 0 2 4 3 0 || 2 4 0 0 2

91

91 92 93 94

TAB

95

95 96 97 98

TAB 2 2 2 4 0 | 2 2 2 4 0

101

101 102 103 104

TAB 2 2 2 4 0 | 2 2 2 4 0 | 1 2 4 1

107

107 108 109 110

*f* *fff* *f* *fff*

TAB 1 2 2 4 | 0 2 2 4 2 2 | 0 4 1

113

113 114 115 116

TAB 2 2 2 4 0 | 2 2 2 4 0 | 2 2 2 4 0

119

119 120 121 122

TAB 2 2 2 4 0 | 1 2 4 1 | 1 2 2 4

125

T  
A  
B

0 2 4 2 2 0 4 1

130

T  
A  
B

137

T  
A  
B

144

T  
A  
B

151

T  
A  
B

158

T  
A  
B

165

T  
A  
B

172

T  
A  
B

179

179

T  
A  
B

This system contains musical notation for measures 179 through 185. The top staff is a bass clef staff with a treble clef-like brace on the left. It contains six measures, each with two eighth notes. The bottom staff is a guitar tablature staff with three lines, labeled 'T', 'A', and 'B' on the left. It contains six empty measures corresponding to the notes above.

186

186

T  
A  
B

This system contains musical notation for measures 186 through 192. The top staff is a bass clef staff with a treble clef-like brace on the left. It contains six measures, each with two eighth notes. The bottom staff is a guitar tablature staff with three lines, labeled 'T', 'A', and 'B' on the left. It contains six empty measures corresponding to the notes above.