

# Hopeless Anger

Camel  
Dust And Dreams

Standard tuning

Moderate ♩ = 138

E-Gt

Measures 1-6 of the guitar score. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a forte (*f*) dynamic. Measures 2-4 continue with the barre and a mezzo-forte (*mf*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 ends with a grace note on the 10th fret. The guitar tablature below shows fingerings: 8-7-5 for the first three measures, (8)-(7)-(5) for the next two, and 8-7-5-X-X for the last two. A grace note (10) is shown in measure 6.

T	8	(8)	(8)	(8)	8	8
A	7	(7)	(7)	(7)	7	7
B	5	(5)	(5)	(5)	5-X-X	5-X-X

Measures 7-10. Measure 7 has a first fret barre. Measures 8-10 show a melodic line with a key signature change to two sharps (F# and C#). The guitar tablature shows fingerings: 8-7-5-X-X for measures 7-8, 8-7-5-X-X for measures 9-10, and 5-7-5-5 for measure 10.

T	8	8	8	8
A	7	7	7	7
B	5-X-X	5-X-X	5-X-X	5-7-5-5

Measures 11-14. The melodic line continues with the two-sharp key signature. The guitar tablature shows fingerings: 8-7-6-5 for measure 11, 5-8-8-5-6-6 for measure 12, 5-7-5-5 for measure 13, and 5-8-8-5-6-6 for measure 14.

T	8	8	8	8
A	7	7	7	7
B	5-7-6-5	5-8-8-5-6-6	5-7-5-5	5-8-8-5-6-6

Measures 15-18. The melodic line continues. The guitar tablature shows fingerings: 8-7-6-5 for measure 15, 5-8-8-5-6-6 for measure 16, 10-10-9-11 for measure 17, and 10-10-11-13 for measure 18.

T	8	8	10	10
A	7	7	10	10
B	5-7-6-5	5-8-8-5-6-6	10-10-9-11	10-10-11-13

Measures 19-22. The melodic line continues. The guitar tablature shows fingerings: 10-10-9-11 for measure 19, 10-10-11-13 for measure 20, 10-10-9-11 for measure 21, and 10-10-11-13 for measure 22.

T	10	10	10	10
A	10	10	10	10
B	10-10-9-11	10-10-11-13	10-10-9-11	10-10-11-13

23

T  
A  
B

10 10 9 11 | 10 10 11 13 | 8 7 6 5 | 5 8 8 5 6 6

27

T  
A  
B

8 7 6 5 | 5 8 8 5 6 6 | 8 7 6 5 | 5 8 8 5 6 6

31

T  
A  
B

8 7 6 5 | 5 8 8 5 6 6 | 10 10 9 11 | 10 10 11 13

35

T  
A  
B

10 10 9 11 | 10 10 11 13 | 10 10 9 11 | 10 10 11 13

39

T  
A  
B

10 10 9 11 | 8 10 11 12 10 10 | 15 (15)

43

T  
A  
B

3 3 0 1 (1) 3 3 (3) 3 0 1 (1) 3 3

47

T  
A  
B

(3) 3 0 1 (1) 3 (3) 4 3 1 (1) 3 3 1  $\frac{1}{2}$

52

T  
A  
B

(1) (1) 6 3 5 (5) (5) (5) 5 5 6 7 5 5 5 7 8

57

T  
A  
B

8 5 7 6 5 (5) 6 8 5 (5) 6 7 5 6 5 5 7 8 8 7 5 8

62

T  
A  
B

5 7 (7) 15 13 15 12 13 12 13 14 15 13 15 13

full

66

TAB

70

TAB

75

TAB

79

TAB

84

TAB

89

TAB

13-15 15-13-15-15-17 (17)(17) 13

94

TAB

13-15-17-13 13 13-13-13 13 (13) (13)

*mf*

99

TAB

8 8 8 10 8 9 (9) 8 8 10 8 8 8 8 10 8 8 (8)

*f*

103

TAB

8 8 8 10 8 9 (9) 8 8 10 8 8 9 8 8 10 8 10 8 (8)

107

TAB

8 8 8 10 8 9 (9) 8 8 10 8 8 8 8 10 8 8 (8)

111

T  
A  
B

115

T  
A  
B

121

T  
A  
B

128

T  
A  
B

135

T  
A  
B

141

T  
A  
B

147

*mf* *f*

full

T  
A  
B

(1) (1) 13 18 17 16 16 15 16

152

full

T  
A  
B

15 18 18 17 16 16 15 16 15

156

full

1/2

T  
A  
B

17 15 13 15 16 15 13 15 15

160

1/2

full

T  
A  
B

(15) 13 15 13 16 13 15 16 13 13 15 16 15 (15) 13 15 13

16

full

T  
A  
B

168

T  
A  
B

173

T  
A  
B

180

T  
A  
B

189

T  
A  
B