

User Defined
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=A#

Moderate ♩ = 260

Press F5! They play with 7 strings but there's no difference here

E-Gt

T							
A							
B	2	4	(4)	1	(1)	4	2
	2	4	(4)	1	(1)	4	2

T							
A	(1)	5	2	4	(4)	1	(1)
B	(1)	5	2	4	(4)	1	(1)

T							
A	2	2	2	(2)	2	2	(2)
B	2	4	(4)	1	1	4	2

T							
A	4	0	2	2	2	(2)	2
B	(1)	4	2	4	(4)	1	1

27

f ff f ff f ff f ff f ff f ff

TAB (2) 5 4 4 5 2 2 2 (2) 2
4 1 1 (1) 4 2 4 (4) 1 1

33

f ff f ff f ff f ff

TAB 2 2 (2) 5 4 4 5 2
4 2 4 1 1 (1) 4 2 4

38

f ff f ff f ff f ff

TAB 2 2 (2) 2 2 2 (2) 5 4
(4) 1 1 1 4 2 (2) 4 1 1

43

f ff f ff
P.M.-----

TAB 4 5 2-2 2-2 2-2 2-2 2-2 2-2 2-2 X 5
(1) 4 2-2 2-2 2-2 2-2 2-2 2-2 X 4
X 3

47

f ff
P.M.-----

TAB (5) (4) (3) 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
(3) 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

52

P.M.

T
A
B

2 2

61

T
A
B

71

T
A
B

81

P.M. P.M.

T
A
B

2 4 4 2 4 4 5 5 5 5 5 5 5

87

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1

91

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3

96

TAB

100

P.M. --- | P.M. --- | P.M. --- |

TAB

103

P.M. --- |

TAB

107

P.M. --- |

TAB

112

TAB

116

P.M. P.M. P.M.

T
A
B

4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

118

T
A
B

5 4 4 2 5 4 4 2 5 4 4 2 5

120

f *ff*

T
A
B

4 4 2 5 4 4 2 (2) 5 4 4 2 5 4 4 2 5 4 4 2

123

T
A
B

5 4 4 2 5 4 4 5 4 4 2 5 4 4

125

f *ff*

T
A
B

2 5 4 4 2 5 4 4 4 5 4 4 2 (2) 5 4 4 5 4

128

T
A
B

4 2 5 4 4 3 0 0 0 0 0 0 0 0

131

T
A
B

0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

These are supposed to be 'X'

135

T
A
B

4 4 3 4 4 3 4 3 4 3 4 3 4 3 4 3

138

T
A
B

(3) 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

140

T
A
B

3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

142

Musical notation for measures 142-143. Measure 142 starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The guitar tab below shows fret numbers (3, 4) and string numbers (3, 4) for each note.

TAB

(3)	3	4	3	4	3	3	4	3
(3)	3	3	3	3	3	3	3	3

144

Musical notation for measures 144-145. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (3, 4) and string numbers (3, 4) for each note.

TAB

3	3	4	4	3	4	3	3	4	4	3	3
3	3	3	3	3	3	3	3	3	3	3	3

146

Musical notation for measures 146-147. Measure 146 starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The guitar tab below shows fret numbers (3, 4) and string numbers (3, 4) for each note.

TAB

(3)	3	4	4	3	4	3	3	4	3
(3)	3	3	3	3	3	3	3	3	3

148

Musical notation for measures 148-149. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (3, 4) and string numbers (3, 4) for each note.

TAB

3	3	4	4	3	4	3	3	4	4	3	3
3	3	3	3	3	3	3	3	3	3	3	3

150

Musical notation for measures 150-151. Measure 150 starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The guitar tab below shows fret numbers (3, 4) and string numbers (3, 4) for each note.

TAB

(3)	3	4	3	4	3	3	4	4
(3)	3	3	3	3	3	3	3	3

152

TAB

4 4 (4) 4 4 4

0 0 0 0 (0) 0 0 0 0

156

TAB

4 3 1 3 3 3 1 3 3 3 1 3 3 3

159

TAB

(3) 1 3 3 3 1 3 3 3 1 3 3 3 1

162

TAB

3 3 3 1 3 3 3 (3) 1 3 3 3 1 3 3 3 1 3 3

165

TAB

6 4 6 6 6 4 6 6 6 4 6 6 6 (6) 4 6 6 6 4 6

168

TAB
6 6 4 6 6 | 6 4 6 6 6 4 | 6 6 6 4 6 6 6

171

f ff
P.M.-----|

TAB
(6) 4 6 6 6 | 0 0 0 0 0 0 | 0 0 0 0 0 0

174

P.M.-----|

TAB
0 0 0 X | X X 3 8 7 8 | (3) (8) (7) (8) 0 0

177

P.M.-----|

TAB
0 0 0 0 | 0 0 0 | 2 0 0 0 0 0 | 0 0 0 0

180

P.M.-----|

TAB
0 0 0 0 | 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5

185

P.M.

T
A
B

189

P.M.

T
A
B

194

T
A
B

198

P.M.

T
A
B

202

P.M.

T
A
B

206

P.M.

T
A
B

211

T
A
B

215

mf

T
A
B

221

ff

T
A
B

225

T
A
B

228

T
A
B

0 0 0 0 0 0 0 0 0 0 0

231

T
A
B

0 0 0 0 0 0 0 0 0 0 0

234

T
A
B

0 0 0 0 0 0 0 0 0 0 0

238

T
A
B

0 0 0 0 0 0 0 0 0 0 0

243

T
A
B

0 0 0 0 0 0 0 0 0 0 0

247

TAB

252

TAB

257

TAB

261

TAB

264

TAB

267

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

270

T
A
B

0 0 0 0 0 0 0 0 0 0 0

273

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

276

T
A
B

0 0 0 0 0 0 0 0 0 0 0

279

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

282

TAB
0 0 0 0 0 0 0 0 0 0 0

285

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0

288

TAB
0 0 0 0 0 0 0 0 0 0 0

291

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0

294

TAB
0 0 0 0 0 0 0 0 0 0 0

297

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

300

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

303

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

306

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

309

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

312

f

T
A
B

0 0 0 0 0 0 0 0 0 0

315

mf *mp* *p* *pp*

T
A
B

0 0 0 0 0 0 0 0 0 0

318

ppp

T
A
B

0 0 0 0 0 0