

Nothing

Into Eternity

The Scattering of Ashes - 2006

Words & Music by Tim Roth

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

♩ = 105

riff 1

E-Gt

f

The score consists of three systems of music. Each system includes a standard musical staff in 4/4 time and a corresponding guitar tablature staff. The first system is labeled 'riff 1' and starts with a dynamic marking of *f*. The second system includes two 'P.M.' (pick mute) markings. The third system also includes three 'P.M.' markings. The tablature uses numbers 0-16 to indicate fret positions and includes bar lines to separate measures.

6

P.M.-----|

T
A
B

12 10 8 4 6 8 6 4 6 4 2 5 7 9 7 5

0 0 0 0 12 12 10 8 4 6 8 6 4 6 4 2 5 7 9 7 5

7

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 14 16 12 10 8 6 8 10 8

0 0 0 0 12 0 0 0 0 12 14 16 12 10 8 6 8 10 8

9

P.M.-----| P.M.-----|

T
A
B

12 14 16

0 0 0 0 12 0 0 0 0 12 14 16

10

P.M.-----|

T
A
B

12 10 8 4 6 8 6 4 6 4 2 5 7 9 7 5

0 0 0 0 12 12 10 8 4 6 8 6 4 6 4 2 5 7 9 7 5

$\text{♩} = 90$
riff 2

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 7 10 7 9 7 10 7 9 9 9 9

7 7 7 7 9 7 7 7 7 7 10 7 7 7 7 7 9 7 7 7 7 10 7 7 7 7 7 9 9 9 9

12

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+
 T
A
B 7-7-7-7 9-7 7-7-7-7 10-7 7-7-7-7 9-7 7-7-7-7 10-7 7-7-7-7 9-9-9-9

13

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+
 T
A
B 0-0-0-0 7 0-0-0-0 9 0-0-0-0 10 0-0-0-0 12 0-0-0-0 14

14

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+
 T
A
B 0-0-0-0 7 0-0-0-0 9 0-0-0-0 10 0-0-0-0 15 0-0-0-0 14

15

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+
 T
A
B 7-7-7-7 9-7 7-7-7-7 10-7 7-7-7-7 9-7 7-7-7-7 10-7 7-7-7-7 9-9-9-9

16

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+
 T
A
B 7-7-7-7 9-7 7-7-7-7 10-7 7-7-7-7 9-7 7-7-7-7 10-7 7-7-7-7 9-9-9-9

17

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0-7-0-0-0-0-9-0-0-0-0-10-0-0-0-0-12-0-0-0-0-14

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

riff 3

T
A
B 0-0-0-0-7-0-0-0-0-9-0-0-0-0-10-0-0-0-0-15-0-0-0-0-14 | 12-13-10-13-12-10-12-10-12-12-13-10-13-9-12-10

20

T
A
B 12-13-10-13-12-10-13-12-10-12-12-10-12-12-13-10-13-9-12-10

22

T
A
B 12-13-10-13-12-10-13-12-10-12-12-10-12-12-13-10-13-9-12-10

24

T
A
B 12-13-10-13-12-10-13-12-10-12-12-10-12-12-13-10-13-9-12-10

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 7 0 0 0 0 9 0 0 0 0 10 0 0 0 0 15 0 0 0 0 14

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7-7-7-7 9-7 7-7-7-7 10-7 7-7-7-7 9-7 7-7-7-7 10-7 7-7-7-7 9-9-9-9

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7-7-7-7 9-7 7-7-7-7 10-7 7-7-7-7 9-7 7-7-7-7 10-7 7-7-7-7 9-9-9-9

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 7 0 0 0 0 9 0 0 0 0 10 0 0 0 0 12 0 0 0 0 14

42

riff 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 7 0 0 0 0 9 0 0 0 0 10 0 0 0 0 15 0 0 0 0 14 | 12 13 10 13 12 10 13 9 12 10 12 13 12 10

44

T
A
B

46

T
A
B

48

T
A
B

50

$\text{♩} = 125$
solo

T
A
B

52

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

62

T
A
B

85

12 13-10 13-12-10 13 12-10-12 12 12 12 10 | 12 13-10 13-12-10 13 12-10-12 12 12 10

T
A
B

Detailed description: This system contains measures 85 and 86. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line of eighth notes. The bottom staff is a guitar tablature with six lines. The first line contains fret numbers: 12, 13-10, 13-12-10, 13, 12-10-12, 12, 12, 12, 10. The second line contains 9, 13-10, 13-12-10, 13, 9, 13, 12, 10. The third, fourth, and fifth lines are empty.

87

12 13-10 13-12-10 13 12-10-12 12 12 12 10 | 12 13-10 13-12-10 13 12-10-12 12 12 10

T
A
B

Detailed description: This system contains measures 87 and 88. The notation is identical to the previous system, showing a melodic line in the treble clef and a corresponding guitar tablature in the bottom staff.

89

12 13-10 13-12-10 13 12-10-12 12 12 12 10 | 12 13-10 13-12-10 13 12-10-12 12 12 10

T
A
B

Detailed description: This system contains measures 89 and 90. The notation is identical to the previous systems, showing a melodic line in the treble clef and a corresponding guitar tablature in the bottom staff.

91

12 13-10 13-12-10 13 12-10-12 12 12 12 10 | 12 13-10 13-12-10 13 12-10-12 12 12 10

T
A
B

Detailed description: This system contains measures 91 and 92. The notation is identical to the previous systems, showing a melodic line in the treble clef and a corresponding guitar tablature in the bottom staff.

93

12 13-10 13-12-10 13 12-10-12 12 12 12 10 | 12 13-10 13-12-10 13 12-10-12 12 12 10

T
A
B

Detailed description: This system contains measures 93 and 94. The notation is identical to the previous systems, showing a melodic line in the treble clef and a corresponding guitar tablature in the bottom staff.

95

T
A
B

97

T
A
B

riff 1

99

T
A
B

$\text{♩} = 105$

100

T
A
B

102

T
A
B

104

P.M.-----|

T
A
B

0 0 0 0 12 10 8 4 6 8 6 4 4 2 5 7 9 7 5

105

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 12 0 0 0 0 12 14 16 0 0 0 0 12 10 8 6 8 10 8

107

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 12 0 0 0 0 12 14 16

108

P.M.-----|

T
A
B

0 0 0 0 12 10 8 4 6 8 6 4 4 2 5 7 9 7 5