

Serpents In Solitude

Funeral for a Friend The Young And Defenceless

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 95

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

9

T
A
B (2) (2) 0 7 5 7 0 5 7 5 7 5 0 2 2

10

T
A
B (2) (2) 0 7 5 7 5 7 9 5 5 7 5 7 5 2 2

11

T
A
B (2) (2) 0 7 5 7 0 5 7 5 7 5 7 0 3

12

T
A
B (3) 5 7 5 7 5 5 7 7 12 5 7 0 12 5

13

T
A
B 2 2 7 5 7 0 5 7 5 7 5 5 7 0 2 2

14

T
A
B (2) (2) 0 7 5 7 5 7 9 5 5 7 5 7 5 2 2

15

Musical notation for measure 15. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes G4, A4, and B4 are beamed together. The notes C5, D5, and E5 are beamed together. The notes F5 and G5 are beamed together. The notes G4, A4, and B4 have sharp signs. The notes C5, D5, and E5 have sharp signs. The notes F5 and G5 have sharp signs. The guitar tab staff shows the following fret numbers: 0, 7, 5, 7, 0, 5, 7, 5, 7, 5, 0, 3. There are four P.M. markings under the notes.

16

Musical notation for measure 16. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes G4, A4, and B4 are beamed together. The notes C5, D5, and E5 are beamed together. The notes F5 and G5 are beamed together. The notes G4, A4, and B4 have sharp signs. The notes C5, D5, and E5 have sharp signs. The notes F5 and G5 have sharp signs. The guitar tab staff shows the following fret numbers: 5, 7, 5, 7, 5, 5, 7, 7, 12, 5, 7, 0, 12, 5. There are two T markings under the notes.

19

Musical notation for measure 19. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes G4, A4, and B4 are beamed together. The notes C5, D5, and E5 are beamed together. The notes F5 and G5 are beamed together. The notes G4, A4, and B4 have sharp signs. The notes C5, D5, and E5 have sharp signs. The notes F5 and G5 have sharp signs. The guitar tab staff shows the following fret numbers: 2, 2, 5, 2, 4, 2, 5, 2, 4, 5, 4, 7, 5, 7, 5, 7, 5. There are five P.M. markings under the notes.

20

Musical notation for measure 20. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes G4, A4, and B4 are beamed together. The notes C5, D5, and E5 are beamed together. The notes F5 and G5 are beamed together. The notes G4, A4, and B4 have sharp signs. The notes C5, D5, and E5 have sharp signs. The notes F5 and G5 have sharp signs. The guitar tab staff shows the following fret numbers: 2, 2, 5, 2, 4, 2, 5, 2, 5, 7, 5, 7, 5, 7, 5, 7. There are five P.M. markings under the notes.

21

Musical notation for measure 21. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes G4, A4, and B4 are beamed together. The notes C5, D5, and E5 are beamed together. The notes F5 and G5 are beamed together. The notes G4, A4, and B4 have sharp signs. The notes C5, D5, and E5 have sharp signs. The notes F5 and G5 have sharp signs. The guitar tab staff shows the following fret numbers: 2, 2, 5, 2, 4, 2, 5, 2, 4, 5, 4, 7, 5, 7, 5, 7, 5. There are five P.M. markings under the notes.

22

Musical notation for measure 22. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes G4, A4, and B4 are beamed together. The notes C5, D5, and E5 are beamed together. The notes F5 and G5 are beamed together. The notes G4, A4, and B4 have sharp signs. The notes C5, D5, and E5 have sharp signs. The notes F5 and G5 have sharp signs. The guitar tab staff shows the following fret numbers: 2, 2, 5, 2, 4, 2, 5, 2, 5, 7, 5, 7, 5, 7, 5, 7. There are five P.M. markings under the notes.

23

P.M.----| P.M.----| P.M. P.M. P.M. P.M.

T
A
B

0 0 5 7 0 0 4 5 0 5 0 7 0 4 0 5

24

P.M.----| P.M.----|

T
A
B

0 0 5 7 0 0 4 5 4 5 4 7 5 4 5 4 7 5

25

P.M.----| P.M.----| P.M. P.M. P.M. P.M.

T
A
B

0 0 5 7 0 0 4 5 0 5 0 7 0 4 0 5

26

P.M.----| P.M.----|

T
A
B

0 0 5 7 0 0 4 5 4 5 4 7 5 4 5 4 7 5

27

P.M.----| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

2 2 5 2 4 2 5 2 4 5 4 7 5 7 5 7 5

28

P.M.----| P.M. P.M. P.M. P.M.-----| P.M.

T
A
B

2 2 5 2 4 2 5 2 5 7 5 7 5 7 5 7

29

P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B

2 2 5 2 4 2 5 2 4 5 4 7 5 7 5 7 5

30

P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B

2 2 5 2 4 2 5 2 5 7 5 7 5 7 5 7

31

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

0 0 5 7 0 0 4 5 0 5 0 7 0 4 0 5

32

P.M.-----| P.M.-----|

T
A
B

0 0 5 7 0 0 4 5 4 5 4 7 5 4 5 4 7 5

33

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

0 0 5 7 0 0 4 5 0 5 0 7 0 4 0 5

34

P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

0 0 5 7 0 0 4 5 0 5 4 0 5 7 0 5

35

P.M.

TAB

7 5 5 7 9 7 5

3 3 0 2 3

36

P.M.

P.M.

TAB

(3) 3 3 3 3 3

(3) 0 0 0 0 0

(2) 2 2 2 2 2

(3) 3 3 3 3 3

0 2 2 2 2 2

0 5 5 5 5 5

0 2 2 2 2 2

37

P.M.

P.M.

TAB

(2) 2 2 2 2 2 7 7 7 7 7

(2) 2 2 2 2 2 0 5 5 5 5 5

(2) 2 2 2 2 2 0 5 5 5 5 5

0 5 5 5 5 0 3

0 2 2 2 2 2 3

38

P.M.

P.M.

TAB

(3) 3 3 3 3 3

(3) 0 0 0 0 0

(2) 2 2 2 2 2

(3) 3 3 3 3 3

0 2 2 2 2 2

0 5 5 5 5 5

0 2 2 2 2 2

39

P.M.

TAB

(2) 4 4 4 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2

0 3 3 3 3 3 3 3 3

0 2 2 2 2 2 2 2 2

40

TAB (3) 0 3 3 3 3 3 0 2 2 2 2 2 0 2

41

TAB (2) 2 2 2 2 2 0 5 7 7 7 7 7 0 3

42

TAB (3) 0 3 3 3 3 0 2 2 2 2 2 0 2

43

TAB (2) 2 2 2 2 2 2 2-2-2-2-2 2-2-2-2-2 0 0 2

44

TAB (2) 2 2 2 2 2 2 2-2-2-2-2 2-2-2-2-2 0 0 2

45

T
A
B

(2) 2 5 2 4 2 5 2 4 5 4 7 5 7 5

46

T
A
B

2 2 5 2 4 2 5 2 5 7 5 7 5 7

47

T
A
B

2 2 5 2 4 2 5 2 4 5 4 7 5 7 5

48

T
A
B

2 2 5 2 4 2 5 2 5 7 5 7 5 7

49

T
A
B

0 0 5 7 0 0 4 5 0 5 0 7 0 4 0 5

50

T
A
B

0 0 5 7 0 0 4 5 4 5 4 7 5 4 5 4 7 5

51

P.M. - - - - | P.M. - - - - | P.M. P.M. P.M. P.M.

T
A
B

0 0 5 7 0 0 4 5 0 5 0 7 0 4 0 5

52

P.M. - - - - | P.M. - - - - | P.M. P.M. P.M.

T
A
B

0 0 5 7 0 0 4 5 0 5 4 0 5 7 0 5

53

P.M. - - - - |

T
A
B

7 5 5 7 9 7 5 3 3 3 0 2 3

54

P.M. P.M.

T
A
B

(3) 3 3 3 3 3
(0) 3 3 3 3 3
(2) 2 2 2 2 2
(3) 3 3 3 3 3

0 2 2 2 2 2 0 5 4 4 4 4 4 4 0 2

55

P.M. P.M.

T
A
B

(2) 2 2 2 2 2 0 7 7 7 7 7 7 3
(2) 2 2 2 2 2 0 5 5 5 5 5 5 3
(2) 2 2 2 2 2 0 5 5 5 5 5 5 3

56

P.M. P.M.

TAB (3) (3) (3) (3) (3) 0 2 2 2 2 2 0 2

57

P.M.

TAB (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 0 3

58

P.M. P.M.

TAB (3) (3) (3) (3) (3) 0 2 2 2 2 2 0 2

59

P.M. P.M.

TAB (2) (2) (2) (2) (2) (2) 0 7 7 7 7 7 0 3

60

P.M. P.M.

TAB (3) (3) (3) (3) (3) 0 2 2 2 2 2 0 2

61

P.M.-----| P.M.-----| P.M.-----|

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2

62

P.M.-----| P.M.-----| P.M.-----|

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2

63

P.M.-----| P.M.-----| P.M.-----|

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2

64

P.M.-----| P.M.-----| P.M.-----| **fff**

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 2 0 0 7

65

f **fff** **f** **fff**

TAB (7) 7 9 7 9 9 0 7 9 7 9 7 5 7 5

66

f **fff** **f** **fff**

TAB (5) 5 7 5 9 0 7 9 7 9 7 7 8 2

67

f fff *f fff*

TAB (2) 5 7 0 5 7 9 7 8 9 7 9 7 10 7

68

f fff

TAB (7) 7 9 7 7 9 7 0 0 7 9 7 0 0 7 9 7 0 7

69

f fff *f fff*

TAB (7) 7 9 7 9 9 0 7 9 7 9 7 5 7 5

70

f fff *f fff*

TAB (5) 5 7 5 7 9 0 7 9 7 9 7 7 8 2

71

f fff *f fff*

TAB (2) 5 7 0 5 7 9 7 8 9 7 9 7 10 7

72

f fff

TAB (7) 7 9 7 7 9 7 0 0 7 9 7 0 0 7 9 7 0 3 3 0 2 3

73

f *fff* *f* *fff*

TAB (3) (3) (3) (3) 2 4 5 2 4 5 2

74

f *fff*

TAB (2) (2) (2) 2 2 2 3 0 2 3

75

f *fff* *f* *fff*

TAB (3) (3) (3) (3) 2 4 5 2 4 5 2

76

f P.M.

TAB (2) (2) (2) 4 4 4 4 4 4 4 4 4 4 0 3

77

P.M. P.M. P.M.

TAB (3) (3) (3) (3) (3) (3) 0 2 2 2 2 2 0 2 2

78

TAB (2) 2 2 2 2 2 0 7 7 7 7 7 0 3
 (2) 2 2 2 2 2 0 5 5 5 5 5 0 2

79

TAB (3) 3 3 3 3 3 0 2 2 2 2 2 0 2
 (3) 3 3 3 3 3 0 4 4 4 4 4 0 2
 (2) 2 2 2 2 2 0 5 5 5 5 5 0 2
 (3) 3 3 3 3 3 0 0 5 5 5 5 0 2

80

TAB (2) 0 7 5 7 0 5 7 5 7 5 0 2
 (2) 0 7 5 7 0 5 7 5 7 5 0 2

81

TAB (2) 0 7 5 7 5 7 9 5 5 7 5 7 5 2
 (2) 0 7 5 7 5 7 9 5 5 7 5 7 5 2

82

TAB (2) 0 7 5 7 0 5 7 5 7 5 5 7 0 3
 (2) 0 7 5 7 0 5 7 5 7 5 5 7 0 3

83

T
A
B (3)

T T

84

T
A
B 2 2 2