

Descend Into the Eternal Pits of Possession

The Project Hate MCMXCIX

The Lustrate Process

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

Moderate ♩ = 242

Intro (0:00)

E-Gt7

T
A
B

T
A
B

Guitars Enter (0:11)

13

T
A
B

16

T
A
B

0 0 0 12 0 11 0 0 0 7 8 7 1 1 1 3 1 1 4 4 4 3 4 1

19

T
A
B

0 0 0 12 0 11 0 0 0 7 8 7 0 0 0 7 0 5 0 3 0 5 0 4

22

T
A
B

0 0 0 12 0 11 0 0 0 7 8 7 1 1 1 3 1 1 4 4 4 3 4 1

25

T
A
B

0 0 0 12 0 11 0 0 0 7 8 7 0 0 0 7 0 5 0 3 0 5 0 4

28

T
A
B

0 0 0 12 0 11 0 0 0 7 8 7 1 1 1 3 1 1 4 4 4 3 4 1

40

T
A
B

1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1

41

T
A
B

0 0

42

T
A
B

1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1

43

T
A
B

0 0

44

T
A
B

1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1

45

T
A
B

0 0

Verse 1B (0:53)

46

T
A
B

1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 1 \\\\ 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

56

T
A
B

5 5 5 4 4 4 1 1 1 1 1 1 1 1 4 4 4 1 1 1 4 4 4

57

T
A
B

2 2 2 5 5 5 4 4 4 4 4 4 4 4 5 5 5 4 4 4 5 5 5

58

T
A
B

2 2 2 5 5 5 3 3 3 0 0 0 2 2 2 5 5 5 2 2 2 0 0 0

59

T
A
B

4 4 4 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 1 1 1

60

T
A
B

5 5 5 4 4 4 1 1 1 1 1 1 1 1 4 4 4 1 1 1 4 4 4

61

T
A
B

2 2 2 5 5 5 4 4 4 4 4 4 4 4 4 5 5 5 4 4 4 5 5 5

62

T
A
B

2 2 2 5 5 5 3 3 3 0 0 0 2 2 2 5 5 5 2 2 2 0 0 0

Bridge 1 (1:25)

63

T
A
B

4 4 4 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 1 1 1

64

T
A
B

5 5 5 4 4 4 1 1 1 1 1 1 1 1 4 4 4 1 1 1 4 4 4

65

T
A
B

2 2 2 5 5 5 4 4 4 4 4 4 4 4 4 5 5 5 4 4 4 5 5 5

66

T
A
B

2 2 2 5 5 5 3 3 3 0 0 0 2 2 2 5 5 5 2 2 2 0 0 0

67

T
A
B

4 4 4 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 1 1 1

68

T
A
B

0 0 0 4 4 4 1 1 1 1 1 1 1 1 4 4 4 1 1 1 4 4 4

69

T
A
B

2 2 2 0 0 0 4 4 4 4 4 4 4 4 4 0 0 0 4 4 4 0 0 0

70

T
A
B

2 2 2 0 0 0 3 3 3 0 0 0 2 2 2 0 0 0 2 2 2 0 0 0

Break 1 (1:41)

71

T
A
B

7 7 7 7 7 5 7 7 7 7 7 5 7 7 7
7 X X X X 3 5 5 (5) (5) (5) 3 X X X
5 5 5 5 5

72 *mf*

T
A
B

8	8	8	8	8	11	11	11	11	11	11	11	11	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	(6)	(6)	(6)	(6)	(9)	(9)	9	9	9	9	9	9	6	6

73

T
A
B

8	8	8	8	8	12	12	12	12	12	12	12	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	(6)	(6)	(6)	(6)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

74

T
A
B

12	8	8	8	8	11	11	11	8	8	11	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X
(10)	(6)	(6)	(6)	(6)	9	9	9	(6)	(6)	9	(6)	(6)

75 *f*

T
A
B

7	7	7	7	7	5	7	7	7	7	7	5	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	3	5	5	(5)	(5)	(5)	3	5	5	5

76 *mf*

T
A
B

8	8	8	8	8	11	11	11	11	11	11	11	11	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	(6)	(6)	(6)	(6)	(9)	(9)	9	9	9	9	9	9	6	6

77

T
A
B

8	8	8	8	8	12	12	12	12	12	12	12	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	(6)	(6)	(6)	(6)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

78

T
A
B

12	8	8	8	8	11	11	11	8	8	11
X	X	X	X	X	X	X	X	X	X	X
(10)	(6)	(6)	(6)	(6)	9	9	9	(6)	(6)	9

Verse 2A (1:57)

79 *f*

T
A
B

7	7	7	7	7	5	7	7	7	7	7	5	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	3	5	5	(5)	(5)	(5)	3	5	5	5

80 *mf*

T	8	8	8	8	8	11	11	11	11	11	11	11	11	8	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	(6)	(6)	(6)	(6)	(9)	(9)	9	9	9	9	9	9	6	6

81

T	8	8	8	8	8	12	12	12	12	12	12	12	12	12	12
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	(6)	(6)	(6)	(6)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

82

T	12	8	8	8	8	11	11	11	8	8	11
A	X	X	X	X	X	X	X	X	X	X	X
B	(10)	(6)	(6)	(6)	(6)	9	9	9	(6)	(6)	9

83 *f*

T	7	7	7	7	7	5	7	7	7	7	5	7	7	7
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	5	5	5	5	5	3	5	5	(5)	(5)	(5)	3	5	5

Verse 2C (2:28)

95

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 95. The treble clef staff contains a sequence of eight eighth-note triplets, each marked with a '3' above it. The first triplet starts on the G4 string. The dynamic marking 'f' is placed below the first triplet. The guitar tablature below shows a series of 20 zeros, indicating that all notes in this measure are open strings.

96

T
A
B

1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1

Detailed description: This system shows measure 96. The treble clef staff contains a sequence of eighth-note triplets. The first triplet starts on the G4 string. The second triplet starts on the G4 string. The third triplet starts on the G4 string. The fourth triplet starts on the G4 string. The fifth triplet starts on the G4 string. The sixth triplet starts on the G4 string. The seventh triplet starts on the G4 string. The eighth triplet starts on the G4 string. The guitar tablature below shows the fret numbers for each note: 1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1.

97

T
A
B

0 0

Detailed description: This system shows measure 97. The treble clef staff contains a sequence of eight eighth-note triplets, each marked with a '3' above it. The first triplet starts on the G4 string. The guitar tablature below shows a series of 20 zeros, indicating that all notes in this measure are open strings.

98

T
A
B

1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1

Detailed description: This system shows measure 98. The treble clef staff contains a sequence of eighth-note triplets. The first triplet starts on the G4 string. The second triplet starts on the G4 string. The third triplet starts on the G4 string. The fourth triplet starts on the G4 string. The fifth triplet starts on the G4 string. The sixth triplet starts on the G4 string. The seventh triplet starts on the G4 string. The eighth triplet starts on the G4 string. The guitar tablature below shows the fret numbers for each note: 1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1.

107

T
A
B

108

T
A
B

109

T
A
B

110

T
A
B

117

T
A
B

118

Pre Chorus (3:16)

T
A
B

120

T
A
B

124

$\text{♩} = 242$

T
A
B

♩ = 242
Chorus (3:32)

127

Measures 127-128: Treble clef, 4/4 time. Measure 127: f dynamics, notes G4, A4, B4, C5, with triplets over G4-A4-B4 and A4-B4-C5. Measure 128: notes G4, A4, B4, C5, with triplets over G4-A4-B4 and A4-B4-C5.

T
A
B

4 4 4 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1

129

Measures 129-130: Treble clef, 4/4 time. Measure 129: mp dynamics, notes G4, A4, B4, C5, with triplets over G4-A4-B4 and A4-B4-C5. Measure 130: f dynamics, notes G4, A4, B4, C5, with triplets over G4-A4-B4 and A4-B4-C5.

T
A
B

5 5 5 4 4 4 1 1 1 1 1 1 1 1 1 4 4 4 1 1 1 4 4 4

131

Measures 131-132: Treble clef, 4/4 time. Measure 131: mp dynamics, notes G4, A4, B4, C5, with triplets over G4-A4-B4 and A4-B4-C5. Measure 132: f dynamics, notes G4, A4, B4, C5, with triplets over G4-A4-B4 and A4-B4-C5.

T
A
B

2 2 2 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 4 4 4 5 5 5

133

Measures 133-134: Treble clef, 4/4 time. Measure 133: f dynamics, notes G4, A4, B4, C5, with triplets over G4-A4-B4 and A4-B4-C5. Measure 134: mp dynamics, notes G4, A4, B4, C5, with triplets over G4-A4-B4 and A4-B4-C5.

T
A
B

2 2 2 5 5 5 3 3 3 0 0 0 2 2 2 5 5 5 2 2 2 0 0 0

135

T
A
B

4 4 4 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 1 1 1

137

mp *f*

T
A
B

5 5 5 4 4 4 1 1 1 1 1 1 1 1 1 4 4 4 1 1 1 4 4 4

139

mp *f* *mp* *f* *mp*

T
A
B

2 2 2 5 5 5 4 4 4 4 4 4 4 4 4 5 5 5 4 4 4 5 5 5

141

f *mp* *f* *mp* *f*

T
A
B

2 2 2 5 5 5 3 3 3 0 0 0 2 2 2 5 5 5 2 2 2 0 0 0

Bridge 3 (3:48)

143

0 0 0 12 0 11 0 0 0 7 8 7 0 0 0 7 0 5 0 3 0 5 0 4

This system contains measures 143, 144, and 145. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note: 0, 0, 0, 12, 0, 11, 0, 0, 0, 7, 8, 7, 0, 0, 0, 7, 0, 5, 0, 3, 0, 5, 0, 4.

146

0 0 0 12 0 11 0 0 0 7 8 7 0 0 0 7 0 5 0 3 0 5 0 4

This system contains measures 146, 147, and 148. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note: 0, 0, 0, 12, 0, 11, 0, 0, 0, 7, 8, 7, 0, 0, 0, 7, 0, 5, 0, 3, 0, 5, 0, 4.

149

0 0 0 12 0 11 0 0 0 7 8 7 0 0 0 7 0 5 0 3 0 5 0 4

This system contains measures 149, 150, and 151. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note: 0, 0, 0, 12, 0, 11, 0, 0, 0, 7, 8, 7, 0, 0, 0, 7, 0, 5, 0, 3, 0, 5, 0, 4.

152

0 0 0 12 0 11 0 0 0 7 8 7 0 0 0 7 0 5 0 3 0 5 0 4

This system contains measures 152, 153, and 154. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note: 0, 0, 0, 12, 0, 11, 0, 0, 0, 7, 8, 7, 0, 0, 0, 7, 0, 5, 0, 3, 0, 5, 0, 4.

180

P.M. P.M. *mp* *f* P.M.

TAB: 8 8 8 8 8 8 6 6 6 6 6 6 4 13

Guitar Solo (4:50)

184

full

TAB: 13 15 16 17 17 15 19 17 15 18 16 14 17 16 14 17 16 14

182

TAB: 16 17 19 15 19 19 19 17 19 16

183

mp *f*

TAB: 19 19 18 18 17 17 16 16 14 15 14 16 14 15 17 14 16 14 13 13 13 17 17 16 16 15 15 14 14

216

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

217

T
A
B

1 1 1 1 1 1 2 2 2 1 1 1 3 3 3 3 3 3 2 2 2 2 2 2

218

T
A
B

0 0

219

T
A
B

1 1 1 1 1 1 2 2 2 1 1 1 3 3 3 3 3 3 2 2 2 2 2 2

220

T
A
B

0 0

Break 3 (6:11)

221

TAB

1-1-1-1-1-1 2-2-2 1-1-1 3-3-3-3-3-3 2-2-2-2-2-2 2-3-2

223

TAB

3-2 4-2-1 2-3 2-3-2 3-2 4-2-1

Bridge 4 (6:27)

229

TAB

2-4 2-3-2 3-2 4-2-1 2-3 2-3-2

235

TAB

3-2 4-2-1 2-4 10-8-6 9-9-10-9 10-7

244

TAB

9-10-9 9-9-10-9 7-10 10-8-6 9-9-10-9 10-7

259

mf *f*

T
A
B

1—1—1—1—1—1—5—5—5—4—4—4—4—4—4—1—1—1—2—2—2—3—3—3

260

mf

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2—1—1—1—1—1—1—1—1—1—1—1—1—7—6—8—2—6

Bridge 5 (7:32)

262

f *mf* *f* ½

T
A
B

5—7—7—4—6 || 5—5—6—5—6 || 3—5—6—6

265

mf

T
A
B

5—5—6—5—3 || 6—6—6—4—6 || 5—5—6—5—6 || 3—5—6—6

Break 4 (7:48)

269

mf

T
A
B

5—5—6—5—3 || 6— || || || ||

Verse 7 (8:04)

274

T
A
B

6 4 6 4 6 4

280

T
A
B

Bridge 6A (8:20)

287

P.M. - - - - + P.M.

T
A
B

4 4 8 4 7 7 6 (6) \

290

P.H. P.M. - - + P.M.

T
A
B

4 6 4 3 4 6 4 3 4 4 4 4 8 4 7 7 6

293

T
A
B

8 8 8 8 8 \ 6 7 6 4 6 (6) \ 6 6 6 6 6 \ 4 5 4 2 4 (4) \ 3 \

297

T
A 6 7 6 4 6 (6) \>
B 4 5 4 2 4 (4) \>

T
A 6 7 6 4 6 (6) \>
B 4 5 4 2 4 (4) \>

Bridge 6B (8:52)

301

T
A 6 7 10 7 6 (6) \>
B 4 5 8 5 4 (4) \>

T
A
B 4 1 0 1 0 1 5 4 1 4 1 4

305

T
A
B 2 5 4 5 7 5 4 5 4 0 2 5 3 0 2 5 2 0 4 1 0 2 1 0 1

308

T
A
B 5 4 1 4 1 4 2 5 4 5 7 5 4 5 4 0 2 5 3 0 2 5

Verse 8 (9:07)

311

T
A
B 4 1 0 1 0 1 5 4 1 4 1 4 2 5 4 5 7 5 4 5 4 0

314

T
A
B

2 5 3 0 2 5 2 0 4 1 0 1 0 1 5 4 1 4 1 4

317

Bridge 7 (9:23)

T
A
B

2 5 4 5 7 5 4 5 4 0 2 5 3 0 5 1 0 2 2 2 2 0 0 0 0

P.M.-----|

320

T
A
B

3 3 3 3 3 2 2 1 0 2 2 2 2 3 3 3 3 3 2 2 1 0 2 2 2 2 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

324

T
A
B

3 3 3 3 3 2 2 1 0 2 2 2 2 3 3 3 3 3 2 2 2 0 2 2 2 2 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

328

T
A
B

3 3 3 3 3 2 2 1 0 2 2 2 2 3 3 3 3 3 2 2 1 0 2 2 2 2 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

332

P.M.----- P.M.-----

T
A
B

3 3 3 3 3 2 2 1 0 2 2 2 2 3 3 3 3 3 2 2

1 1 1 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1

Verse 9 (9:55)

335

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

336

T
A
B

1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1

337

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

338

T
A
B

1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1

344

T
A
B

1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1

345

T
A
B

0 0

346

T
A
B

1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1

347

T
A
B

0 0

348

T
A
B

1 1 1 1 1 1 3 3 3 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1

349

T
A
B 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0

350

T
A
B 1—1—1—1—1—1—3—3—3—1—1—1—4—4—4—4—4—4—3—3—3—1—1—1

Synth Outro A (10:29)

351

T
A
B 10—4—8—10—4
8—2—6—8—2

357

T
A
B

364

T
A
B

371

T
A
B

378

T
A
B

385

T
A
B

Synth Outro B (11:48)
392

T
A
B

399

T
A
B

Synth Outro C (12:20)
406

T
A
B

410

T
A
B

2-2 2-2 3-2 2-2 3-3 3-3 3-3 3-3 2-2 2-2 2-2 3-2 2-2

0-0 0-0 1-0 0-0 1-1 1-1 1-1 1-1 1-1 0-0 0-0 1-0 0-0

413

T
A
B

3-0 3-3 3-3 3-3 2-2 2-2 2-2 3-2 2-2 3-3 3-3 3-3 3-3

1-1 1-1 1-1 1-1 0-0 0-0 1-0 0-0 1-1 1-1 1-1 1-1

3

416

T
A
B

2-2 2-2 3-2 2-2 3-2 3-3 3-3 3-3 2-2 2-2 2-2 3-2 2-2

0-0 0-0 1-0 0-0 0-0 1-1 1-1 1-1 1-1 0-0 0-0 1-0 0-0

3

419

T
A
B

3-3 3-3 3-3 3-3 2-2 2-2 2-2 3-2 2-2 3-2 3-3 3-3 3-3

1-1 1-1 1-1 1-1 0-0 0-0 0-0 1-0 0-0 0-0 1-1 1-1 1-1

3

422

T
A
B

2-2 2-2 3-2 2-2 3-3 3-3 3-3 3-3

0-0 0-0 1-0 0-0 1-1 1-1 1-1 1-1