

Murder

This Is Not a Game of Who the Fuck Are You

101010

Words by Samuel 'Woody' Skoog

Music by Samuel Skoog and TINAGOWTFAY

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 230

E-Gt

1

f

T
A
B

0 0 8 0 7 0 5 0 | 4 0 5 0 4 0 1 | 0 0 8 0 7 0 5 0

4

T
A
B

4 0 5 0 4 0 4 5 4 | 2 2 5 2 4 2 5 2 | 7 7 5 4 5

7

T
A
B

5 5 7 5 7 5 7 | 7 7 8 7 8 7 8 | 0 0 8 0 7 0 5 0

10

T
A
B

4 0 5 0 4 0 1 | 0 0 8 0 7 0 5 0 | 10 0 8 0 7 0 7 8 7

13

TAB

5 5 5 5 4 5 5 5 | 7 7 5 4 5 | 8 8 10 10 8 10

16

$\text{♩} = 150$

TAB

11 11 12 11 12 11 12 | 0 0 0 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

18

TAB

0 0 0 7 7 7 7 7 7 8 8 8 8 8 8 4 4 4 4 4 4

19

TAB

5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

20

TAB

7 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 10 10

♩ = 150

21

Musical notation for measures 21-22. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three chords: F#m (2-3-4), F#m (2-3-4), and F#m (2-3-4). Measure 22 contains six eighth-note triplets: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), and F#m (2-3-4).

TAB

0	0	0	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8
0	0	0																

22

Musical notation for measures 23-24. Measure 23 contains three chords: F#m (2-3-4), F#m (2-3-4), and F#m (2-3-4). Measure 24 contains six eighth-note triplets: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), and F#m (2-3-4).

TAB

0	0	0	7	7	7	7	7	7	8	8	8	8	8	8	4	4	4	4	4	4
0	0	0																		

23

Musical notation for measures 25-26. Measure 25 contains three chords: F#m (2-3-4), F#m (2-3-4), and F#m (2-3-4). Measure 26 contains six eighth-note triplets: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), and F#m (2-3-4).

TAB

5	5	5	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5																		

♩ = 230

24

Musical notation for measures 27-28. Measure 27 contains six eighth-note triplets: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), and F#m (2-3-4). Measure 28 contains a whole note chord: F#m (2-3-4).

TAB

7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	10	10	10	10	10	10
7	7	7													0	0	0	0	0	0

27

Musical notation for measures 29-30. Measure 29 contains six eighth-note triplets: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), and F#m (2-3-4). Measure 30 contains a whole note chord: F#m (2-3-4).

TAB

0	0	8	0	7	0	5	0	4	0	5	0	4	0	1	0	0	0	8	0	7	0	5	0	

30

TAB

4 0 5 0 4 0 4 5 4 | 2 2 5 2 4 2 5 2 | 7 7 5 4 5

33

TAB

5 5 7 5 7 5 7 | 7 7 8 7 8 7 8 | 0 0 8 0 7 0 5 0

36

TAB

4 0 5 0 4 0 1 | 0 0 8 0 7 0 5 0 | 4 0 5 0 4 0 4 5 4

39

TAB

2 2 5 2 4 2 5 2 | 7 7 5 4 5 | 5 5 7 5 7 5 7

42

TAB

7 7 8 7 8 7 8 | 0 0 7 8 0 0 | 4 5 0 0 4 5 4

45

T
A
B

0 0 7 8 0 0 5 8 7 8 7 5 7 8 (8) 8 10 10 10

48

T
A
B

10 10 10 8 7 7 (7) 7 8 8 8

50

T
A
B

10 10 10 10 8 8 8 8 12 12 12 12 7 7 7 7 0 0 7 8 0 0

52

T
A
B

4 5 0 0 4 5 4 0 0 7 8 0 0 5 8 7 8 7 5 7 8

55

T
A
B

(8) 8 10 10 10 10 10 10 8 7 7 (7) 7 8 8 8

58

T
A
B

10 10 10 10 8 8 8 8 12 12 12 12 7 7 7 7 0 0 7 8 0 0

60

TAB

4 5 0 0 4 5 4 | 0 0 7 8 0 0 | 5 8 7 8 7 5 7 8

63

TAB

(8) 8 10 10 10 | 10 10 10 8 7 7 | (7) 7 8 8 8

66

TAB

10 10 10 10 8 8 8 8 12 12 12 12 7 7 7 7 | 0 0 0 | 0 0 0

68

TAB

0 | 0 0 0 | 0 0 0 | 5 8 7 8 7 5 7 8

71

TAB

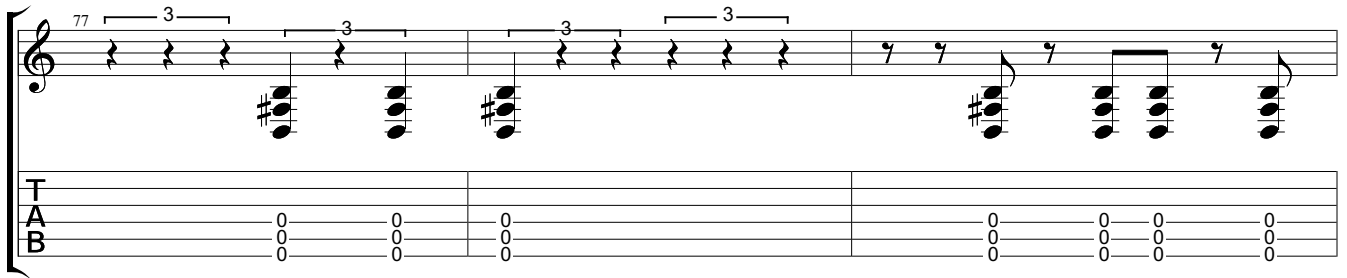
8 8 | 8 8 8 8 | 8 8 | 8 8 8 8 | 7 7 | 7 7 7 7

74

TAB

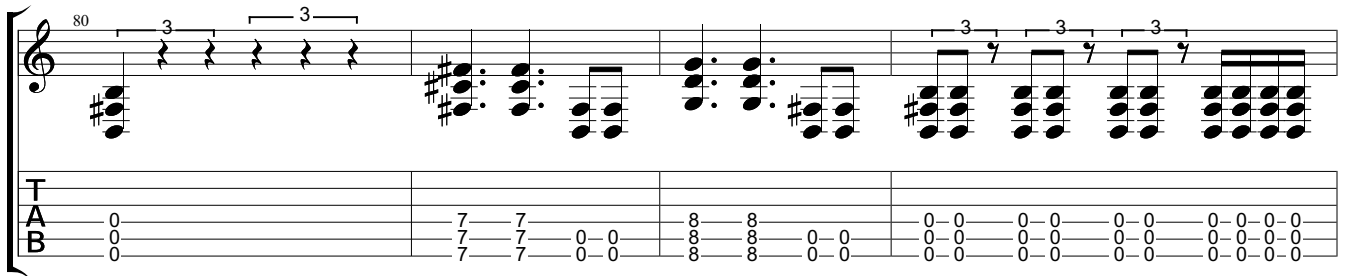
0 0 | 0 0 | 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0

77



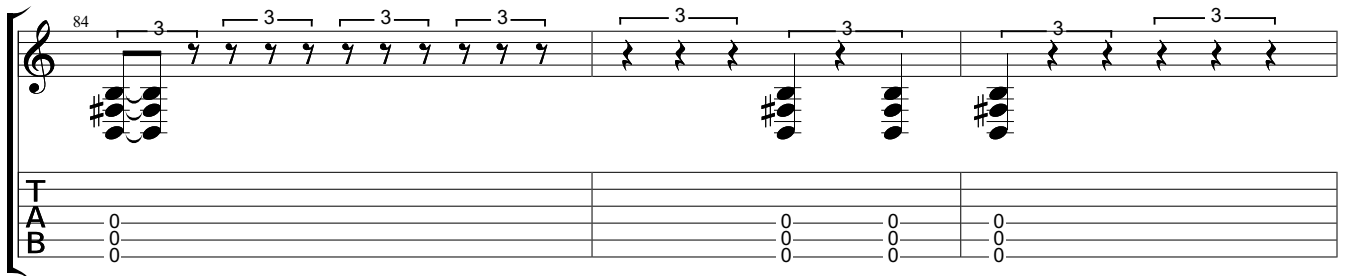
TAB

80



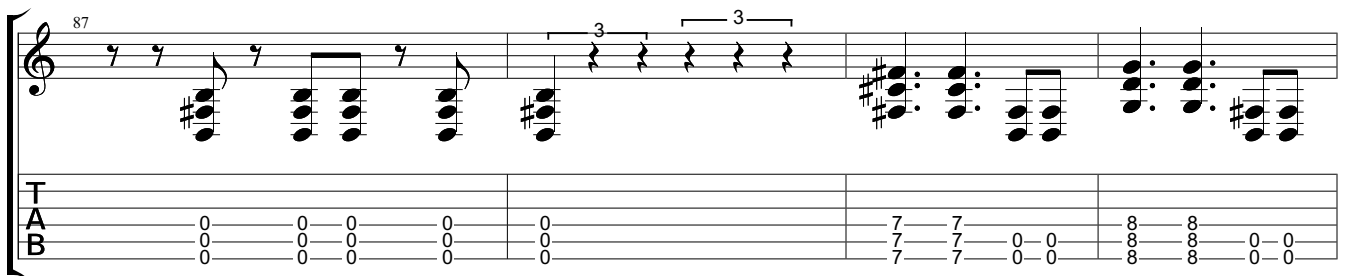
TAB

84



TAB

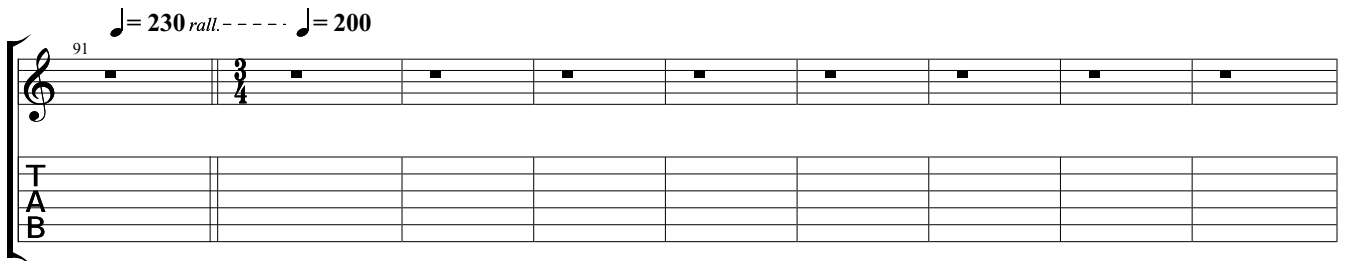
87



TAB

91

$\text{♩} = 230 \text{ rall.} \text{-----} \text{♩} = 200$



TAB

100

T
A
B

110

T
A
B

120

T
A
B

130

T
A
B

$\text{♩} = 150$

138

T
A
B

141

T
A
B

144

T
A
B

148

T
A
B

♩ = 230

151

T
A
B

155

T
A
B

159

TAB
4 0 5 0 4 0 4 5 4 | 2 2 5 2 4 2 5 2 | 7 7 5 4 5

162

TAB
5 5 7 5 7 5 7 | 7 7 8 7 8 7 8 | 0 0 8 0 7 0 5 0

165

TAB
4 0 5 0 4 0 1 | 0 0 8 0 7 0 5 0 | 10 0 8 0 7 0 7 8 7

168

TAB
2 2 5 2 4 2 5 2 | 7 7 5 4 5 | 5 5 7 5 7 5 7

171

TAB
7 7 8 7 8 7 8 | 0 0 7 8 0 0 | 4 5 0 0 4 5 4

174

TAB
0 0 7 8 0 0 5 8 7 8 7 5 7 8 (8) 8 10 10 10

177

TAB
10 10 10 8 7 7 (7) 7 8 8 8

179

TAB
10 10 10 10 8 8 8 8 12 12 12 12 7 7 7 7 0 0 7 8 0 0

181

TAB
4 5 0 0 4 5 4 0 0 7 8 0 0 5 8 7 8 7 5 7 8

184

TAB
(8) 8 10 10 10 10 10 10 8 7 7 (7) 7 8 8 8

187

TAB
10 10 10 10 8 8 8 8 12 12 12 12 7 7 7 7

188

T
A
B — 10 — 10 — 10 — 10 — 8 — 8 — 8 — 8 — 12 — 12 — 12 — 12 — 7 — 7 — 7 — 7 —

189

T
A
B — 10 — 10 — 10 — 10 — 8 — 8 — 8 — 8 — 12 — 12 — 12 — 12 — 7 — 7 — 7 — 7 —

191

T
A
B 0
0
0